



Ralf Behrens

Allemagne, Edewecht

Sonata G major - Allegro (Version 1) Sammartini, Giovanni Battista

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sonata G major - Allegro [Version 1]
Compositeur :	Sammartini, Giovanni Battista
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Classique

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Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

♩ = c. 80

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Soprano Saxophone in Bb

Guitar

Musical notation for measures 1-5. The Soprano Saxophone part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts on G4 and moves through various intervals, including eighth and sixteenth notes. The Guitar part (bottom staff) starts with a treble clef and a 2/4 time signature, providing a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 6-11. The Soprano Saxophone part continues with a melodic line that includes a long eighth-note run in measure 7. The Guitar part continues with a steady accompaniment of quarter notes.

Musical notation for measures 12-16. The Soprano Saxophone part features a melodic phrase with a sharp sign in measure 13. The Guitar part continues with quarter notes, ending with a chord in measure 16.

Musical notation for measures 17-21. The Soprano Saxophone part has a busy melodic line with many sixteenth notes. The Guitar part provides a rhythmic accompaniment with chords and quarter notes.

Musical notation for measures 22-26. The Soprano Saxophone part continues with a melodic line featuring slurs and accents. The Guitar part continues with a steady accompaniment.

Musical notation for measures 27-31. The Soprano Saxophone part has a melodic line with many sixteenth notes. The Guitar part continues with a steady accompaniment.

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2

32
328

38
388

44
448

50
508

56
568

61
618

66
668

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71 3

718

76

768

82

828

88

888

93

938

99

998

105

108

Detailed description: This image shows a page of musical notation for the first movement of a Sonata in G major, Allegro. The score is written for two staves, likely piano and a second instrument. The key signature is one sharp (F#), and the time signature is 3/8. The page contains measures 71 through 108. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs. The page number '3' is in the top right corner. The copyright information '©2016 RaBe' and the website 'www.rabe-musik-und-mehr.de' are at the top.