

The Phantom Power

♩ = 120

Piano

Guitar

Trumpet

This musical score covers measures 1 through 5. It is written for Piano, Guitar, and Trumpet in 4/4 time. The tempo is marked as quarter note = 120. The Piano part consists of two staves (treble and bass clef) with rests in all five measures. The Guitar part is in the treble clef and shows a rhythmic pattern of eighth notes in measures 2-5. The Trumpet part consists of a single staff with rests in all five measures.

6

Pno

Gtr

Tpt

This musical score covers measures 6 through 10. It is written for Piano (Pno), Guitar (Gtr), and Trumpet (Tpt) in 4/4 time. The Piano part consists of two staves (treble and bass clef) with rests in all five measures. The Guitar part is in the treble clef and features a complex rhythmic pattern of eighth notes in measures 6-7, followed by a simpler eighth-note pattern in measures 8-10. The Trumpet part consists of a single staff with rests in all five measures.

11 2

Pno

Gtr

Tpt

16

Pno

Gtr

Tpt

21 3

Piano (Pno) part: Treble clef. Measures 21-25 show a sequence of chords and melodic fragments. Measure 21 has a quarter rest. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note.

Guitar (Gtr) part: Treble clef. Measures 21-25 show a rhythmic pattern of eighth and quarter notes. Measure 21 has a quarter rest. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note.

Trumpet (Tpt) part: Treble clef. Measures 21-25 show rests.

26

Piano (Pno) part: Treble and Bass clefs. Measures 26-30 show rests.

Guitar (Gtr) part: Treble clef. Measures 26-30 show a rhythmic pattern of eighth and quarter notes. Measure 26 has a quarter rest. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note.

Trumpet (Tpt) part: Treble clef. Measures 26-30 show rests.

Piano (Pno) and Trumpet (Tpt) parts are silent, indicated by rests. The Guitar (Gtr) part features a complex rhythmic pattern in the first two measures, consisting of a series of eighth notes with a wavy line underneath. In the final two measures, the guitar part includes a 7/8 time signature and a final eighth note.

Piano (Pno) and Trumpet (Tpt) parts are silent, indicated by rests. The Guitar (Gtr) part features a complex rhythmic pattern in the first two measures, consisting of a series of eighth notes with a wavy line underneath. From measure 3, the guitar part plays a sequence of eighth notes. The Trumpet (Tpt) part enters in measure 3 with a sequence of eighth notes.

Musical score for measures 41-45. The score is for Piano (Pno), Guitar (Gtr), and Trumpet (Tpt). The Piano part is mostly silent, with a few notes in the bass clef in measure 43. The Guitar and Trumpet parts feature rhythmic patterns of eighth and quarter notes.

Musical score for measures 46-50. The score is for Piano (Pno), Guitar (Gtr), and Trumpet (Tpt). The Piano part has a melodic line in the treble clef starting in measure 49. The Guitar and Trumpet parts continue with rhythmic patterns.

Piano score for measures 51-55. The score is arranged in three systems: Pno (Piano), Gtr (Guitar), and Tpt (Trumpet). The Pno part features a melodic line in the right hand and rests in the left hand. The Gtr and Tpt parts are marked with rests throughout the five measures.



Piano score for measures 56-60. The score is arranged in three systems: Pno (Piano), Gtr (Guitar), and Tpt (Trumpet). The Pno part features a melodic line in the right hand and rests in the left hand. The Gtr and Tpt parts are marked with rests throughout the five measures.



Piano score for measures 61-70. The score is arranged in three systems. The first system (measures 61-70) includes a Piano (Pno) part with a treble and bass clef, a Guitar (Gtr) part with a treble clef, and a Trumpet (Tpt) part with a treble clef. The Pno part begins with a fermata and the instruction *Red.* in the first measure, followed by a floral ornament symbol in the second measure. The Gtr and Tpt parts have a fermata in the first measure of each system. The second system (measures 71-80) continues the same notation for all instruments.

Piano score for measures 71-80. The score is arranged in three systems. The first system (measures 71-80) includes a Piano (Pno) part with a treble and bass clef, a Guitar (Gtr) part with a treble clef, and a Trumpet (Tpt) part with a treble clef. All parts in this system have a fermata in the first measure. The second system (measures 81-90) continues the same notation for all instruments.

Piano score for measures 79-86. The score is arranged in three systems. The first system contains measures 79-82, the second system contains measures 83-85, and the third system contains measure 86. Each system includes staves for Piano (Pno), Guitar (Gtr), and Trumpet (Tpt). The Piano part is written in a grand staff (treble and bass clefs). The Guitar and Trumpet parts are written in a single treble clef. All staves contain a whole rest in every measure, indicating that the instruments are silent during this section.

Piano score for measures 87-94. The score is arranged in three systems. The first system contains measures 87-90, the second system contains measures 91-93, and the third system contains measure 94. Each system includes staves for Piano (Pno), Guitar (Gtr), and Trumpet (Tpt). The Piano part is written in a grand staff (treble and bass clefs). The Guitar and Trumpet parts are written in a single treble clef. All staves contain a whole rest in every measure, indicating that the instruments are silent during this section. The score concludes with a double bar line at the end of measure 94.