



Gaetan Santamaria

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3 Valses Normandes piano 4 mains (pastiche) (N°2 La Lillebonnaise)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : 3 Valses Normandes piano 4 mains (pastiche)
[N°2 La Lillebonnaise]

Compositeur : Santamaria, Gaetan

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Editeur : Santamaria, Gaetan

Instrumentation : 1 Piano, 4 mains (duo)

Style : Classique moderne

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Valse n°2

"La Lillebonnaise"

Gaëtan Santamaria 1996

Vivace

Prima

Seconda

6

Prima

Seconda

12

Prima

Seconda

mf

p

mf

f

Valse n°2

18

Prima

mf

Seconda

24

Prima

f

Seconda

30

Prima

mf

Seconda

mf

Valse n°2

Prima

36

3

f

Seconda

36

Prima

42

mf

Seconda

42

mf

Prima

48

f

Seconda

48

f

Valse n°2

54

Prima

mf

mf

f

8va

Seconda

mf

p

f

f

60

Prima

mf

mp

mp

Seconda

mf

mf

66

Prima

Seconda

Valse n°2

72

Prima

Seconda

78

Prima

Seconda

84

Prima

Seconda

Valse n°2

Prima

90

Seconda

90

Prima

96

Seconda

96

mf

f

mf

mf

f

mf

f

mf

Prima

102

Seconda

102

mf

Valse n°2

108

Prima

108

Seconda

114

Prima

114

Seconda

120

Prima

120

Seconda

Valse n°2

The image displays a musical score for 'Valse n°2', divided into three systems of measures. Each system includes a 'Prima' part (treble clef) and a 'Seconda' part (bass clef). The key signature is two sharps (F# and C#).

System 1 (Measures 126-131):
- **Prima:** Starts at measure 126 with a *mf* dynamic. The melody features eighth-note patterns and rests. It concludes at measure 131 with a *f* dynamic.
- **Seconda:** Accompaniment consisting of chords and eighth-note patterns. It starts at measure 126 with a *p* dynamic and reaches a *f* dynamic by measure 131.

System 2 (Measures 132-137):
- **Prima:** Continues the melodic line with *mf* dynamics. It features complex chordal textures and rests.
- **Seconda:** Continues the accompaniment with *mf* dynamics, maintaining a consistent eighth-note rhythmic pattern.

System 3 (Measures 138-143):
- **Prima:** Reaches a *ff* dynamic. The melody is more active, with many beamed notes and slurs.
- **Seconda:** Reaches a *ff* dynamic. The accompaniment features a prominent eighth-note bass line and complex chordal structures.

Valse n°2

The image displays a musical score for a waltz, divided into three systems. Each system features two staves: the top staff is for the 'Prima' part and the bottom staff is for the 'Seconda' part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Measure numbers 144, 150, and 156 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks like slurs and accents.

144
Prima *mf*

144
Seconda *mf* *p*

150
Prima *p* *f*

150
Seconda *p* *f*

156
Prima *mf* *p*

156
Seconda *p*