



# Patrice Durand

## Adios Muchachos - 9 grades Sanders, Julio Cesar

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Adios Muchachos - 9 grades

**Compositeur :** Sanders, Julio Cesar

**Arrangeur :** Durand, Patrice

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**Editeur :** Durand, Patrice

**Instrumentation :** Guitare seule (notation standard)

**Style :** Etudes

**Commentaire :** 9 étapes d'un même thème de débutant à avancé

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# Adios Muchachos - Sanders

Niveau 1 - Arrgt. Patrice Durand

*T° de Tango*

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: C (under C4), E7 (under E4), F (under F4), and C (under C4). Fingerings are shown above the notes: '3' above G4 and '2' above E4. The second staff starts at measure 3. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords: G (under G4), C (under C5), C (under C5), and A7 (under A4). The third staff starts at measure 6. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords: Dm (under D4), G7 (under G3), and C (under C4). Fingerings: '3' above G3 and '2' above F3. The fourth staff starts at measure 9. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords: C (under C5), E7 (under E4), F (under F4), and G (under G4). Fingering: '3' above C5. The fifth staff starts at measure 12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords: C (under C5), C7 (under C5), and F (under F4). Fingerings: '3' above C5 and '1' above G4. The sixth staff starts at measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Chords: C (under C5), G7 (under G4), and C (under C5). The piece ends with a double bar line.

# Adios Muchachos / Sanders

Niveau 2 - Arrgt. Patrice Durand

*T° de Tango*

The musical score is written in C major, 2/4 time, and consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes guitar chords and fingerings for the right hand.

Staff 1: C, E7, F, G. Fingerings: 3, 2.

Staff 2: C, C, A7, Dm, G7. Fingering: 3.

Staff 3: C, C, E7, F, G. Fingering: 3.

Staff 4: C, C7, F, C, G7. Fingering: 1.

Staff 5: C, E, Am, G7.

Staff 6: C, Fm, C, G. Fingerings: 1, 4.

Staff 7: C, E, Am, G7.

Staff 8: C, Fm, C, G7, C. Fingering: 2.

# Adios Muchachos / Sanders

Niveau 3 - Arrgt. Patrice Durand

T° de Tango

Chords and fingerings for the first staff (measures 1-3):  
C, E7 (fingerings: 3, 2), F, G

Chords and fingerings for the second staff (measures 4-6):  
C, C, A7, Dm (fingerings: 3), G7

Chords and fingerings for the third staff (measures 7-9):  
C, E7, F, G (fingerings: 2)

Chords and fingerings for the fourth staff (measures 10-12):  
C, C7 (fingerings: 3), F, Fm (fingerings: 1, 2), C, G7

Chords and fingerings for the fifth staff (measures 13-15):  
C, E, Am, G7

Chords and fingerings for the sixth staff (measures 16-18):  
C, F, Fm (fingerings: 1, 3), C (fingerings: 4), G

Chords and fingerings for the seventh staff (measures 19-21):  
C, E7, Am, G7

Chords and fingerings for the eighth staff (measures 22-24):  
C, F, Fm (fingerings: 3, 4), C, G7, C



# Adios Muchachos

Niveau 5 - Sanders - Arrgt. Patrice Durand

*T° de Tango*

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a variety of chords, including triads and dyads, with some accidentals (sharps and naturals) indicating chromatic movement. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord and a double bar line.

# Adios Muchachos

Niveau 6 - Sanders - Arrgt. Patrice Durand

*T° de Tango*

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28). The melody is primarily composed of eighth and sixteenth notes, often grouped in beams. The bass line consists of quarter and eighth notes, providing a steady accompaniment. Fingerings are indicated by numbers 1-4 above notes. The key signature has one sharp (F#), and the tempo/style is marked as 'T° de Tango'. The piece concludes with a final chord on the ninth staff.

# Adios Muchachos

Niveau 7 - Sanders / Arrgt. Patrice Durand

*T° de Tango*

The musical score is written on a grand staff with a treble clef. The melody is primarily composed of eighth and sixteenth notes. The guitar accompaniment is indicated by chord symbols placed above the staff. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 marked at the beginning of their respective lines.

Chord progression for measures 1-4: C, E7/B, F/C, G sus4

Chord progression for measures 5-8: F/C, C, C#, Dm, G, G7

Chord progression for measures 9-12: C, C, E7/B, F/C, G sus4

Chord progression for measures 13-16: F/C, C, C7, F/A, Fm, C, F, G

Chord progression for measures 17-20: C, E7, Am2, G sus4

Chord progression for measures 21-24: C, FMaj7, Fm, C2, G2

Chord progression for measures 25-28: C, E, Am, G

Chord progression for measures 29-32: C, F, Fm, C, F, G, C, G7, C





# Adios Muchachos

Niveau 9 - Sanders / Arrgt. Patrice Durand

*T° de Tango*

The musical score is written for guitar in a single system with eight staves. The key signature has one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a 3/4 time signature. The first staff contains measures 1-3, featuring a triplet of eighth notes in the first measure and various chords and melodic lines. Measures 4-7 are on the second staff, continuing the melodic and harmonic development. The third staff covers measures 8-11, and the fourth staff covers measures 12-15. The fifth staff covers measures 16-19, and the sixth staff covers measures 20-23. The seventh staff covers measures 24-27, and the eighth staff covers measures 28-31, ending with a double bar line. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *p* and *pp*.