



# Bernard Dewagtere

France, SIN LE NOBLE

## Adios muchachos (Tango) Sanders, Julio Cesar

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Adios muchachos  
[Tango]  
**Compositeur :** Sanders, Julio Cesar  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone Tenor, Piano  
**Style :** Latin

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Adios muchachos

*Tango*

J. C. Sanders (1927)  
Arr. : Bernard Dewagtere

Tenor Saxophone

Piano

Measures 1-4: Tenor Saxophone part begins with a whole rest, followed by a melodic line starting on G4. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Ten. Sax.

Pno

Measures 5-8: Tenor Saxophone part continues with a melodic line. The piano accompaniment maintains the bass line and chordal accompaniment.

Ten. Sax.

Pno

Measures 9-12: Tenor Saxophone part continues with a melodic line. The piano accompaniment maintains the bass line and chordal accompaniment.

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Adios muchachos

2  
13

Ten. Sax.

Pno

17

1.

Ten. Sax.

Pno

20

Ten. Sax.

Pno

Adios muchachos

24

Ten. Sax.

Pno

Detailed description: This system covers measures 24 to 26. The Tenor Saxophone part (top staff) begins at measure 24 with a melodic line of eighth and quarter notes, featuring a slur over measures 24-25 and a dynamic marking of  $v$  at the start of measure 26. The Piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines in both hands, including a dynamic marking of  $v$  at the start of measure 26.

27

Ten. Sax.

Pno

Detailed description: This system covers measures 27 to 29. The Tenor Saxophone part continues with a melodic line, including a dynamic marking of  $v$  at the start of measure 27 and a slur over measures 28-29. The Piano accompaniment features a more active bass line with eighth notes and chords, with a dynamic marking of  $v$  at the start of measure 28.

31

Ten. Sax.

Pno

Detailed description: This system covers measures 31 to 33. The Tenor Saxophone part has a melodic line with a dynamic marking of  $v$  at the start of measure 31 and a first ending bracket over measures 32-33. The Piano accompaniment includes a dynamic marking of  $v$  at the start of measure 31 and a first ending section with a second ending bracket over measures 32-33, marked with a '2.'.