



Gaetan Santamaria

France, Le Havre

3 Valses normandes à 4 mains (pastiche) (N°1 La Gravenchonnoise)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : 3 Valses normandes à 4 mains (pastiche)
[N°1 La Gravenchonnoise]

Compositeur : Santamaria, Gaetan

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Editeur : Santamaria, Gaetan

Instrumentation : 1 Piano, 4 mains (duo)

Style : Classique moderne

Commentaire : 3 Valses Normandes à 4 mains, pastiche, pour se faire plaisir!!!

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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Valse n°1

"La Gravenchonnoise"

Gaëtan Santamaria 1996

Maestoso

Prima

Seconda

Vivace

Prima

Seconda

12

Prima

Seconda

f

f

f

mf

mf

mp

mp

ff

ff

f

ff

Valse n°1

Prima

18

Seconda

mf

(8^{vb})

Prima

24

Seconda

ff

f

mf

ff

(8^{vb})

Prima

30

Seconda

mp

mp

Valse n°1

36

Prima

Seconda

42

Prima

Seconda

48

Prima

Seconda

Valse n°1

The image displays a musical score for a waltz, divided into three systems. Each system contains staves for the Prima and Seconda parts. The Prima part is written in treble clef, and the Seconda part is written in bass clef. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *f*, as well as articulation marks like accents and slurs. Measure numbers 54, 61, and 68 are indicated at the beginning of their respective systems. A dashed line with the marking *8vb* is present between the second and third systems, indicating an octave shift for the Seconda part. The page number 4 is centered at the bottom.

Valse n°1

Prima

75

5

mp

5

mp

75

Seconda

mp

(8^{vb})

Prima

82

82

Seconda

mp

mp

Prima

89

f

f

89

Seconda

f

f

Valse n°1

Sua

96

Prima *ff*

Seconda *ff*

Maestoso

103

Prima *f*

Seconda *f*

Vivace

110

Prima *mf* *p*

Seconda *p* *pp*

6