



Salvatore Scinaldi

Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Salvatore Scinaldi has taken his degree in piano at the Conservatorio Vincenzo Bellini in Palermo with M.ro G.F.Lo Re and in Didactic of Music with summa cum laude.He also attended the couse of Harmony and Counterpoint.He has an intense concertistic activity not only as piano repertoire but also as choir conductor. In 2006 he made his debut as orchestra conductor with the opera "La Serva Padrona" by G.B:Pergolesi which opens the the theatre of Racalmuto(Ag) for the first time to the opera singing.

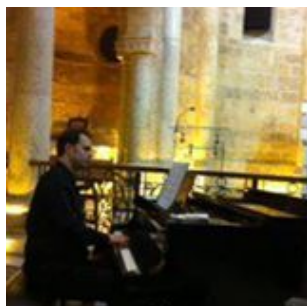
M.ro Scinaldi has won several national and international musical competitions.Ha has collaborated with important cultural and musical institutions such as Teatro Massimo,Teatro Biondo and the Orchestra Sinfonica Siciliana of Palermo but also with, Torre del Lago Puccini Festival, the National Theatre in Malta ,The Julliard Orchestra in New York and The Festival dei Due Mondi in Spoleto.

He has worked with artists and musicians known all over the world such as :... (la suite en ligne)

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A propos de la pièce



Titre : Lago

Compositeur : Salvatore Scinaldi

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Instrumentation : Piano seul

Style : Classique moderne

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Lago

Score

Salvatore Scinaldi
(2015)

Moderato ♩ = 92

Piano

6

12

18

24

p

mf

p

30

Musical score for measures 30-35. The right hand features a melodic line with a long slur over six measures. The left hand plays a steady eighth-note accompaniment.

36

Calmò

pp dolcissimo

Musical score for measures 36-41. The right hand has a melodic line with a slur, and the left hand has an eighth-note accompaniment. The tempo marking "Calmò" and dynamic "pp dolcissimo" are present.

42

mf con espansione

Musical score for measures 42-47. The right hand features a series of chords with a slur, and the left hand has an eighth-note accompaniment. The dynamic "mf con espansione" is indicated.

48

mp

Musical score for measures 48-53. The right hand has a series of chords with a slur, and the left hand has an eighth-note accompaniment. The dynamic "mp" is indicated.

54

mf

mf

Musical score for measures 54-59. The right hand features a series of chords with a slur, and the left hand has an eighth-note accompaniment. The dynamic "mf" is indicated twice.

60

ff *p* *fff*

Musical score for measures 60-65. The piece is in G major (one sharp) and 3/4 time. The right hand features complex chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include fortissimo (ff), piano (p), and fortississimo (fff).

66

mf

Musical score for measures 66-71. The right hand has a more active melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The dynamic is mezzo-forte (mf).

72

mp sognante *p*

Musical score for measures 72-77. The right hand has a more lyrical, sustained quality. The left hand continues with eighth-note accompaniment. Dynamics include mezzo-piano (mp) with the instruction 'sognante' (dreaming) and piano (p).

78

pp

Musical score for measures 78-83. The right hand has a very soft, sustained quality. The left hand continues with eighth-note accompaniment. The dynamic is pianissimo (pp).

84

pp

Musical score for measures 84-89. The right hand has a very soft, sustained quality. The left hand continues with eighth-note accompaniment. The dynamic is pianissimo (pp).

90

Musical score for measures 90-95. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with a long slur over measures 90-95, starting with a half note D5 and moving through a series of eighth and quarter notes. The left hand provides a steady accompaniment of eighth notes, also with a long slur.

96

Musical score for measures 96-101. The right hand has a melodic line with a slur, starting with a half note D5. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is placed below the first measure of this system.

102

Musical score for measures 102-107. The right hand has a melodic line with a slur, starting with a half note D5. The left hand continues with eighth notes. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are placed below the first and last measures of this system, respectively.

108

Musical score for measures 108-113. The right hand has a melodic line with a slur, starting with a half note D5. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is placed below the first measure of this system.

114

Musical score for measures 114-119. The right hand has a melodic line with a slur, starting with a half note D5. The left hand continues with eighth notes. A dynamic marking of *pp calmando* (pianissimo, decrescendo) is placed below the last measure of this system.

120

rit.

ppp

This system contains measures 120 through 125. The treble clef staff features a melodic line with a series of eighth notes, some with accents, and a final measure with a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with sustained notes and a fermata over the final measure. A dynamic marking of *ppp* is present in the final measure, and a *rit.* marking is placed above the staff.

126

ppp

This system contains measures 126 through 128. The treble clef staff begins with a *ppp* dynamic marking and features a melodic line with a fermata over the final measure. The bass clef staff continues the accompaniment with sustained notes and a fermata over the final measure. The system concludes with a double bar line.