



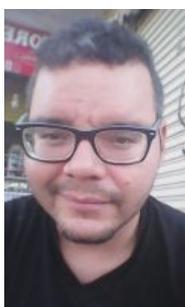
# Jersy Abrahan Sanzonetti Laredonda

Venezuela, Catia la mar - La atlántida

## Preludio 3 (Casi un tango)

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### A propos de la pièce



**Titre :** Preludio 3  
[Casi un tango]  
**Compositeur :** Sanzonetti Laredonda, Jersy Abrahan  
**Arrangeur :** Sanzonetti Laredonda, Jersy Abrahan  
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**Editeur :** Sanzonetti Laredonda, Jersy Abrahan  
**Instrumentation :** Piano seul  
**Style :** Tango

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# Preludio no 3

Jersy Sanzonetti  
07/03/2022

Allegro

First system of the musical score, measures 1-3. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 1 and 2, and a half note in measure 3. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present: "Ped." under measure 1, an asterisk "\*" under measure 2, and "Ped." under measure 3.

Second system of the musical score, measures 4-6. Measure 4 is marked with a "4" above the staff. The right hand continues with a melodic line, including a slur over measures 4 and 5, and a half note in measure 6. The left hand accompaniment remains consistent. An asterisk "\*" is placed below measure 5.

Third system of the musical score, measures 7-9. The right hand features a melodic line with a slur over measures 7 and 8, and a half note in measure 9. The left hand accompaniment continues with chords and single notes.

Fourth system of the musical score, measures 10-12. Measure 10 is marked with a "10" above the staff. The right hand has a melodic line with a slur over measures 10 and 11, and a half note in measure 12. The left hand accompaniment continues. The system concludes with a double bar line and repeat dots.

13

Musical score for measures 13-15. The piece is in 3/4 time. Measure 13 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The music features a series of chords in the right hand and a bass line in the left hand. A slur covers measures 13, 14, and 15 in the right hand.

16

Musical score for measures 16-18. The notation continues with chords and a bass line. A slur covers measures 16, 17, and 18 in the right hand.

19

Musical score for measures 19-21. Measure 19 begins with a first ending bracket labeled '1.' above it, spanning measures 19, 20, and 21. The right hand has a slur over these measures.

22

Musical score for measures 22-24. Measure 22 starts with a second ending bracket labeled '2.' above it, spanning measures 22, 23, and 24. A dynamic marking of *p* (piano) is present in measure 23. The right hand has a slur over these measures.

25

Musical score for measures 25-28. Measure 25 begins with a *rit.* (ritardando) marking. A dynamic marking of *p* is present in measure 27. The right hand has a slur over measures 25, 26, and 27. The piece concludes with a double bar line in measure 28.

