



# Ralf Behrens

Allemagne, Edewecht

## Sonata G major - Allegro (Version 1 - high) Sammartini, Giovanni Battista

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sonata G major - Allegro [Version 1 - high]
<b>Compositeur :</b>	Sammartini, Giovanni Battista
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Bb

Bassoon

The musical score is presented in two staves: Clarinet in Bb (top) and Bassoon (bottom). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as Allegro with a metronome marking of approximately 80 beats per minute. The score is divided into six systems, each containing two staves. Measure numbers 6, 12, 17, 22, and 27 are indicated at the beginning of their respective systems. The Clarinet part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassoon part provides a harmonic accompaniment with a steady eighth-note pattern in the lower register. The piece concludes with a final cadence in the Clarinet part.

32

32

Musical notation for measures 32-37, showing treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes.

38

38

Musical notation for measures 38-43, showing treble and bass staves. The treble staff continues the melodic line, and the bass staff features a steady eighth-note accompaniment.

44

44

Musical notation for measures 44-49, showing treble and bass staves. The treble staff has a more active melodic line with sixteenth notes, while the bass staff continues with eighth notes.

50

50

Musical notation for measures 50-55, showing treble and bass staves. The treble staff features a melodic line with some rests, and the bass staff has a simple eighth-note accompaniment.

56

56

Musical notation for measures 56-60, showing treble and bass staves. The treble staff has a dense melodic texture with sixteenth notes, and the bass staff has a steady eighth-note accompaniment.

61

61

Musical notation for measures 61-65, showing treble and bass staves. The treble staff continues with a complex melodic line, and the bass staff has a simple accompaniment.

66

66

Musical notation for measures 66-71, showing treble and bass staves. The treble staff features a very active melodic line with many sixteenth notes, and the bass staff has a simple accompaniment.

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This image displays a page of musical notation for the Sonata in G major, Allegro, measures 71 through 105. The score is presented in two systems, each with a treble and bass staff. The key signature is G major (one sharp), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Measure numbers 71, 76, 82, 88, 93, 99, and 105 are clearly marked at the beginning of their respective systems. The page number '3' is located in the top right corner.