



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Adios muchachos
[Tango]
Compositeur : Sanders, Julio Cesar
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Trumpet (Bb)
or Bugle
or Cornet

Piano

The first system of music consists of two staves. The top staff is for the Trumpet (Bb), Bugle, or Cornet, written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes with accents. The bottom staff is for the Piano, written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a series of chords and single notes, some with accents, providing harmonic support for the trumpet line.

5

Pno

The second system of music continues the piece. The top staff (Trumpet) shows a melodic line with eighth notes and quarter notes, including some chromatic movement. The bottom staff (Piano) continues with chords and a bass line, maintaining the harmonic structure. Both staves include measure numbers '5' at the beginning of their respective lines.

9

Pno

The third system of music concludes the piece. The top staff (Trumpet) features a melodic line with eighth notes and quarter notes, ending with a final note. The bottom staff (Piano) provides the final harmonic accompaniment. Both staves include measure numbers '9' at the beginning of their respective lines.

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Adios muchachos

2
13

Pno

17

Pno

20

Pno

Adios muchachos

24

Pno

27

Pno

31

Pno