



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Under His Wings
Compositeur : Sankey, Ira David
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Under His Wings

words by William O. Cushing
music by Ira D. Sankey
arranged by Matthew Zisi

Moderato 

Piano

mf do not connect long notes unless slurred

Pno.

mp *f* *mf*

Pno.

Pno.

12

Pno.

Musical notation for measures 12-14. Treble clef has chords and a half note. Bass clef has a melodic line with slurs.

15

Pno.

Musical notation for measures 15-17. Treble clef has chords and a half note. Bass clef has a melodic line with slurs.

18

Pno.

Musical notation for measures 18-20. Treble clef has chords and a half note. Bass clef has a melodic line with slurs.

21

Pno.

mp

legato

Musical notation for measures 21-23. Treble clef has chords and a half note. Bass clef has a melodic line with slurs. Includes dynamic marking *mp* and *legato*.

24

Pno.

Musical notation for measures 24-26. Treble clef has chords and a half note. Bass clef has a melodic line with slurs.

27

Pno.

30

Pno.

33

Pno.

36

Pno.

Allegro □□□□□□□□

39

Pno.

Pno.

42

f

Pno.

45

Pno.

48

ova *15^{ma}*

Pno.

51

Pno.

54

mf

Pno.

57

f

This system contains measures 57, 58, and 59. The right hand (treble clef) features a series of chords with accents in measures 57-58, followed by a melodic line with a slur in measure 59. The left hand (bass clef) has chords with accents in measures 57-58 and a melodic line with a slur in measure 59. A dynamic marking of *f* is placed above the first measure of the system.

Pno.

60

ff mp *ff mp* *mf*

This system contains measures 60, 61, and 62. The right hand (treble clef) has chords with accents in measures 60-61 and a melodic line with a slur in measure 62. The left hand (bass clef) has a melodic line with a slur in measures 60-61 and another melodic line with a slur in measure 62. Dynamic markings of *ff mp* are placed above the first and second measures, and *mf* is placed above the third measure.

Pno.

63

ff *8va-*

This system contains measures 63 and 64. The right hand (treble clef) has a chord with an accent in measure 63 and a chord with an accent in measure 64. The left hand (bass clef) has chords with accents in measures 63-64. A dynamic marking of *ff* is placed above the first measure of the system, and an *8va-* marking is placed above the second measure.