



Tony Wilkinson

Royaume-Uni, Wroxham

Roses and Pearls (Waltz)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Roses and Pearls
[Waltz]
Compositeur : Sancho, José
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Valse

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Roses and Pearls

Waltz

José Sancho
1900

Intro. *ff* *p*

6 *f*

12 *p*

18 1. 2.

24 *f* *p*

30 *f*

36 1. 2. 12th Harm.

41 *p* *f*

Detailed description of the musical score: The score is for a waltz in 3/4 time with a key signature of one sharp (F#). It begins with an 'Intro.' section marked 'ff' (fortissimo) and 'p' (piano). The first system (measures 1-5) includes a guitar chord diagram for the first measure: X (open string), 1 (first fret), 3 (third fret), 2 (second fret), 4 (fourth fret). The piece then moves to measure 6, marked 'f' (forte). Measures 12-17 are marked 'p' (piano). Measures 18-23 are marked 'f' (forte). Measures 24-29 are marked 'p' (piano). Measures 30-35 are marked 'f' (forte). Measures 36-40 are marked 'p' (piano). Measures 41-45 are marked 'f' (forte). The score includes first and second endings at measures 18-23 and 36-40. A 12th harmonic is indicated at measure 37. The piece concludes with a final 'f' (forte) dynamic.

Transcription by Tony Wilkinson 2017.

46

p

51

Trio.

p *f*

62

68

rit.

74

dolce

79

84

rit.

89

94 *p*

99 *p*

104

110 *p* *f*

115 *p*

120

Coda. *f* *accel.* *rit.*

129 *ff*