



Salvatore Scinaldi

Compositeur, Directeur, Interprete, Professeur

Italie, Palermo

A propos de l'artiste

Salvatore Scinaldi has taken his degree in piano at the Conservatorio Vincenzo Bellini in Palermo with M.ro G.F.Lo Re and in Didactic of Music with summa cum laude.He also attended the course of Harmony and Counterpoint.He has an intense concertistic activity not only as piano repertoire but also as choir conductor. In 2006 he made his debut as orchestra conductor with the opera "La Serva Padrona" by G.B:Pergolesi which opens the theatre of Racalmuto(Ag) for the first time to the opera singing.

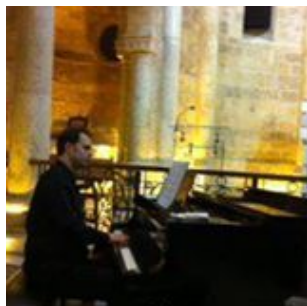
M.ro Scinaldi has won several national and international musical competitions.Ha has collaborated with important cultural and musical institutions such as Teatro Massimo,Teatro Biondo and the Orchestra Sinfonica Siciliana of Palermo but also with, Torre del Lago Puccini Festival, the National Theatre in Malta ,The Julliard Orchestra in New York and The Festival dei Due Mondi in Spoleto.

He has worked with artists and musicians known all over the world such as : A. Rosand, R. Koelman, R. Bobo, Uto Ughi,N. Mazzanti, E. Dara, R. Panerai, R. Bruson, M. Freni, N. Ghiaurov, D. Barcellona, L. Gallo, A. Raspagliesi,R. Servile, O. Romanko, M. Gauci, S. Alaimo, K. Ricciarelli and famous conductors such as M .J. Stringer, M. Honeck, M. Laus .

M.ro Scinaldi ha... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 159898

A propos de la pièce



Titre: I'm to say...
Compositeur: Salvatore Scinaldi
Licence: Scinaldi Salvo © All rights reserved
Instrumentation: Piano seul
Style: Classique moderne

Salvatore Scinaldi sur [free-scores.com](http://www.free-scores.com)

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I'm to say...

Score

devoted to my daughter Federica

Salvatore Scinaldi

2011

Allegretto ♩=100

Piano

p

6

mf

11

mf

16

p

21

mf

26

mf

This system contains measures 26 to 30. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the fourth measure.

31

p

This system contains measures 31 to 35. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. A dynamic marking of *p* (piano) is present in the second measure.

36

This system contains measures 36 to 40. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent.

41

mf

mf

This system contains measures 41 to 45. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment consists of chords with eighth notes. Dynamic markings of *mf* are present in the first and fifth measures.

46

mf

f

This system contains measures 46 to 50. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment consists of chords with eighth notes. Dynamic markings of *mf* and *f* (forte) are present in the fourth and fifth measures.

51

mf f mf mp

Measures 51-55: Treble clef contains chords and a melodic line with a sharp sign. Bass clef contains a rhythmic accompaniment. Dynamics: mf, f, mf, mp.

56

p pp

Measures 56-60: Treble clef contains a melodic line with triplets. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: p, pp.

61

mf f

Measures 61-65: Treble clef contains chords and a melodic line with triplets. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: mf, f.

66

sfz

Measures 66-70: Treble clef contains chords. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: sfz.

71

f ff f

Measures 71-75: Treble clef contains chords and a melodic line with triplets. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: f, ff, f.

76 *mf*

Musical score for measures 76-80. Treble clef, 2/4 time. Bass clef has triplets. Dynamics include *mf*.

81 *f*

Musical score for measures 81-85. Treble clef, 2/4 time. Bass clef has triplets. Dynamics include *f*.

86 *f*

Musical score for measures 86-90. Treble clef, 2/4 time. Bass clef has triplets. Dynamics include *f*.

91 *accel.* *fff*

Musical score for measures 91-95. Treble clef, 2/4 time. Bass clef has triplets. Dynamics include *accel.* and *fff*.

96 *freely* *p*

Musical score for measures 96-100. Treble clef, 2/4 time. Bass clef has rests. Dynamics include *freely* and *p*.

101

mp *mf*

Musical score for measures 101-105. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

106

mf

Musical score for measures 106-110. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

111

p

Musical score for measures 111-115. The right hand has a more melodic focus with some rests, and the left hand continues the accompaniment. A piano (*p*) dynamic is indicated.

116

mf

Musical score for measures 116-121. The right hand features a melodic line with some rests, and the left hand continues the accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

122

f *mf* *f* *f* *rit.* *fff*

Musical score for measures 122-126. The right hand features a melodic line with some rests, and the left hand continues the accompaniment. Dynamics range from forte (*f*) to fortissimo (*fff*), with a ritardando (*rit.*) marking.