



Tony Wilkinson

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Gavota Infantil

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Gavota Infantil
Compositeur : Sancho, José
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



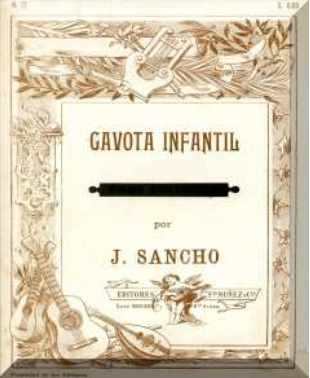
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Guitar Solo.

José Sancho
c.19th



Gavota Infantil



Gavota Infantil

José Sancho

Moderato

Guitar

4 $\frac{1}{2}$ CV - - - $\frac{1}{2}$ CVII - - -

9 $\frac{1}{2}$ CV - - -

14 $\frac{1}{2}$ CVII $\frac{1}{2}$ CII *Fine* CVII - - - $\frac{1}{2}$ CIV

19 CII - - - CVII - - - $\frac{1}{2}$ CIV CII

24 1. 2.

28 $\frac{1}{2}$ CV - - - $\frac{1}{2}$ CVII - - -

Transcription by Tony Wilkinson 2011.

33 *f* V $\frac{1}{2}CV$ - - - - - 3

Musical staff 33-37: Treble clef, key signature of two sharps (F# and C#), common time. Measure 33 starts with a forte (*f*) dynamic and a half note chord. Measure 34 has a 'V' above it. Measure 35 has a half note chord. Measure 36 has a half note chord. Measure 37 has a half note chord with a '3' above it. A dashed line indicates a continuation from the previous page.

38 $\frac{1}{2}CVII$ $\frac{1}{2}CII$

Musical staff 38-41: Treble clef, key signature of two sharps. Measure 38 has a half note chord. Measure 39 has a half note chord with a '2' below it. Measure 40 has a half note chord. Measure 41 has a half note chord. A dashed line indicates a continuation from the previous page.

42 *Trio* *mf*

Musical staff 42-44: Treble clef, key signature of two sharps, common time. Measure 42 starts with a mezzo-forte (*mf*) dynamic and a half note chord. Measure 43 has a half note chord. Measure 44 has a half note chord. A circled '2' is above the second measure.

45

Musical staff 45-48: Treble clef, key signature of two sharps, common time. Measure 45 has a half note chord. Measure 46 has a half note chord. Measure 47 has a half note chord. Measure 48 has a half note chord.

49 *f*

Musical staff 49-52: Treble clef, key signature of two sharps, common time. Measure 49 has a half note chord. Measure 50 has a half note chord. Measure 51 has a half note chord. Measure 52 has a half note chord. A circled '2' is above the second measure. A forte (*f*) dynamic is indicated at the start of measure 50.

53

Musical staff 53-57: Treble clef, key signature of two sharps, common time. Measure 53 has a half note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord. Measure 57 has a half note chord.

58 *mf*

Musical staff 58-61: Treble clef, key signature of two sharps, common time. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord. Measure 61 has a half note chord. A circled '2' is above the second measure. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 58.

62 *D.S. al Fine*

Musical staff 62-65: Treble clef, key signature of two sharps, common time. Measure 62 has a half note chord. Measure 63 has a half note chord. Measure 64 has a half note chord. Measure 65 has a half note chord. A circled '2' is above the second measure. The instruction 'D.S. al Fine' is written above the staff.