



Anthony (Antonio) SOUEREF

Grèce, CORFU

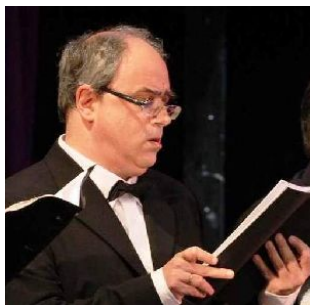
SANTA TEODORA AUGUSTA (Illa) marcia trionfale // Agia Theodora Avgousta(Illa)

A propos de l'artiste

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

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A propos de la pièce



Titre : SANTA TEODORA AUGUSTA (Illa) marcia trionfale // Agia Theodora Avgousta(Illa)
Compositeur : SOUEREF, Anthony (Antonio)
Droit d'auteur : Public Domain
Editeur : SOUEREF, Anthony (Antonio)
Instrumentation : Fanfare
Style : Christian

Anthony (Antonio) SOUEREF sur [free-scores.com](https://www.free-scores.com)



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ΑΓΙΑ ΘΕΟΔΩΡΑ ΑΥΓΟΥΣΤΑ (IIIa / XI.2015)

(Santa Teodora Augusta)
marcia trionfale processionale

Στην Ιερή Μνήμη Μεθοδίου Κοντοστόνου και Τιμοθέου Τριβιζά,
Αρχιεπισκόπων Κερκύρας

Αντώνιος Δ. Σουρέφ
Ενοργάνωση: Γιάννης Κалаϊτζίδης

♩=112

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat I
- Clarinet in B \flat II,III
- Bass Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F I
- Horn in F II,III
- Trumpet in B \flat I,II
- Trombone I
- Trombone II, III
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- Cymbals
- Bass Drum
- Snare Drum
- Tubular Bells

The score is written in 2/4 time with a tempo of 112 beats per minute. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instrumentation is comprehensive, covering woodwinds, brass, and percussion.

This page contains the musical score for a woodwind and brass section, starting at measure 10. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. I (Clarinet I)
- Cl. II, III (Clarinet II and III)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II, III (Horn II and III)
- Tpt. I, II (Trumpet I and II)
- Tbn. I (Trombone I)
- Tbn. II, III (Trombone II and III)
- B. Tbn. (Baritone Trombone)
- Bar. (T.C.) (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cym. B.D. (Cymbal and Bass Drum)
- S. D. (Snare Drum)
- Tub. B. (Tub. B.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various dynamics such as *fff* (fortississimo) and *ff* (fortissimo), and includes performance markings like *tr* (trills) and *tr* (trills) for the woodwinds. The woodwinds play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes cymbals and snare drum.

18 **A**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

26

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II,III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II,III *ff*

Tpt. I,II *ff*

Tbn. I *ff*

Tbn. II, III *ff*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *ff*

1. 2.

mf

B

35

Picc. *fff*

Fl. *fff*

Ob.

E♭ Cl. *fff*

Cl. I *fff*

Cl. II, III

B. Cl. *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bsn. *fff*

Hn. I *fff*

Hn. II, III *fff*

Tpt. I, II *fff*

Tbn. I *fff*

Tbn. II, III *fff*

B. Tbn. *fff*

Bar. (T.C.) *fff*

Euph. *fff*

Tba. *fff*

Cym. B.D. *fff*

S. D. *ff* *fff > ff* *fff = ff* *fff > ff* *fff = ff* *fff > ff* *fff > ff* *fff > ff*

44

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *mp < f*

52 **TRIO**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II, III *mf* *f*

B. Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II, III *mf* *f*

Tpt. I, II *mf* *f*

Tbn. I *mf* *f*

Tbn. II, III *mf* *f*

B. Tbn. *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym. B.D. *mf* *f*

S. D. *mf*

63

Picc.

Fl.

Ob.

Eb Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

f

71

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II,III *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *mf*

Hn. I *mf*

Hn. II,III *mf*

Tpt. I,II

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *mf*

Bar. (T.C.) *f*

Euph. *f*

Tba. *mf*

Cym. B.D. *mf*

S. D. *p* *mf* *p* *mf* *p* *mf* *p*

79

Picc. *f* *ff*³

Fl. *f* *ff*³

Ob. *f*

E♭ Cl. *f* *ff*³

Cl. I *f* *ff*³

Cl. II,III *f* *ff*³

B. Cl. *f*

Sop. Sax. *f* *ff*³

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *ff*

Tbn. II, III *ff*

B. Tbn. *f*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *mp* *f* *mp* *f* *mp* *f*

95 **D**

Picc. *fff*

Fl. *fff*

Ob.

E♭ Cl. *fff*

Cl. I *fff*

Cl. II, III *fff*

B. Cl. *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bsn. *fff*

Hn. I *fff*

Hn. II, III *fff*

Tpt. I, II *fff*

Tbn. I *fff*

Tbn. II, III *fff*

B. Tbn. *fff*

Bar. (T.C.) *fff*

Euph. *fff*

Tba. *fff*

Cym. B.D. *fff*

S. D. *mf* *fff* *f* *fff* *mf* *fff*

103

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mf *fff* *mf* *fff*