



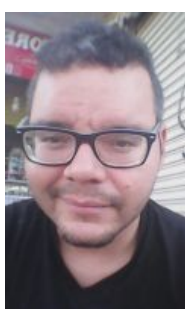
Jersy Abraham Sanzonetti Laredonda

Arrangeur, Compositeur, Interprete, Professeur

Venezuela, Catia la mar - La atlántida

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A propos de la pièce



Titre : Tema sobre estudio de independencia nro 12
Compositeur : Sanzonetti Laredonda, Jersy Abraham
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Instrumentation : Piano seul
Style : Methodes

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Tema sobre estudio de independencia nro 12

Jersy Sanzonetti

Andante

2 4 2 4

Ped.

3 1 3 1 3 5 3 5

5 2 1 3 5 3 2 1

5 2 1 3 5 3 2 1

5 2 1 3 5 3 2 1

5 2 1 3 5 3 2 1

5 5 3 2 1 2 3 5

5 2 1 3 5 4 2 1

5 2 1 3 5 4 2 1

5 1 2 1 5 1 2 1

5 1 2 3 1 2 3 1 2 3 5

Espressivo

3 5 2 5 1 5 1 5

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a sequence of chords and single notes. Fingering numbers 1, 5, and 4 are indicated below the first few notes of the left hand.

Second system of musical notation, marked with a first ending bracket [1.]. The right hand continues the eighth-note pattern. The left hand features a sequence of notes with fingering numbers 5, 1, 2, and 4.

Third system of musical notation, marked with a second ending bracket [2.]. The right hand continues the eighth-note pattern. The left hand features a sequence of notes with fingering numbers 5, 1, 2, 1, 5, 3, 2, and 1.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand continues with a sequence of notes and chords.

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand continues with a sequence of notes and chords.

Sixth system of musical notation. The right hand continues the eighth-note pattern. The left hand continues with a sequence of notes and chords. The word "rit." (ritardando) is written below the notes in the second measure of this system.