



Ralf Behrens

Allemagne, Edewecht

Sonata G major - Allegro (Version 1) Sammartini, Giovanni Battista

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sonata G major - Allegro [Version 1]
Compositeur :	Sammartini, Giovanni Battista
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

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Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

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♩ = c. 80

Oboe

Bassoon

6

12

17

22

27

Detailed description: This is a musical score for Oboe and Bassoon. It consists of six systems of two staves each. The top staff is for Oboe and the bottom staff is for Bassoon. The music is in G major and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of approximately 80 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>). Measure numbers 6, 12, 17, 22, and 27 are indicated at the beginning of their respective systems.

32

Musical notation for measures 32-37. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff contains a bass line with eighth notes and dotted rhythms, also featuring slurs and accents.

38

Musical notation for measures 38-43. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff features a steady eighth-note bass line with slurs and accents.

44

Musical notation for measures 44-49. The treble clef staff shows a more active melodic line with sixteenth-note runs and slurs. The bass clef staff has a bass line with eighth notes and slurs.

50

Musical notation for measures 50-55. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a bass line with eighth notes and slurs.

56

Musical notation for measures 56-60. The treble clef staff contains a complex melodic line with sixteenth-note patterns and slurs. The bass clef staff has a bass line with eighth notes and slurs.

61

Musical notation for measures 61-65. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff has a bass line with eighth notes and slurs.

66

Musical notation for measures 66-71. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a bass line with eighth notes and slurs.

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Musical score for Sonata G major - Allegro, measures 71-105. The score is presented in two systems of staves (treble and bass clef) for each measure range. The key signature is G major (one sharp). The tempo is Allegro. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (>). The page number 3 is visible in the top right corner.

71

76

82

88

93

99

105

3