



Gaetan Santamaria

France, Le Havre

Sonate pour Alto et piano 1er mvt (à ma fille Apolline)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Sonate pour Alto et piano 1er mvt
[à ma fille Apolline]

Compositeur : Santamaria, Gaetan

Droit d'auteur : GRMS57

Instrumentation : Alto et Piano (ou orgue)

Style : Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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Sonate pour alto et piano 1er mvt

"à ma fille Apolline"

Moderato

Gaëtan Santamaria

Août 2007

Alto

mf *f* *mf* *mf*

Alt.

p *mf* *f* *sfz*

Pno.

mf

Alt.

mf *mf*

Pno.

mf

Pizz. Arco

Alt. 14

f sfz f subito p Pizz.

Alt. 17

ff mf

Alt. 20

mf

Pno. 20

mf

Alt. 23

f p

Pno. 23

Pizz.

27 *Arco*

Alt. *mf* *p* *ff* *mf* *jeté* *f* *Pizz.* *mf* *Arco*

31 *Pizz.*

Alt. *p*

31

Pno. *mf* *f* *f*

35

Pno. *mf* *f*

38 *Arco*

Alt. *f*

Pno. *mf*

Pizz.

40

Alt.

mf

Pno.

43

Alt.

Pno.

Arco

45

Alt.

f

Pno.

Alt.

Pno.

Alt.

Pno.

Alt.

Pno.

55

Alt.

Pno.

57

Alt.

Pno.

60

Alt.

Pno.

64

Alt.

Pno.

67

Alt.

Pno.

70

Alt.

Pno.

f

73

Alt.

Pno.

3

mf

mf

mf

76

Alt.

Pno.

3

mf

79

Alt.

Pno.

f

f

Pno.

82

ff

3

3

3

3

3

ff

3

Pno.

83

3

3

3

3

3

3

3

3

3

3

f

Pno.

84

f

3

3

3

3

3

3

3

3

3

3

3

3

Pno.

87

1

mf

f

mf

f

91 2

Alt. *mf* *f*

Pno. *mf* *mf*

94 3

Alt. *mf* *mf* *f*

Pno. *p* *p*

98

Alt. *f*

Pno. *f* *mf*

100

Alt.

Pno.

trills

102

Alt.

Pno.

mf

mf

105

Alt.

Pno.

3

108 *tr*

Alt.

Pno.

111 *tr*

Alt.

Pno.

*f*³

114

Alt.

Pno.

117

Alt.

Pno.

119

Alt.

Pno.

120

Alt.

Pno.

Glissando

mf

8va

mf

mf

6

3

122

Alt.

Pno.

124

Alt.

Pno.

126

Alt.

Pno.

128

Alt.

mf *f*

Pno.

mf

130

Alt.

f *mf* *f* *ff*

Pno.

mf

132

Alt.

f

Pno.

f *8va₁*

134

Alt.

Pno.

136

Alt.

Pno.

mf subito

(8va)

mf

138

Alt.

Pno.

(8va)

3

3

16

140

Alt.

Pno.

f

142

Alt.

Pno.

f

144

Alt.

Pno.

cresc.

146

Alt. *ff*

Pno. *ff*

cresc.

8va

148

Alt. *fff* *ff* *f*

Pno. *fff* *ff* *f*

Pno. *fff* *f*

8vb

18

8va

152

Alt. *Pizz.*

mf 3 *rall.* *p*

Pno. *mf* *rall.*

Pno. *mf*

(8^{vb})

156

Alt. *Arco* *Gliss.*

mp

Pno. *mp* *tr*

mp

160

Alt. *p* *mf* 3 3 3

Pno. *mf*

163

Alt. *mf* 3 *mf* 3

Pno.

165

Alt. *f* 3 *Pizz.* *Arco* *Pizz.* *p*

Pno.

169

Alt. *Arco* *mf* *p* *ff* *mf* *jeté* *f* *Pizz.* *Arco* *mf*

173

Alt. *Pizz.* *p*

Pno. *mf* *f* *mf* *f*

177

Pno.

8vb

Arco

180

Alt.

f

180

Pno.

mf

Pizz.

182

Alt.

mf

182

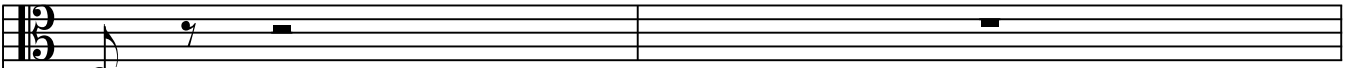
Pno.

mp

mf

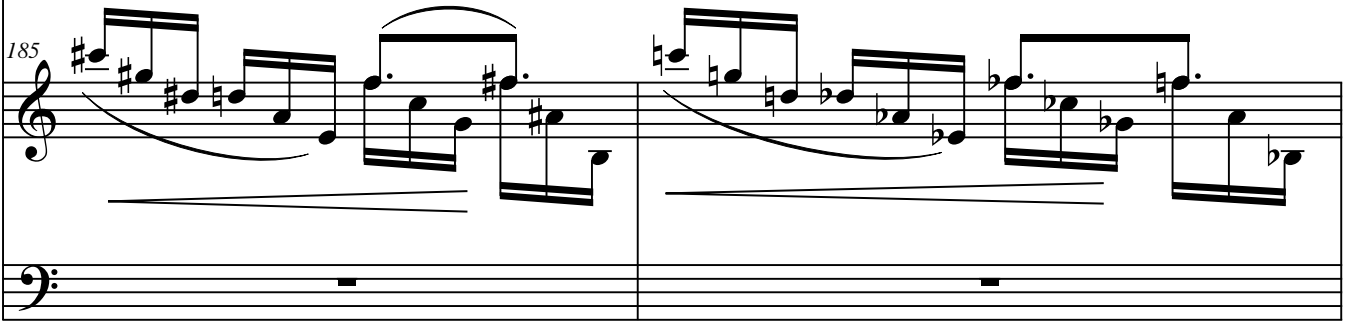
185

Alt.



Alto clef staff for measures 185-186. Measure 185 contains a quarter rest. Measure 186 contains a whole rest.

Pno.



Piano accompaniment for measures 185-186. Measure 185 features a complex melodic line in the right hand with many accidentals and a whole note in the left hand. Measure 186 continues the melodic line in the right hand with a whole note in the left hand.

187

Alt.



Alto clef staff for measures 187-189. Measure 187 is a whole rest. Measure 188 is marked *Arco* and *f*, containing a sixteenth-note triplet. Measure 189 is a whole rest.

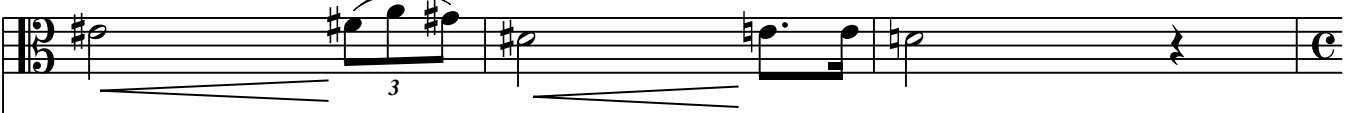
Pno.



Piano accompaniment for measures 187-189. Measure 187 is marked *f* and contains a complex melodic line in the right hand and a whole note in the left hand. Measure 188 continues the melodic line in the right hand and has a whole note in the left hand. Measure 189 continues the melodic line in the right hand and has a whole note in the left hand.

190

Alt.



Alto clef staff for measures 190-192. Measure 190 contains a triplet of eighth notes. Measure 191 contains a quarter note. Measure 192 is a whole rest.

Pno.



Piano accompaniment for measures 190-192. Measure 190 features a complex melodic line in the right hand with accents and a whole note in the left hand. Measure 191 continues the melodic line in the right hand with accents and a whole note in the left hand. Measure 192 continues the melodic line in the right hand and has a whole note in the left hand.

193

Alt.

Pno.

3

f

f

195

Alt.

Pno.

f

f

197

Alt.

Pno.

f

199

Alt.

Pno.

202

Alt.

Pno.

206

Alt.

Pno.

209

Alt.

Pno.

212

Alt.

Pno.

f

215

Alt.

Pno.

mf

218

Alt.

Pno.

221

Alt.

Pno.

f

224

Pno.

ff

225

Pno.

226

Alt. *f*

Pno. *f*

229

Alt. *mf*

Pno. *mf*

232

Alt. *f* *mf* *mf*

Pno.

235

Alt.

mf *mf* *f*

3 5

Pno.

235

mf

238

Alt.

sfz *mf*

Pno.

238

mf

241

Alt.

mf

3

Pno.

241

mf

244

Alt.

Pno.

f

247

Alt.

Pno.

mf

f

mp

250

Alt.

Pno.

Pizz.

Arco

mf

mp