

# Ave Maria

*Pour deux voix égales, flûte et violoncelle*

Copyright © LAURENT SALOMON 1994

Flûte

Voix

Violonc. A - ve Mari - a ! Grati - a plena Ave Mari - a !

The first system of the musical score consists of three staves. The top staff is for the Flute, the middle for the Voice, and the bottom for the Violoncelle. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "A - ve Mari - a ! Grati - a plena Ave Mari - a !".

1. 2.

le Seigneur est avec Toi Tu es bénie entre toutes les fem - mes

The second system of the musical score consists of three staves. It includes first and second endings. The lyrics are: "le Seigneur est avec Toi Tu es bénie entre toutes les fem - mes".

Et Jé - sus le fruit de tes entra - il - les est bé - ni

The third system of the musical score consists of three staves. The lyrics are: "Et Jé - sus le fruit de tes entra - il - les est bé - ni".

Sanct - ta Mari - a , Ma - ter Dei Sancta Mari - a

This system contains the first three measures of the piece. It features a vocal line in G major, a piano accompaniment, and a bass line. The lyrics are: Sanct - ta Mari - a , Ma - ter Dei Sancta Mari - a.

1. 2. prie pour nous pauvres pé - cheurs maintenant et à l'heure de notre mo - ort

This system contains the next three measures, including a first and second ending. The lyrics are: prie pour nous pauvres pé - cheurs maintenant et à l'heure de notre mo - ort.

A - ve Mari - a A - ve Mari - a

This system contains the next three measures. The lyrics are: A - ve Mari - a A - ve Mari - a.

Copyright © LAURENT SALOMON 1994

A - ve Ma - ri - a A - men.

This system contains the final three measures of the piece. The lyrics are: A - ve Ma - ri - a A - men.