



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : God's Love
Compositeur : Sankey, Ira Allan
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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God's Love

words by John Sterling

music by Ira Allan Sankey; arranged by Matthew Zisi

Moderato $\text{♩} = 108$

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system continues with a mezzo-forte (*mf*) dynamic. The fifth system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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23

mp

simile

26

29

31

33

35

mf

38

mp

40

f

43

f

47

f

50

Musical score for measures 50-53. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The left hand provides a bass line with chords and single notes, including a triplet of eighth notes. Dynamic markings include accents (V) and a forte (f) dynamic.

54

Musical score for measures 54-56. The right hand continues with eighth notes and chords, featuring a forte (ff) dynamic marking. The left hand has a bass line with chords and a triplet of eighth notes. Dynamic markings include accents (V) and a forte (ff) dynamic.

57

Musical score for measures 57-59. The right hand has a melodic line with a slur and a forte (ff) dynamic marking. The left hand has a bass line with chords and a forte (ff) dynamic marking. Dynamic markings include mezzo-forte (mf) and forte (ff) dynamics.