



Ralf Behrens

Allemagne, Edewecht

Sonata G major - Allegro (Version 1 - in Bb) Sammartini, Giovanni Battista

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sonata G major - Allegro [Version 1 - in Bb]
Compositeur :	Sammartini, Giovanni Battista
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb

Bassoon

32

32

38

38

44

44

50

50

56

56

61

61

66

66

71

Musical notation for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a bass line with dotted eighth notes and quarter notes.

76

Musical notation for measures 76-81. The system consists of two staves. The treble staff continues the melodic line with dotted eighth notes and quarter notes. The bass staff continues with dotted eighth notes and quarter notes.

82

Musical notation for measures 82-87. The system consists of two staves. The treble staff features a more active melodic line with sixteenth notes and eighth notes. The bass staff continues with a steady bass line.

88

Musical notation for measures 88-92. The system consists of two staves. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a bass line with eighth notes and quarter notes, including some accents.

93

Musical notation for measures 93-98. The system consists of two staves. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a bass line with eighth notes and quarter notes, including some accents.

99

Musical notation for measures 99-104. The system consists of two staves. The treble staff continues the melodic line with dotted eighth notes and quarter notes. The bass staff continues with dotted eighth notes and quarter notes.

105

Musical notation for measures 105-110. The system consists of two staves. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a bass line with eighth notes and quarter notes.