



Christian Masson

France

Sarabande Philidor, François

A propos de l'artiste

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

Qualification : Médaille d'or ENM de Saint-Nazaire

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A propos de la pièce

Titre :	Sarabande
Compositeur :	Philidor, François
Arrangeur :	Masson, Christian
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Editeur :	Masson, Christian
Instrumentation :	Ensemble de Guitares
Style :	Baroque

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Sarabande

F. Philidor (1726-1795)

Arr: Christian Masson

The first system of the musical score consists of five staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is written in a single melodic line across the top staff, with the lower four staves providing a harmonic accompaniment. The first staff contains a sequence of eighth and quarter notes. The second staff has a dotted quarter note followed by a quarter note. The third and fourth staves have a dotted quarter note followed by a quarter note. The fifth staff has a dotted quarter note followed by a quarter note. The system concludes with a double bar line.

The second system of the musical score consists of five staves, continuing the piece from the first system. The notation is consistent with the first system, featuring a treble clef, two sharps, and a 3/4 time signature. The first staff contains a sequence of eighth and quarter notes. The second staff has a dotted quarter note followed by a quarter note. The third and fourth staves have a dotted quarter note followed by a quarter note. The fifth staff has a dotted quarter note followed by a quarter note. The system concludes with a double bar line.



The first system of the musical score consists of five staves. All staves are in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The second, third, and fourth staves contain a simple harmonic accompaniment of quarter notes. The fifth staff contains a bass line of quarter notes. The system concludes with a double bar line and repeat dots.



The second system of the musical score also consists of five staves in treble clef with a key signature of two sharps. The first staff continues the melodic line with eighth and quarter notes. The second, third, and fourth staves continue the harmonic accompaniment with quarter notes. The fifth staff continues the bass line with quarter notes. The system concludes with a double bar line and repeat dots.