



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Adios muchachos
[Tango]
Compositeur : Sanders, Julio Cesar
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)

Arr. : Bernard Dewagtere

Cello

Piano

The first system of the score covers measures 1 to 5. The Cello part is written in a single bass clef staff with a common time signature. It begins with a rest in measure 1, followed by a series of eighth notes in measures 2 and 3, and then a mix of eighth and quarter notes in measures 4 and 5. The Piano part is written in grand staff (treble and bass clefs). It also starts with a rest in measure 1. In measure 2, it features a block chord in the right hand and a quarter note in the left hand. This pattern of chords and single notes continues through measures 3, 4, and 5.

Vcl.

Pno

The second system covers measures 6 to 10. The Violin part, in a single bass clef staff, begins at measure 6 with a sixteenth-note triplet, followed by eighth notes and quarter notes. The Piano part continues with block chords in the right hand and quarter notes in the left hand, maintaining the harmonic structure established in the first system.

Vcl.

Pno

The third system covers measures 11 to 15. The Violin part continues with eighth and quarter notes, including some slurs and accents. The Piano part concludes with block chords in the right hand and quarter notes in the left hand, ending the piece.

Adios muchachos

2
17

Vcl.

Pno

22

Vcl.

Pno

27

Vcl.

Pno

31

Vcl.

Pno