



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Suite Espanola - I Mvt. Sanz, Gaspar

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Suite Espanola - I Mvt.
Compositeur : Sanz, Gaspar
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Guitare seule (notation standard)
Style : Baroque

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Suite Espanola - I Mvt.

Arr. Bruno Bizzarri

G. Sanz

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as $\text{♩} = 120$. The score is divided into four systems, each starting with a measure number (8, 1, 3, 9) in the left margin. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). Chord labels are placed below the notes: REm, DO, FA, SIb, DO, FA, DO, REm, LA, REm, LA, MI, LA, FA, SOL, LA, RE. The score includes various musical notations such as slurs, accents, and fermatas.