



Gaetan Santamaria

France, Le Havre

Prélude n°7 en Sib pour clavecin

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Prélude n°7 en Sib pour clavecin

Compositeur : Santamaria, Gaetan

Droit d'auteur : Copyright GRMS57

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Contemporain

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Prélude n°7 en Sib

Gaëtan Santamaria
mai 2010

Clavecin

Measures 1-3 of the piece. The music is in G minor (one flat) and 2/4 time. The first two measures are in 2/4, and the third measure is in 3/4. The piece concludes with a 5/4 time signature.

Measures 4-5 of the piece. Measure 4 is in 2/4, and measure 5 is in 6/4. The music features complex rhythmic patterns and chromaticism.

Measures 6-7 of the piece. Measure 6 is in 6/4, and measure 7 is in 35/16. The music is highly rhythmic and chromatic.

Measures 8-9 of the piece. Measure 8 is in 35/16, and measure 9 is in 11/16. The music continues with complex rhythmic patterns.

Measures 10-12 of the piece. Measure 10 is in 11/16, measure 11 is in 2/4, and measure 12 is in 4/4. The music features a mix of rhythmic values.

accel.

Measures 13-15 of the piece. Measure 13 is in 6/4, measure 14 is in 6/4, and measure 15 is in 6/8. The piece concludes with a 6/8 time signature.

15

Musical notation for measures 15-17. Measure 15 is in 7/8 time, measure 16 in common time, and measure 17 in 5/4 time. The key signature is three sharps (F#, C#, G#). A five-fingered scale is indicated in measure 16.

18

Musical notation for measures 18-17. Measure 18 is in 7/4 time, measure 19 in common time, and measures 16-17 in 9/16 time. The key signature is three sharps. A five-fingered scale is indicated in measure 18.

21

Musical notation for measures 21-20. Measure 21 is in 17/16 time, measure 22 in 3/4 time, and measures 19-20 in 9/4 time. The key signature is three sharps.

24

Musical notation for measures 24-14. Measure 24 is in 17/16 time, measure 25 in 3/4 time, and measures 14-16 in 9/4 time. The key signature is three sharps.

27

Musical notation for measures 27-18. Measure 27 is in 14/16 time, measure 28 in 18/16 time, and measures 18-20 in common time. The key signature is three sharps.

30

Musical notation for measures 30-24. Measure 30 is in common time, measure 31 in 5/4 time, measure 32 in common time, and measures 24-26 in common time. The key signature is three sharps. A five-fingered scale is indicated in measure 31, and a triplet is indicated in measure 32.