



Gaetan Santamaria

France, Le Havre

Prélude n°2 en Ré pour clavecin

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

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A propos de la pièce



Titre : Prélude n°2 en Ré pour clavecin

Compositeur : Santamaria, Gaetan

Droit d'auteur : Copyright GRMS57

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Contemporain

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Prélude n°2 en Ré

"à Valéry"

Gaëtan Santamaria
Mai 2009

Clavecin

Vif

4

7

10

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 14 continues the melodic and harmonic development. Measure 15 concludes with a whole note chord in the treble and a half note in the bass.

16

Musical notation for measures 16-18. Measure 16 features a more active treble line with eighth notes and a bass line with a similar rhythmic pattern. Measure 17 shows a continuation of the melodic lines. Measure 18 ends with a whole note chord in the treble and a half note in the bass.

19

Musical notation for measures 19-21. Measure 19 has a treble line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 20 continues the melodic flow. Measure 21 concludes with a whole note chord in the treble and a half note in the bass.

22

Musical notation for measures 22-24. Measure 22 features a treble line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 23 continues the melodic flow. Measure 24 concludes with a whole note chord in the treble and a half note in the bass.

25

Musical notation for measures 25-27. Measure 25 features a treble line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 26 includes a *rit.* (ritardando) marking above the treble staff and below the bass staff. Measure 27 concludes with a whole note chord in the treble and a half note in the bass.