

extraite des "10 pièces"

Cantilène

edited by

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Récit. Hautbois

Positif ou Gd Orgue. Flûte de 8 P.

Pédale. Bourdon de 8 et Soubasse de 16 P.

Théodore SALOME

(1834 - 1896)



Andante espressivo. $\text{♩} = 72$ Récit.

1r. Clav. *p*

Ped.

Musical score for the first system, measures 1-5. The score is in 2/4 time and consists of three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and Pedal. The tempo is marked 'Andante espressivo' with a quarter note equal to 72 beats. The first staff has a 'Récit.' marking above the final measure. The second staff is labeled '1r. Clav.' and has a dynamic marking '*p*'. The third staff is labeled 'Ped.'.

6

dim.

Musical score for the second system, measures 6-10. The score continues with three staves. A dynamic marking '*dim.*' is present in the second staff. A fermata is placed over the first measure of the second system.

11

cresc.

Musical score for the third system, measures 11-15. The score continues with three staves. A dynamic marking '*cresc.*' is present in the second staff.

16

dim. *Rit.*

21

sf

26

dim.

31

dim.

36

Otez Hautb.

Gambe et V. Céleste

Accoupl. des Claviers.

41

46

51

Otez V. Céleste et Gambe.

Rit.

Séparez les Clav.

56 *A tempo*

p

dim.

61

cresc.

66

Cres - - - scen - - - -do.

71

f

dim.

riten.

Otez Hautb.

76 Gambe et V. Céleste

Accout. des Clav.

dim.

Poco

80

Poco

85

cresc.

90

M.G.

M.D.

M.G.

Smorz.

Récit.