



Gaetan Santamaria

France, Le Havre

Romance n°2 pour Alto et piano (à Clara)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Romance n°2 pour Alto et piano [à Clara]

Compositeur : Santamaria, Gaetan

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Instrumentation : Alto et Piano (ou orgue)

Style : Contemporain

Commentaire : Romance N°2 pour alto et piano. Ambiance feutrée et mystérieuse. Recherche introspective sur l'espérance.

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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Romance n°2

Allant et fluide

A Clara

Gaëtan Santamaria 2019

Alto

Alto

Alto

Alto

The musical score is written for Alto and Piano. It consists of four systems of music. The first system is in 4/4 time and features a piano introduction with a triplet and a dynamic marking of *p*. The second system changes to 16/16 time and includes a *legato* instruction and a dynamic marking of *mp*. The third system continues in 16/16 time. The fourth system changes to 4/4 time. The Alto part is primarily melodic, while the Piano accompaniment provides harmonic support with chords and arpeggiated patterns.

Alt. *mf*

mp

Alt. *cresc.* *f*

mp

Alt. *mf* *f* *pizz.*

mf

Lent et expressif

Alt. *rit.* *arco* 3

mf

Allant et fluide

Alt. 20

mp

mp

mp

Alt. 23

mp

Alt. 25

mp

Alt. 27

f

mf

mf

Alt. *f*

29

mf

mf

Detailed description: This system contains measures 29 and 30. The Alto part (top staff) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment (middle and bottom staves) is marked mezzo-forte (*mf*) and consists of a steady eighth-note bass line and a treble line with a triplet of eighth notes in measure 29.

Alt. *mf*

31

mf

Detailed description: This system contains measures 31 and 32. The Alto part (top staff) is marked mezzo-forte (*mf*) and continues the melodic line with a triplet of eighth notes in measure 31. The piano accompaniment (middle and bottom staves) remains at *mf*, with the bass line continuing its eighth-note pattern and the treble line featuring a triplet of eighth notes in measure 31.

Alt. *8va*

33

mf

Detailed description: This system contains measures 33 and 34. The Alto part (top staff) is marked *8va* (octave) and features a melodic line with a key signature change to one flat in measure 34. The piano accompaniment (middle and bottom staves) is marked mezzo-forte (*mf*) and includes some notes marked with an 'x' in measure 33.

Alt. *8va*

35

mf

Detailed description: This system contains measures 35 and 36. The Alto part (top staff) is marked *8va* (octave) and features a melodic line with a key signature change to two flats in measure 35. The piano accompaniment (middle and bottom staves) is marked mezzo-forte (*mf*) and continues the accompaniment pattern.

Alt. 37 1. *mp*

Alt. 39 2. *rit.* *a tempo* *mp* *f*

Alt. 41 *pizz.* *arco*

Alt. 43 *pizz.* *arco* 3 3 3 3 *8va*

Alt. *mf* *f*

Musical score for measures 45-46. The system includes an Alto clef (Alt.) and a grand staff. Measure 45 starts with a mezzo-forte (*mf*) dynamic and a treble clef. Measure 46 begins with a forte (*f*) dynamic and a 3/4 time signature. Both measures feature complex rhythmic patterns with triplets and slurs.

Alt. *pizz* *arco*

Musical score for measures 47-48. The system includes an Alto clef (Alt.) and a grand staff. Measure 47 features a *pizz* (pizzicato) instruction. Measure 48 features an *arco* (arco) instruction. Both measures contain triplets and slurs.

Alt. *8va*

Musical score for measures 49-50. The system includes an Alto clef (Alt.) and a grand staff. Measure 49 includes an *8va* (octave) instruction. Both measures feature triplets and slurs.

Alt.

Musical score for measures 51-52. The system includes an Alto clef (Alt.) and a grand staff. Both measures feature slurs and complex rhythmic patterns.

Alt. 53

53

pizz. arco

53

pizz. arco

f

3

3

3

Alt. 55

55

3 rit. 3 pizz.

55

p

Alt. 59

59

a tempo
arco

p

59

Alt. 61

61

p

61

f

Alt. *f*

Musical score for measures 63-64, first system. The system consists of three staves. The top staff is an Alto clef (C3-C4) with a piano (*f*) dynamic. It contains a melodic line with eighth notes and a slur. The middle staff is a Treble clef with piano accompaniment, featuring chords and moving lines. The bottom staff is a Bass clef with piano accompaniment, featuring a steady eighth-note bass line. Measure numbers 63 and 64 are indicated at the start of the system.

Alt.

Musical score for measures 65-66, second system. The system consists of three staves. The top staff is an Alto clef with a 4/4 time signature. The middle staff is a Treble clef with piano accompaniment. The bottom staff is a Bass clef with piano accompaniment. Measure numbers 65 and 66 are indicated at the start of the system.

Alt. *mp* *f*

Musical score for measures 67-68, third system. The system consists of three staves. The top staff is an Alto clef with a 16/8 time signature. It features a melodic line with a mezzo-piano (*mp*) dynamic in the first half and a forte (*f*) dynamic in the second half. The middle staff is a Treble clef with piano accompaniment. The bottom staff is a Bass clef with piano accompaniment. Measure numbers 67 and 68 are indicated at the start of the system.

Alt. *mp* *f*

Musical score for measures 69-70, fourth system. The system consists of three staves. The top staff is an Alto clef with a 16/8 time signature. It features a melodic line with a mezzo-piano (*mp*) dynamic in the first half and a forte (*f*) dynamic in the second half. The middle staff is a Treble clef with piano accompaniment. The bottom staff is a Bass clef with piano accompaniment. Measure numbers 69 and 70 are indicated at the start of the system.

Alt. *f*

Alt. *pizz.*

Lent et expressif

Alt. *rit.* *arco* 3

Allant et fluide

Alt. *mp*

Alt. 80

p

Alt. 82

pp
rit.

Alt. 84

a tempo
f
mp

Alt. 87

p
pp
p

Alt. *p*

90

Alt.

92

Alt.

94

Alt. *pizz.* *arco* *p* *mf* *mp* *p* *pizz.*

96