



Thierry Chauve

France, Chaulgnes

Paradetas Sanz, Gaspar

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Paradetas
Compositeur : Sanz, Gaspar
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et petit ensemble
Style : Classique

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Paradetas

Musique de Gaspar Sanz
Arrangements de Thierry Chauve

1

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Flute (Fl), Violin (VI), Piano (Pn), Bass (Bas), and another Bass line. The Flute and Violin parts are in treble clef, while the Piano, Bass, and the second Bass line are in bass clef. The Piano part consists of chords, and the other parts feature melodic lines.

5

Musical score for measures 5-8. This section continues the arrangement from measures 1-4, maintaining the same instrumentation and key signature. The musical notation follows the same structure as the first system.

Fl : flûte ; VI : violon ; Pn : piano ; Bas : basse

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B 9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs and three bass clefs. The first treble staff contains a melodic line with eighth and quarter notes. The second treble staff contains a rhythmic accompaniment with quarter and eighth notes. The first bass staff contains a bass line with chords and single notes. The second and third bass staves contain a simple bass line with quarter and eighth notes.

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves: two treble clefs and three bass clefs. The first treble staff contains a melodic line with eighth and quarter notes. The second treble staff contains a rhythmic accompaniment with quarter and eighth notes. The first bass staff contains a bass line with chords and single notes. The second and third bass staves contain a simple bass line with quarter and eighth notes.

D 17

Musical score for measures 17-20. The score is in D major (one sharp) and 3/4 time. It consists of five staves: three treble clefs and two bass clefs. The first treble staff contains a melodic line with eighth and quarter notes. The second treble staff contains a rhythmic accompaniment of quarter notes. The third treble staff contains a chordal accompaniment of chords. The first bass staff contains a bass line with quarter notes and rests. The second bass staff contains a bass line with quarter notes and rests.

21

Musical score for measures 21-24. The score is in D major (one sharp) and 3/4 time. It consists of five staves: three treble clefs and two bass clefs. The first treble staff contains a melodic line with eighth and quarter notes, ending with a half note. The second treble staff contains a rhythmic accompaniment of quarter notes. The third treble staff contains a chordal accompaniment of chords. The first bass staff contains a bass line with quarter notes and rests. The second bass staff contains a bass line with quarter notes and rests.