



Ralf Behrens

Allemagne, Edewecht

Sonata G major - Allegro (Version 1 - low notation) Sammartini, Giovanni Battista

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Sonata G major - Allegro [Version 1 - low notation] |
| Compositeur : | Sammartini, Giovanni Battista |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
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| Instrumentation : | Flûte à bec alto et Basson |
| Style : | Classique |

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Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

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♩ = c. 80

Alto Recorder

Bassoon

Musical notation for measures 1-5. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a whole rest, then plays a sequence of quarter notes.

Musical notation for measures 6-11. Both instruments play eighth-note patterns. Measure 11 features a sharp sign on the final note of the Alto Recorder part.

Musical notation for measures 12-16. The Alto Recorder part has a sharp sign on the first note of measure 12. Measure 16 includes an accent (>) on the final note.

Musical notation for measures 17-21. The Bassoon part features several accents (>) on notes in measures 18, 19, 20, and 21.

Musical notation for measures 22-26. The Alto Recorder part has a sharp sign on the first note of measure 22. The Bassoon part has accents (>) on notes in measures 22, 23, and 24.

Musical notation for measures 27-31. The Alto Recorder part has a sharp sign on the first note of measure 27. The Bassoon part has a sharp sign on the first note of measure 28.

32 8

32

Musical notation for measures 32-37, featuring a treble clef staff with eighth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

38 8

38

Musical notation for measures 38-43, featuring a treble clef staff with eighth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

44 8

44

Musical notation for measures 44-49, featuring a treble clef staff with eighth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

50 8

50

Musical notation for measures 50-55, featuring a treble clef staff with eighth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

56 8

56

Musical notation for measures 56-61, featuring a treble clef staff with eighth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

61 8

61

Musical notation for measures 61-66, featuring a treble clef staff with eighth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

66 8

66

Musical notation for measures 66-71, featuring a treble clef staff with eighth-note patterns and a bass clef staff with a steady eighth-note accompaniment.

71 8

71

Musical notation for measures 71-80, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

76 8

76

Musical notation for measures 76-85, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

82 8

82

Musical notation for measures 82-91, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

88 8

88

Musical notation for measures 88-97, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

93 8

93

Musical notation for measures 93-102, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

99 8

99

Musical notation for measures 99-108, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

105 8

105

Musical notation for measures 105-114, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.