



# Gaetan Santamaria

France, Le Havre

## Prélude n°1 pour clavecin

### A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Qualification :** Professeur d'enseignement artistique écriture, analyse et formation musicale.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santamaria.htm](https://www.free-scores.com/partitions_gratuites_santamaria.htm)

### A propos de la pièce



**Titre :** Prélude n°1 pour clavecin

**Compositeur :** Santamaria, Gaetan

**Droit d'auteur :** Copyright GRMS57

**Instrumentation :** Clavecin

**Style :** Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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# Prélude n°1 en Ut

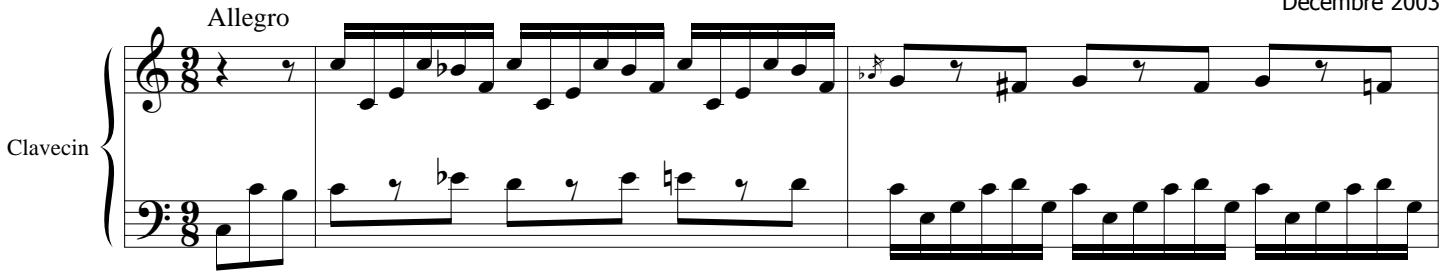
à Jean

Gaëtan Santamaria

Décembre 2003

Allegro

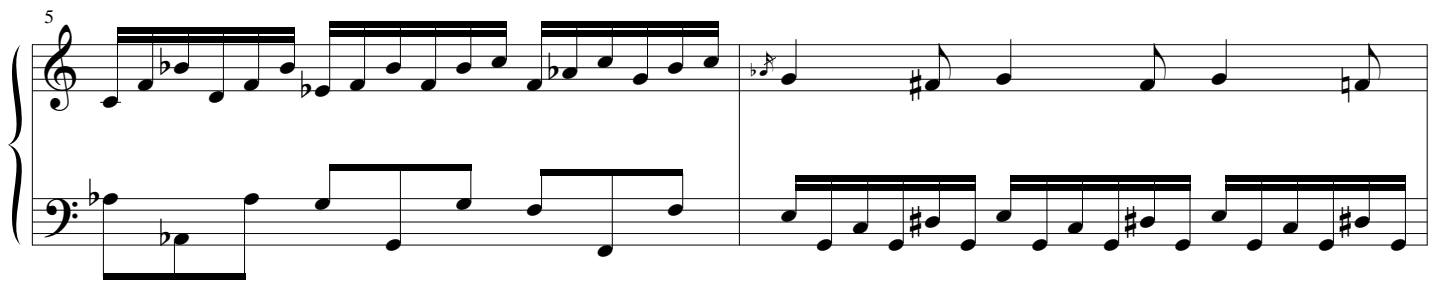
Clavecin



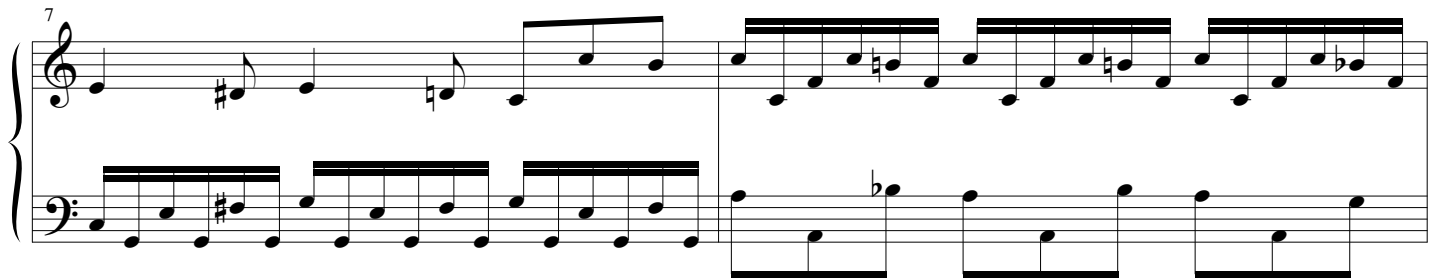
3



5



7



9



11



13

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measure 14 continues the melody in the treble and has a more complex bass line with chords.

15

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measure 16 continues the melody in the treble and has a more complex bass line with chords.

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measure 18 continues the melody in the treble and has a more complex bass line with chords.

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measure 20 continues the melody in the treble and has a more complex bass line with chords.

21

Musical notation for measures 21 and 22. Measure 21 has a bass clef with a melody of eighth notes and a treble clef with a chordal accompaniment. Measure 22 continues the melody in the bass and has a more complex treble line with chords.

23

Musical notation for measures 23 and 24. Measure 23 has a bass clef with a melody of eighth notes and a treble clef with a chordal accompaniment. Measure 24 continues the melody in the bass and has a more complex treble line with chords.