



# Jersy Abraham Sanzonetti Laredonda

Compositeur, Interprete, Professeur

Venezuela, Vargas

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## A propos de la pièce

**Titre :** Valse vénézuélienne #2  
**Compositeur :** Sanzonetti Laredonda, Jersy Abraham  
**Arrangeur :** Sanzonetti Laredonda, Jersy Abraham  
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**Editeur :** Sanzonetti Laredonda, Jersy Abraham  
**Instrumentation :** Piano seul  
  
**Style :** Folk

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# Vals #2

Raquel

Jersy A. Sanzonetti L.

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The right hand features a melodic line with various fingerings (e.g., 2-1, 2-1-2, 3, 1-2-3-5, 2-1-2) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) are present under measures 1, 2, and 3, with asterisks (\*) indicating specific pedal points. The word 'Simile' is written below measure 4.

Musical score for measures 5-9. The right hand continues the melodic development with slurs and fingerings (e.g., 4, 3, 1, 2, 3, 1). The left hand accompaniment includes chords and moving lines. A first ending bracket labeled '1.' spans measures 8 and 9, ending with a repeat sign.

Musical score for measures 10-13. A second ending bracket labeled '2.' spans measures 10 and 11, which are marked with a double bar line and repeat sign. The right hand features slurs and accents (>) over notes. The left hand accompaniment includes chords and moving lines. Pedal markings (Ped.) and asterisks (\*) are used throughout this section.

Musical score for measures 14-17. The key signature changes to two sharps (D major). The right hand continues with slurs and accents (>). The left hand accompaniment includes chords and moving lines. The word 'Simile' is written above measure 14. Fingerings (e.g., 1-2, 5-3) are indicated in the right hand.

2

18

Musical notation for measures 18-21. Treble clef, key signature of two sharps (F# and C#). The right hand plays a sequence of eighth notes with accents. The left hand plays a bass line with eighth notes and rests.

22

Musical notation for measures 22-24. Treble clef, key signature of two sharps. Measure 22 continues the eighth-note pattern. Measures 23-24 feature a melodic line with fingerings (4, 2, 1, 4, 2, 1) and a bass line with fingerings (2, 4, 1, 2, 4, 5).

25

Musical notation for measures 25-27. Treble clef, key signature of one flat (Bb). Measure 25 starts with a repeat sign. The right hand plays eighth notes with accents. The left hand has fingerings (1, 2, 4, 3, 2, 1) and a bass line with a 5.

28

Musical notation for measures 28-30. Treble clef, key signature of one flat. The right hand plays eighth notes with accents. The left hand plays a bass line with eighth notes and rests.

31

1.

35

2.

39

43

Ped. \* Ped. \*

4

47

*Simile*

Ped. \*

50

53

56