



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Adios muchachos
[Tango]
Compositeur : Sanders, Julio Cesar
Arrangeur : Dewagtere, Bernard
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Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Mallet

Piano

The first system of the score covers measures 1 to 5. The Mallet part is written in a single treble clef with a common time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, some with accents. The Piano part is written in grand staff (treble and bass clefs) with a common time signature. It features a series of chords in the right hand and a simple bass line in the left hand, with some notes marked with accents.

Pno

The second system of the score covers measures 6 to 10. The Piano part continues with similar chordal textures and a bass line. The Mallet part is not explicitly labeled in this system but continues with its melodic line. Measure numbers 6, 6, and 6 are written above the first three measures of this system.

Pno

The third system of the score covers measures 11 to 15. The Piano part continues with its accompaniment. The Mallet part continues with its melodic line. Measure numbers 11 and 11 are written above the first two measures of this system.

Adios muchachos

2
17

Pno

22

Pno

27

Pno

31

Pno