



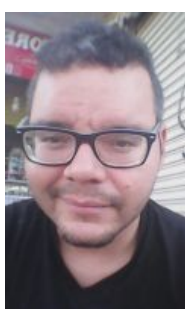
Jersy Abraham Sanzonetti Laredonda

Arrangeur, Compositeur, Interprete, Professeur

Venezuela, Catia la mar - La atlántida

Page artiste : https://www.free-scores.com/partitions_gratuites_jersy.htm

A propos de la pièce



Titre : Preludio no1
[Mistery]
Compositeur : Sanzonetti Laredonda, Jersy Abraham
Arrangeur : Sanzonetti Laredonda, Jersy Abraham
Droit d'auteur : Copyright © Jersy Abraham Sanzonetti Laredonda
Editeur : Sanzonetti Laredonda, Jersy Abraham
Instrumentation : Piano seul
Style : Ballade

Jersy Abraham Sanzonetti Laredonda sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aMyrgrGgTd>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

19

Musical score for measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a complex texture of chords and moving lines. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

23

Musical score for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues with complex chordal textures. The bass staff features a more active melodic line with eighth notes.

27

Musical score for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff maintains the complex chordal texture. The bass staff continues with rhythmic accompaniment.

31

Musical score for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues with complex chordal textures. The bass staff continues with rhythmic accompaniment.

35

rit.

Musical score for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues with complex chordal textures. The bass staff continues with rhythmic accompaniment. The system concludes with a double bar line. The word "rit." is written above the treble staff with a dashed line extending across the measures.