



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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A propos de la pièce



Titre : Gallardas
Compositeur : Sanz, Gaspar
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Baroque

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Gallardas

(1674)

Gaspar Sanz (1640–1710) was an Aragonese composer, guitarist, organist and priest born to a wealthy family in Calanda in the comarca of Bajo Aragón, Spain. He studied music, theology and philosophy at the University of Salamanca, where he was later appointed Professor of Music.

Gaspar Sanz 1640-1710
Edited by Gorden Gibson 3-31-14

Maestoso (stately and dignified)

4/6BII
tr

GTR. 1

3/6BIII

4/6BIII

3/6BII

3/6BIII

3/6BII

BII

BIII

5/6BI.....

3/6BII

I

III

4/6BIII

5/6BI.....

II

II

