



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Allegro and Adagio from Sonata II for 2 Clarinets and 2 Basset horns
Compositeur :	Sammartini, Giuseppe
Arrangeur :	Forcher, Peter
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich; Grass, Thomas
Style :	Baroque

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Klarinette 1 in B

Allegro und Adagio aus der Triosonate II F-dur

(2 Klarinetten und 2 Bassethörner)

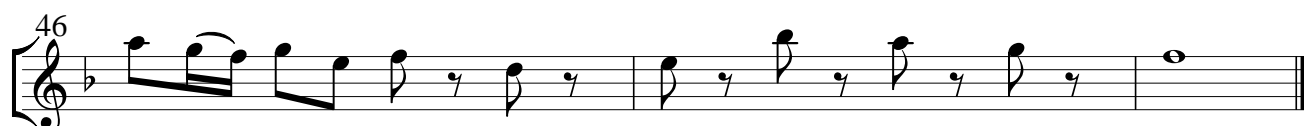
Giuseppe Sammartini (ca. 1693-1770)

Allegro

Arr.: Peter Forcher

The musical score for Clarinet 1 in B consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. The second staff starts at measure 5. The third staff starts at measure 9 and ends with a repeat sign. The fourth staff starts at measure 14 and is marked with a forte (*f*) dynamic. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and includes a fermata over a note. The ninth staff starts at measure 33. The score concludes with a double bar line.

Klarinette 1 in B



Adagio

