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A propos de la pièce



Titre : Waltz No 6
[Angela]
Compositeur : Sanzonetti Laredonda, Jersy Abraham
Arrangeur : Sanzonetti Laredonda, Jersy Abraham
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Editeur : Sanzonetti Laredonda, Jersy Abraham
Instrumentation : Piano seul
Style : Valse

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Vals Nro 6

Jersy Sanzonetti

Andante

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. A double bar line with repeat dots is placed after measure 2.

Ped.

*

Simile

Musical notation for measures 4-6. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. A fermata is placed over the final note of measure 6.

Musical notation for measures 7-9. Measure 9 contains a first ending bracket labeled '1.'. The right hand melody includes a sharp sign (#) on the second measure of the first ending. The left hand accompaniment continues with quarter notes.

Musical notation for measures 10-12. Measure 10 contains a second ending bracket labeled '2.'. The right hand melody includes a sharp sign (#) on the second measure of the second ending. The left hand accompaniment features chords and quarter notes.

13

Musical score for measures 13-16. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

17

Musical score for measures 17-20. Measures 17-18 continue the previous pattern. Measures 19-20 are marked with first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes with a final cadence.

21

Musical score for measures 21-23. The right hand features a triplet of eighth notes in measures 21 and 23, and a quarter note in measure 22. The left hand has a simple accompaniment of quarter notes.

24

Musical score for measures 24-27. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand has a simple accompaniment of quarter notes.

28

1. 2.

31

35

38

1. 2. 3