



Jersy Abraham Sanzonetti Laredonda

Venezuela, Catia la mar - La atlántida

Vals no. 8

Page artiste : https://www.free-scores.com/partitions_gratuites_jersy.htm

A propos de la pièce



Titre : Vals no. 8
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Vals 8

Partitura creada con la versión gratuita de Flat - <https://flat.io/es>

♩ = 120

5

9

1. 2.

12



13

Musical notation for measures 13-16. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melody of quarter notes with dotted stems, while the left hand provides a simple accompaniment of quarter notes.

17

Musical notation for measures 17-20. The right hand continues with a melody of quarter notes, and the left hand has a more active accompaniment with eighth notes and quarter notes.

♩ = 180

rit.

accel.

21

Musical notation for measures 21-24. Measure 21 features a double bar line. Measures 22-24 contain a complex melodic line in the right hand with many accidentals and fingerings (1-5), and a corresponding accompaniment in the left hand.

25

Musical notation for measures 25-28. Measures 25-28 continue the complex melodic and accompanimental patterns from the previous system, with detailed fingerings and accidentals.



29

Musical notation for measures 29-32. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with a long slur over measures 30-32. The left hand provides a bass line with quarter notes and rests.

33

Musical notation for measures 33-36. The right hand has a melodic line with slurs over measures 33-34 and 35-36. The left hand continues with a bass line of quarter notes and rests.

37

1. 2.

Musical notation for measures 37-40. Measures 37-38 are the first ending, and measures 39-40 are the second ending. The right hand has a simple melodic line, and the left hand has a bass line with quarter notes and rests.

41 rit.

Musical notation for measures 41-43. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line with a slur, and the left hand has a bass line with quarter notes and rests.