



Jonathan Sargent

États-Unis, NA

A Rondo in Aumentare lo Slancio Form (Prime Opere No. 9)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

Qualification : 9 - Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm

A propos de la pièce

Titre :	A Rondo in Aumentare lo Slancio Form [Prime Opere No. 9]
Compositeur :	Sargent, Jonathan
Droit d'auteur :	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation :	Piano seul
Style :	Classique
Commentaire :	The primary PDF is the actual piece, the other is a document that will help the performer understand this piece. I would also like to note that this piece can be broken up into many; wherever there is a solid barline is a break- point.

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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A Rondo In Aumentare lo Slancio Form

{Ver. 1}

Jonathan W. Sargent

[Composed June 25 - July 2, 2012]

Prime Opere No. 9

A
Vivace $\text{♩} = 144$

Piano

9

17

21

25

Tr.
8va
rit.
a tempo

32

Musical score for measures 79-81. The piece is in G major (one sharp) and 3/4 time. Measure 79 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 80 and 81 continue this pattern with triplets in the treble and eighth notes in the bass.

Musical score for measures 82-84. The piece continues in G major and 3/4 time. Measure 82 has a treble clef with eighth notes and a bass clef with eighth notes. Measures 83 and 84 feature triplets in the treble and eighth notes in the bass.

Musical score for measures 85-87. The piece continues in G major and 3/4 time. Measure 85 has a treble clef with eighth notes and a bass clef with eighth notes. Measures 86 and 87 feature eighth notes in the treble and eighth notes in the bass.

Musical score for measures 88-97. The piece continues in G major and 3/4 time. Measure 88 has a treble clef with eighth notes and a bass clef with eighth notes. Measures 89-97 feature eighth notes in the treble and eighth notes in the bass.

Musical score for measures 98-104. The piece continues in G major and 3/4 time. Measure 98 is marked **B** *Tempo II*. Measures 98-104 feature triplets in the treble and eighth notes in the bass.

Musical score for measures 105-114. The piece continues in G major and 3/4 time. Measures 105-114 feature triplets in the treble and eighth notes in the bass.

113

C
122

130

B
138

146

153

157

162

167

173

178

186

190

Musical score for measures 190-197. The system consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

198

Musical score for measures 198-205. The system consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and quarter notes, and the bass staff provides a harmonic accompaniment.

206

Musical score for measures 206-212. The system consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#). A trill (Tr.) is indicated above the final note of the treble staff in measure 206. The bass staff continues with a harmonic accompaniment.

213

Musical score for measures 213-216. The system consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#). A dynamic marking 'D' is present above the treble staff in measure 213. The treble staff features a complex melodic line with sixteenth notes, while the bass staff has a rhythmic accompaniment.

217

Musical score for measures 217-224. The system consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

225

Musical score for measures 225-232. The system consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a rhythmic accompaniment.

231

Musical score for measures 231-237. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first system. The bass staff provides a harmonic accompaniment with chords and moving lines.

238

Musical score for measures 238-242. The system consists of two staves: a treble staff and a bass staff. The treble staff continues the melodic line with more complex rhythmic patterns. The bass staff continues the accompaniment.

243

Musical score for measures 243-250. The system consists of two staves: a treble staff and a bass staff. The treble staff features a more active melodic line with sixteenth-note runs. The bass staff continues with a steady accompaniment.

251

C

Musical score for measures 251-258. The system consists of two staves: a treble staff and a bass staff. A box labeled 'C' is placed above the treble staff at the beginning of the second system. The treble staff has a melodic line with a fermata over the final note of the first system. The bass staff continues the accompaniment.

259

Musical score for measures 259-265. The system consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line with some rests. The bass staff features a more active accompaniment with sixteenth-note runs.

266

D

rit.

Musical score for measures 266-272. The system consists of two staves: a treble staff and a bass staff. A box labeled 'D' is placed above the treble staff at the beginning of the first system. The word 'rit.' is written in the bass staff at the beginning of the first system. The treble staff has a melodic line with a fermata over the final note of the first system. The bass staff continues the accompaniment.

Musical score for measures 274-281. The piece is in a minor key with a key signature of two flats. The tempo is Adagio. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

E
Adagio $\text{♩} = 72$
mf con brio

Musical score for measures 282-286. The tempo is Adagio with a quarter note equal to 72 beats per minute. The dynamic is mezzo-forte (mf) with a brio (brilliant) character. The key signature changes to three flats.

Opp. T.
Sorrowfully $\text{♩} = 96$
p dolce

Musical score for measures 287-292. The tempo is Sorrowfully with a quarter note equal to 96 beats per minute. The dynamic is piano (p) and the character is dolce (sweet). The music features triplets in both hands.

Orig. T.
Tempo III
mf con brio

Musical score for measures 293-297. The tempo is Tempo III. The dynamic is mezzo-forte (mf) with a brio character. The music includes a ritardando (rit.) section in the bass line.

Opp. T.
Sorrowfully $\text{♩} = 96$
p dolce

Musical score for measures 298-304. The tempo is Sorrowfully with a quarter note equal to 96 beats per minute. The dynamic is piano (p) and the character is dolce. The music features triplets and a final ritardando (rit.) section.

Orig. T.
Tempo III
con brio mf
rit.
a tempo

Musical score for measures 305-309. The tempo is Tempo III. The dynamic is mezzo-forte (mf) with a brio character. The music includes a ritardando (rit.) section followed by a return to the original tempo (a tempo).

310 *con brio*

313 **D** *Tempo I*

321

328

334

341

E

Adagio $\text{♩} = 72$

mf con brio

Adagissimo $\text{♩} = 65-55$

con brio

mf con brio

A
Tempo I
 371

380

385

E
Tempo III
 392
mf con brio

397

401

405

crescendo *rit* **ff**

A
Tempo I

410

B
Tempo II

418

425

432

437

444 C **Tempo I**

454

462 *rit.*

468 D

477

484

490

497

E

Tempo III

mf con brio

503

507

510

514

F

Tempo III

rit

519 **G** **Tempo II**
p

Opp. T.
526 *mp* *p* *8va*

Orig. T. **Opp. T.**
533 *pp* *rit.* *p*

Orig. T.
544 *pp* *rit. rit. rit. rit.* *ppp*

H **Tempo III**
553 *ff* *sfz*

557

Musical score for piano, measures 560-563. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano) at the beginning of measure 560. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 563 includes a *rit.* (ritardando) marking and a *fff* (fortissimo) dynamic marking with an accent (^) over the final chord.