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Espanoletas Sanz, Gaspar

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Espanoletas
Compositeur : Sanz, Gaspar
Arrangeur : Wilkinson, Tony
Droit d'auteur : Tony Wilkinson © All rights reserved
Editeur : Wilkinson, Tony
Instrumentation : 2 guitares, quatuor à cordes
Style : Baroque
Commentaire : I've included the full length version for Guitar 1 which allows guitar 2 to reiterate the main theme towards the end of the piece. Now arranged with string quartet.

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Espanoletas



Gaspar Sanz
Arr. Tony Wilkinson

Moderato ♩ = 140

mf

mf

Tutti con espress.

mf

mf (16 bars 2nd pass only)

mf
(16 bars 2nd pass only)

CIII

6

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

12

Score for measures 12-17. The system includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns with slurs and accents. The strings provide harmonic support with sustained notes and some melodic lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

18

Score for measures 18-22. The system includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts continue with intricate patterns, including triplets and sixteenth-note runs. The strings maintain their harmonic role. Dynamic markings include *p* (piano) and *pp* (pianissimo). A *CIII* marking is present above the second guitar staff in measure 20.

23

1. 2. ,

Gtr. Vln. I Vln. II Vla. Vc.

mp *f* *f*

29

1/2 CIII

Gtr. Vln. I Vln. II Vla. Vc.

mf *mf* *mf*

Musical score for measures 35-40. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings and accents. The Vln. I part has a melodic line with slurs. The Vln. II part has a similar melodic line. The Vla. part is mostly silent. The Vc. part has a bass line with slurs. The score includes dynamic markings like *p* and *mp*, and articulation like accents and slurs. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated.

Musical score for measures 41-46. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings and accents. The Vln. I part has a melodic line with slurs and a dynamic marking of *mp*. The Vln. II part has a similar melodic line. The Vla. part has a bass line with slurs. The Vc. part has a bass line with slurs and a dynamic marking of *f*. The score includes dynamic markings like *f*, *mp*, and *mp*, and articulation like accents and slurs. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated.

47

Score for measures 47-52. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings (1, 2, 3, 4) and accents. The Vln. II part has *sfz* markings. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines.

53

Score for measures 53-58. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings (1, 2, 3, 4) and accents. The Vln. II part has *sfz* markings. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines. Chordal markings $\frac{1}{2}CIII$ and $CIII$ are present above the Gtr. staves.

Musical score for measures 59-64. The score includes parts for two guitars (Gtr.), two violins (Vln. I, Vln. II), viola (Vla.), and cello (Vc.).

- Gtr. 1:** Features a melodic line with various fingerings (e.g., 4 3 1 3, 4 2 4 4) and a $\frac{1}{2}$ CII chord at the end.
- Gtr. 2:** Provides harmonic support with chords and a $\frac{1}{2}$ CVI chord at the end.
- Vln. I:** Plays a melodic line with *sfz* (sforzando) markings.
- Vln. II:** Remains silent.
- Vla.:** Plays a melodic line with slurs.
- Vc.:** Provides a bass line with slurs.

Musical score for measures 65-70. The score includes parts for two guitars (Gtr.), two violins (Vln. I, Vln. II), viola (Vla.), and cello (Vc.).

- Gtr. 1:** Features a melodic line with first and second endings (1. and 2. $\frac{1}{2}$ CV) and various fingerings (e.g., 3 4 4, 3 4 3, 4 2 3).
- Gtr. 2:** Provides harmonic support with chords and a VII chord, including fingerings like 3 1 2, 3 4 3, 1 4 3.
- Vln. I:** Remains silent.
- Vln. II:** Remains silent.
- Vla.:** Plays a melodic line with slurs.
- Vc.:** Provides a bass line with slurs.

71

1/2 CII

Gtr. *p.*

Gtr. *p.*

Vln. I

Vln. II

Vla. *p.*

Vc. *sfz*

V

IV

1 3 1 3 1 3 2 1 3 1 3 4 1 4 2 # 1 2 3 1 4 3 2 3 1

3 2

4 3 2

Detailed description: This is a page of a musical score for five instruments: two guitars (Gtr.), two violins (Vln. I and Vln. II), a viola (Vla.), and a cello (Vc.). The score begins at measure 71. The top two staves are for guitar. The first guitar staff has a treble clef and contains a melodic line with eighth notes and some triplets. The second guitar staff has a treble clef and contains a bass line with triplets and other rhythmic patterns. The two violin staves (Vln. I and Vln. II) are currently silent, indicated by a horizontal line across each staff. The viola staff (Vla.) has a bass clef and contains a melodic line with eighth notes. The cello staff (Vc.) has a bass clef and contains a melodic line with eighth notes. There are several dynamic markings: *p.* (piano) for the guitars and viola, and *sfz* (sforzando) for the cello. There are also some performance instructions: *1/2 CII* above the first guitar staff, and *V* and *IV* below the second guitar staff. The score ends with a double bar line.