



Gaetan Santamaria

France, Le Havre

Western choral pour Brass 6 (Pièce n°1)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Western choral pour Brass 6
[Pièce n°1]

Compositeur : Santamaria, Gaetan

Droit d'auteur : GRMS57

Editeur : Santamaria, Gaetan

Instrumentation : Choeur de cuivre

Style : Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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Western Choral

pièce n°1 pour brass 6

Gaëtan Santamaria
2005

Moderato

Musical score for brass instruments: Cornet, Bugle, Alto Mib, Baryton Sib, Euphonium Sib, and Tuba Mib. The score is in common time (C) and features a *mf* dynamic marking. The Cornet and Bugle parts have rests in the first two measures. The Alto Mib, Baryton Sib, and Euphonium Sib parts have rests in the first two measures. The Tuba Mib part has rests in the first two measures. The Euphonium Sib part has a *mf* dynamic marking in the first measure. The Cornet, Bugle, and Alto Mib parts have a *mf* dynamic marking in the third measure. The Baryton Sib part has a *mf* dynamic marking in the third measure. The Euphonium Sib part has a *mf* dynamic marking in the fifth measure. The Tuba Mib part has a *mf* dynamic marking in the fifth measure.

Musical score for vocal and brass instruments: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The score is in common time (C) and features a *ff* dynamic marking. The Cnt. part has a *ff* dynamic marking in the third measure. The Bgl. part has a *ff* dynamic marking in the third measure. The Al.mib part has a *ff* dynamic marking in the third measure. The Bar. part has a *ff* dynamic marking in the third measure. The Euph.sib part has a *ff* dynamic marking in the third measure. The Tba.Mib part has a *ff* dynamic marking in the third measure. The Cnt. part has a *ff* dynamic marking in the fifth measure. The Bgl. part has a *ff* dynamic marking in the fifth measure. The Al.mib part has a *ff* dynamic marking in the fifth measure. The Bar. part has a *ff* dynamic marking in the fifth measure. The Euph.sib part has a *ff* dynamic marking in the fifth measure. The Tba.Mib part has a *ff* dynamic marking in the fifth measure.

12

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

mf

mf

mf

mf

mf

mf

18

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

3

21

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

23

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

25

Cnt. *ff*

Bgl. *ff*

Al.mib *ff*

Bar. *ff*

Euph.sib *ff*

Tba.Mib *ff*

27

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib *mf*

30

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

mf

mf

mf

3

3

32

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

3

3

3

3

34

Cnt. *f*

Bgl. *f*

Al.mib *f*

Bar. *f*

Euph.sib *f*

Tba.Mib *f*

3

37

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

40

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

43

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

46

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 46-49. The score includes parts for Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. Measures 46-49 show various musical notations including notes, rests, and dynamics like *mf*. There are also hairpins indicating volume changes.

50

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 50-53. The score includes parts for Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. Measures 50-53 show various musical notations including notes, rests, and dynamics like *mf*. There is a triplet in measure 53.

55

Cnt. *ff*

Bgl. *ff*

Al.mib *ff*

Bar. *ff*

Euph.sib *ff*

Tba.Mib *ff*

61

Cnt. *p* *mf* 3

Bgl. *p* *mf* 3

Al.mib *p* *mf* 3

Bar. *p* *mf* 3

Euph.sib *p* *mf* 3

Tba.Mib *p* *mf* 3

66

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

69

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

71

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 71-72. The score is for a concert band and includes parts for Contralto (Cnt.), Bassoon (Bgl.), Alto Saxophone (Al.mib), Baritone Saxophone (Bar.), Euphonium (Euph.sib), and Trombone (Tba.Mib). The key signature is one sharp (F#). Measure 71 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 72 continues the pattern with a triplet of eighth notes and a final note. Dynamics include crescendos and decrescendos.

73

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 73-74. The score continues for the same instruments as above. Measure 73 features a triplet of eighth notes in the Contralto and Bassoon parts. Measure 74 continues the pattern with a triplet of eighth notes and a final note. Dynamics include a forte (f) marking in the Baritone and Euphonium parts, and a piano (p) marking in the Baritone part.

82

Cnt. *f* 3

Bgl. *f* 3

Al.mib *f* 3

Bar. *f* 3

Euph.sib *f* 3

Tba.Mib *f* 3

85

Cnt.

Bgl.

Al.mib

Bar. 3 3 3 3

Euph.sib 3 3 3 3

Tba.Mib 3 3 3 3

88

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

91

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

100

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

103

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

106

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

mf

mf

mf

mf

110

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

mf

mf

3

3

113

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 113-116. The score is for a brass and woodwind ensemble. The instruments are: Cnt. (Soprano Saxophone), Bgl. (Baritone Saxophone), Al.mib (Alto Saxophone), Bar. (Tenor Saxophone), Euph.sib (Euphonium), and Tba.Mib (Tuba). The key signature is one sharp (F#). The score is in 4/4 time. Measures 113-116 show a melodic line for the saxophones and euphonium, and a rhythmic accompaniment for the tuba. Dynamics include *f* and *mf*. There are accents and a triplet in measure 114.

117

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

Musical score for measures 117-120. The instruments are: Cnt. (Soprano Saxophone), Bgl. (Baritone Saxophone), Al.mib (Alto Saxophone), Bar. (Tenor Saxophone), Euph.sib (Euphonium), and Tba.Mib (Tuba). The key signature is one sharp (F#). The score is in 4/4 time. Measures 117-120 show a melodic line for the saxophones and euphonium, and a rhythmic accompaniment for the tuba. Dynamics include *f* and *mf*.

121

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

mp

mp

mp

mp

127

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

p

p

mf

p

134

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

mf

p

p

p

mf

p

141

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

ff

ff

ff

ff

ff

ff

3

146

Cnt. *mf*

Bgl. *mf*

Al.mib *mf*

Bar. *mf*

Euph.sib *mf*

Tba.Mib *mf*

151

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

154

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

156

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

ff

ff

ff

ff

ff

158

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

161

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

164

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

3

3

3

3

166

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

3

3

b2

168

Cnt. *ff*³

Bgl. *ff*³

Al.mib *ff*³

Bar. *ff*³

Euph.sib *ff*

Tba.Mib *ff*

171

Cnt. 3 3 3 3 3 3

Bgl. 3 3 3 3 3 3

Al.mib 3 3 3 3 3 3

Bar. 3 3 3 3 3 3

Euph.sib 3 3 3 3 3 3

Tba.Mib 3 3 3 3 3 3

175

Cnt. *f*

Bgl. *mf*

Al.mib

Bar. *f*

Euph.sib *f*

Tba.Mib *f*

177

Cnt. *p* *ff*

Bgl. *p* *ff*

Al.mib *p* *ff*

Bar.

Euph.sib

Tba.Mib

180

Cnt. *mf*

Bgl. *mf*

Al.mib *mf*

Bar. *mf*

Euph.sib *mf*

Tba.Mib *mf*

184

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

189

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

193

Cnt.

Bgl.

Al.mib

Bar.

Euph.sib

Tba.Mib

196

Cnt. *f* *ff* *f*₃

Bgl. *f* *ff* *f*₃

Al.mib *f* *ff* *f*₃

Bar. *f* *ff* *f*₃

Euph.sib *f* *ff* *f*

Tba.Mib *f* *ff* *f*

200

Cnt. *mf*

Bgl. *mf*

Al.mib *mf*

Bar. *mf*

Euph.sib *mf*

Tba.Mib *mf*

206

Musical score for measures 206-211. The score is in 3/4 time and features six staves: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The key signature has one sharp (F#). The music consists of melodic lines for the woodwinds and brass, with some rests. The first three measures end with a repeat sign, and the time signature changes to 3/4 for the final two measures.

212

Musical score for measures 212-217. The score is in 3/4 time and features six staves: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The key signature has one sharp (F#). The music features melodic lines for the woodwinds and brass, with some rests. The first three measures end with a repeat sign, and the time signature changes to 3/4 for the final two measures.

217

Musical score for measures 217-220. The score is in 5/4 time and features six staves: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. The music begins with a rest in measure 217. In measure 218, all parts enter with a half note, marked *mp*. The notes are: Cnt. (C4), Bgl. (C4), Al.mib (B3), Bar. (C4), Euph.sib (C4), and Tba.Mib (C4). In measure 219, the notes are: Cnt. (C4), Bgl. (C4), Al.mib (C#4), Bar. (C4), Euph.sib (C4), and Tba.Mib (C4). In measure 220, all parts hold their notes from the previous measure.

221

Musical score for measures 221-224. The score continues with the same six staves: Cnt., Bgl., Al.mib, Bar., Euph.sib, and Tba.Mib. In measure 221, all parts hold their notes from the previous measure. In measure 222, all parts hold their notes. In measure 223, all parts hold their notes. In measure 224, all parts hold their notes. The score concludes with a double bar line at the end of measure 224.