



# FAINI SAMUELE

## Circus Ragtime

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### A propos de la pièce

**Titre :** Circus Ragtime  
**Compositeur :** SAMUELE, FAINI  
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**Style :** Ragtime

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# Circus Ragtime

Samuele Faini

Allegro Moderato  $\text{♩} = 120$

A  $\text{♩} = 120$

Musical score for Circus Ragtime, featuring various instruments and dynamic markings. The score is written in 2/4 time and includes a first ending marked 'A'. The instruments listed are:

- Ottavino
- Flauto
- Oboe
- Clarinetto in Si 1
- Clarinetto in Si 2
- Clarinetto in Si 3
- Clarinetto Basso
- Sax Contralto 1
- Sax Contralto 2
- Sax Tenore
- Sax Baritono
- Tromba in Si 1
- Tromba in Si 2
- Tromba in Si 3
- Corno in Fa 1
- Corno in Fa 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium e Fagotto
- Tuba
- Timpani
- Xilofono
- Rullante
- Piatti e Psospeso
- Grancassa

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score also includes performance instructions such as *Rullante* and *tr* (trill).





This page of a musical score, labeled '4' and 'D', contains the following parts and dynamics:

- Ot.** (Oboe): *cresc.*
- Fl.** (Flute): *cresc.*
- Ob.** (Oboe): *cresc.*
- Cl. Sib. 1** (Clarinet in B-flat): *mf*, *cresc.*
- Cl. Sib. 2** (Clarinet in B-flat): *mf*, *cresc.*
- Cl. Sib. 3** (Clarinet in B-flat): *mf*, *cresc.*
- Cl. B.** (Clarinet in B): *f*, *mf*, *cresc.*
- Sx. A. 1** (Saxophone Alto): *mf*, *cresc.*
- Sx. A. 2** (Saxophone Alto): *cresc.*
- Sx. T.** (Saxophone Tenor): *cresc.*
- Sx. B.** (Saxophone Bass): *f*, *mf*, *cresc.*
- Tr. Sib. 1** (Trumpet in B-flat): *mf*, *cresc.*
- Tr. Sib. 2** (Trumpet in B-flat): *mf*, *cresc.*
- Tr. Sib. 3** (Trumpet in B-flat): *mf*, *cresc.*
- Cr. 1** (Cornet): *cresc.*
- Cr. 2** (Cornet): *cresc.*
- Tbn. 1** (Trombone): *f*, *mf*, *cresc.*
- Tbn. 2** (Trombone): *mf*, *cresc.*
- Tbn. 3** (Trombone): *mf*, *cresc.*
- Euph.** (Euphonium): *f*, *mf*, *cresc.*
- Tuba**: *f*, *mf*, *cresc.*
- Timp.** (Timpani): *mf*, *cresc.*
- Xil.** (Xylophone): *mf*, *cresc.*
- Rull.** (Snare Drum): *f*, *mf*, *f*, *mf*, *ff*
- Pti. d.** (Cymbal): *f*, *mf*, *f*, *ff*
- G.C.** (Gong): *f*, *mf*, *f*, *ff*

Moderato  $\text{♩} = 98$  1. 2. *rubato*

62 F Trio Lento Blues  $\text{♩} = 52$

Ot.  
Fl.  
Ob.  
Cl.Sib.1  
Cl.Sib.2  
Cl.Sib.3  
CLB.  
Sx.A.1  
Sx.A.2  
Sx.T.  
Sx.B.  
Tr.Sib.1  
Tr.Sib.2  
Tr.Sib.3  
Cr.1  
Cr.2  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
Timp.  
Xil.  
Rull.  
Pti.d.  
G.C.



88 G *rit.* H Swing  $\text{♩} = 170$

Ot. *f*

Fl. *f*

Ob. *f*

Cl.Sib.1 *f* *p*

Cl.Sib.2 *f*

Cl.Sib.3 *f*

Cl.B. *f* *mf*

Sx.A.1 *f* *in mancanza del Sax Tenore* *p* *tutti mf*

Sx.A.2 *f* *mf*

Sx.T. *f* *solo* *p* *tutti mf*

Sx.B. *f* *mf*

Tr.Sib.1 *f* *p*

Tr.Sib.2 *f*

Tr.Sib.3 *f*

Cr.1 *f* *mp*

Cr.2 *f* *mp*

Tbn.1 *f* *p* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Euph. *f* *mf*

Tuba *f* *p* *mf*

88 Timp. *f* *mf* go to F - C

Xil. *f*

88 Rull. *f* *p* wind chimes hit hat Batteria Dixie (freely)

88 Pti.d. *f* *p*

88 G.C. *p*



This page of a musical score, page 8, contains 26 staves for various instruments. The instruments listed on the left are:
 

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. 1 (Clarinet in B-flat)
- Cl. Sib. 2 (Clarinet in B-flat)
- Cl. Sib. 3 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto)
- Sx. A. 2 (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tr. Sib. 1 (Trumpet in B-flat)
- Tr. Sib. 2 (Trumpet in B-flat)
- Tr. Sib. 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xil. (Xylophone)
- Rull. (Snare Drum)
- Pti. d. (Cymbal)
- G.C. (Gong/Cymbal)

 The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo), and rehearsal marks at measures 98 and 99. The notation includes various musical symbols like notes, rests, and articulation marks.

109

Ot.

Fl.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

109

Tr. Sib. 1

Tr. Sib. 2

Tr. Sib. 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

109

Timp.

Xil.

109

Rull.

109

Pti. d.

109

G.C.

Moderato ♩ = 98

Ot.

Fl.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Sib. 1

Tr. Sib. 2

Tr. Sib. 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xil.

Rull.

Pti.d.

G.C.

*ff*, *fp*, *p*, *pp*

in mancanza dei Corni

Con sord.

Senza sord.

This page of a musical score covers measures 132 to 145. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tr. Sib 1), Trumpet 2 (Tr. Sib 2), Trumpet 3 (Tr. Sib 3), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xil.), Snare Drum (Rull.), Percussion (Pti. d.), and Gong/Cymbal (G.C.).

Key musical features include:

- Tempo markings:  $\text{♩} = 75$  and  $\text{♩} = 85$ .
- Dynamic markings: *p* (piano) and *cresc.* (crescendo).
- Measure numbers: 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145.
- Articulation: *tr* (trill) and *acc.* (accents).
- Phrasing: Slurs and breath marks are used throughout.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Oboe (Ov.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Clarinet in B-flat 3 (Cl. Sib. 3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tr. Sib. 1), Trumpet 2 (Tr. Sib. 2), Trumpet 3 (Tr. Sib. 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xil.), Snare Drum (Rull.), and Cymbal (Pti. d.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also tempo markings:  $\text{♩} = 105$ ,  $\text{♩} = 112$ , and  $\text{♩} = 120$ . A rehearsal mark '144' is present at the beginning of several staves. The notation includes various note values, rests, and articulation marks.

♩ = 122      ♩ = 130      ♩ = 134      ♩ = 140

Ot. *f*

Fl. *f*

Ob. *f*

Cl.Sib.1 *f*

Cl.Sib.2 *f*

Cl.Sib.3 *f*

CL.B. *f*

Sx.A.1 *f*

Sx.A.2 *f*

Sx.T. *f*

Sx.B. *f*

Tr.Sib.1 *f*

Tr.Sib.2 *f*

Tr.Sib.3 *f*

Cr.1 *f*

Cr.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xil. *f*

Rull. *f*

Pti.d. *f*

G.C. *f*