

A Monsieur Arthur Foote

Rhapsodie pastorale

Op. 48 n.3

Edited by
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Th. Salomé
(1834-1896)

Récit.: Flûte traversière, Bourdon et Gambe de 8'
Positif: Salicional et Fl. harm. del 8' Flûte douce de 4'
(Clarinette préparée.)
Gd.Orgue: Flûte, Bourdon, Gambe et Montre de 8'
Pédale: Fonds de 16' et 8'

Andantino poco animato (♩=84)

G.O.
mf
mf

6

11

*accouplez P. a G.O.
couple Ch. to Gt.*
cresc.

17

accouples R. à G.O.
couple swell. to Gt.

22

cresc.
f

27

ôtez Fl. 4' du P.
Flute 4' to off

Séparez P. et R. du G.O.
Sw. and Ch. off.

32

ôtez Salicional.
Salicional off.

Clarinete.

pp
p
p

Più moderato. (♩=72)

37

Musical score for measures 37-40. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The middle staff contains the text "G. O." and a dynamic marking "p". The music features a complex texture with multiple voices and various rhythmic patterns.

41

Musical score for measures 41-44. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues with intricate melodic and harmonic development.

45

Musical score for measures 45-48. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices and various rhythmic patterns.

49

Musical score for measures 49-52. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The middle staff contains the text "G. O." and a dynamic marking "p". The music concludes with a final cadence. The text "R." is also present above the top staff in the final measure.

Tempo senza rigore.

53

R.

Accouplez P. à G.O.
Choir to Gt.

p

57

p

61

accouplez R. à P.
couple Sw. to Ch.

P.

cresc.

P.

Aj. Montre de 8' du G.O.
Add. Gt. op. diaps.

65

G. O.

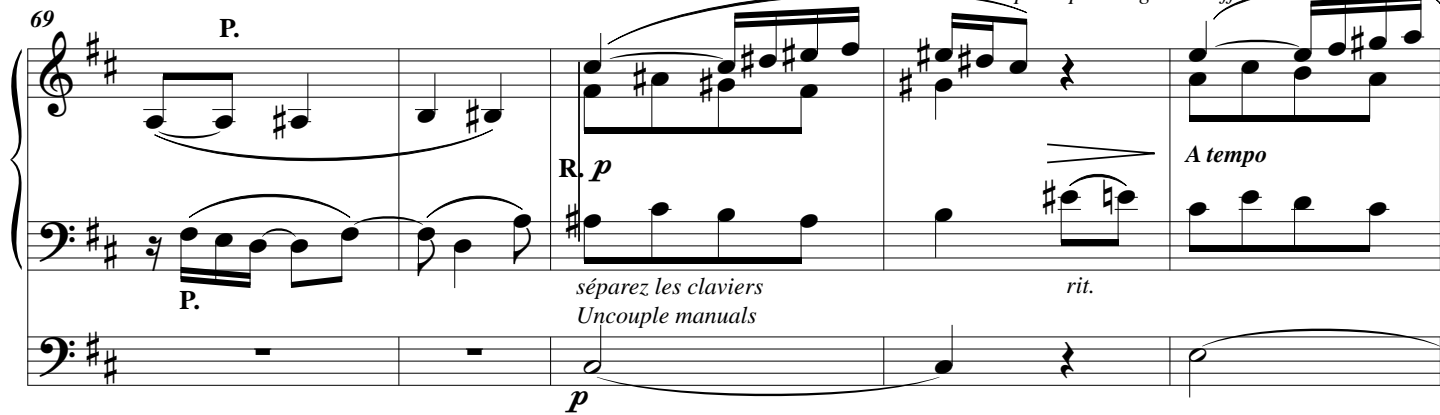
Aj. gambe du 8' à G.O.
Add. gamba of Gt.

f

f

ôtez Montre et Gambe du G.O.
Gt op. diaps and gamba off

69 P.



R. *p*

A tempo

rit.

p

séparez les claviers
Uncouple manuals

74 A tempo



rit.

G. O.

79



espress.

R.

ri - te - nu - to

R.

Aj. gambe du G.O.
Add. Gt. gamba

83 Clarinette.



G. O.

legato

88

Musical score for measures 88-92. The piece is in G major (one sharp). The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a steady accompaniment of eighth notes. A third staff at the bottom shows a bass line with quarter notes and rests.

93

Musical score for measures 93-97. Similar to the previous system, it features a grand staff with treble and bass clefs. The right hand continues with a complex melodic line. The left hand has a steady accompaniment. A third staff at the bottom shows a bass line. The label "G. O." appears in the right hand staff at the end of measure 97.

98

ôtez gambe du G.O
Gt. gamba off.

A tempo

riten.

R.

Musical score for measures 98-103. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a "riten." marking and a "Gt. gamba off." instruction. The left hand has a steady accompaniment. A third staff at the bottom shows a bass line. The label "R." appears in the right hand staff at the end of measure 103.

104

Musical score for measures 104-108. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand has a steady accompaniment of eighth notes. A third staff at the bottom shows a bass line.

109 *A tempo*

f *dim.* *poco rit.* *p*

113 *ôtez Clarinette.*
Clar. off

R. G. O. R.

118 *accouplez R à P.*
couple Sw. to Choir.

P.

123

ritard. *e dim.* *pp*

Séparez R. du P.
Uncouple Sw.

R. *pp*