



# Ioan Dobrinescu

Roumanie, Bucharest

## Adios Muchachos Sanders, Julio Cesar

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Adios Muchachos  
**Compositeur :** Sanders, Julio Cesar  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette : Clarinette, 2 Violons, Alto, Violoncelle  
**Style :** Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto  $\text{♩} = 56$

Musical score for the first system, measures 1-5. The score is for Clarinet in B♭, 1st Violin, 2nd Violin, Viola, and Violoncello. The tempo is marked 'Tango, Risoluto' with a quarter note equal to 56 beats per minute. The key signature has one sharp (F#). The time signature is common time (C). The Clarinet part starts with a dynamic of *f* and ends with *p*. The Violin parts start with *mf* and end with *mf* (with a triplet). The Viola part starts with *mp* and ends with *p*. The Violoncello part starts with *mf* and ends with *p*.

Musical score for the second system, measures 6-10. The score continues for Clarinet in B♭, 1st Violin, 2nd Violin, Viola, and Violoncello. The Clarinet part starts with *p* and ends with *mp*. The Violin parts start with *p* and end with *f*. The Viola part starts with *pp* and ends with *mp*. The Violoncello part starts with *p* and ends with *mp*. A triplet is marked in the 1st Violin part in measure 7.

11

Musical score for measures 11-15. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 11 starts with a treble clef and a key signature of one flat. Dynamics include *p*, *mf*, *mp*, and *p*. There are accents and slurs throughout the passage.

16

A

Musical score for measures 16-20. A section marker 'A' is placed above measure 16. The score continues with four staves. Measure 16 has a treble clef and a key signature of one flat. Dynamics include *p*, *mf*, and *mp*. There are accents, slurs, and triplets in measures 17 and 18.

21

Musical score for measures 21-25. The score continues with four staves. Measure 21 has a treble clef and a key signature of one flat. Dynamics include *f*, *mp*, *mf*, and *mp*. There are accents, slurs, and triplets in measures 22 and 24.



41

Musical score for measures 41-44. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure 41 starts with a treble clef and a key signature of one flat. Dynamics include *mp*, *mf*, and *p*. Measure 42 features a triplet in the Treble 3 staff. Measure 43 has a *mf* dynamic. Measure 44 ends with a *p* dynamic.

45

Musical score for measures 45-50. The score continues on the same five staves. Measure 45 has a *mf* dynamic. Measure 46 has a *mp* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *p* dynamic. Measure 50 features a *p* dynamic and a section marker 'C' in a box above the staff. Triplet markings are present in measures 45, 49, and 50.

51

Musical score for measures 51-55. The score continues on the same five staves. Measure 51 has a *mf* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *mp* dynamic. Measure 54 has a *mp* dynamic. Measure 55 has a *mf* dynamic. Triplet markings are present in measures 51, 52, 54, and 55.

56

Musical score for measures 56-60. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The music features various dynamics including *mp*, *p*, *mf*, and *f*. There are several triplet markings (indicated by a '3' in a box) and accents throughout the piece.

61

Musical score for measures 61-65. The score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The music features various dynamics including *f*, *p*, *mf*, *mp*, and *fp*. There are several triplet markings (indicated by a '3' in a box) and accents throughout the piece.