



sally-meyer

Arrangeur, Compositeur, Professeur

A propos de l'artiste

I see through the eyes of a child and learn from the heart. Music is my gift given to me as a child and now I give it free.

A propos de la pièce



Titre: What About Me God
Compositeur: sally-meyer
Arrangeur: sally-meyer
Licence: Meyer Sally All rights reserved
Instrumentation: Choeur SATB, Ténor solo & piano
Style: Gospel

sally-meyer sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_shealray.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.

Voice

What About Me God?

Compose and Arranger:
Sally Meyer
6475 SE Sanders
Cameron, Mo.
816.217.8465

The musical score is arranged in two systems. The first system includes staves for Soprano, Alto, Bass, Clarinet in Bb, and Piano. The second system includes staves for Soprano (S), Alto (A), Bass (B), Bb Clarinet (Bb Cl.), and Piano (Pno.).

System 1:

- Soprano, Alto, Bass:** All three staves are currently empty, indicating that the vocal parts have not yet begun.
- Clarinet in Bb:** The staff is empty.
- Piano:** The piano part begins with a treble clef and a 4/4 time signature. The bass line features a continuous eighth-note triplet pattern. The first measure is marked with a dynamic of *mf* (mezzo-forte).

System 2:

- S, A, B:** The vocal staves remain empty.
- Bb Cl.:** The Bb Clarinet part begins with a treble clef and a 4/4 time signature. It features a melodic line with eighth-note triplet patterns, marked with a dynamic of *mf*.
- Pno.:** The piano part continues with the same eighth-note triplet pattern in the bass line, marked with a dynamic of *mp* (mezzo-piano).

© 2013

mf %

S
1. THERES A WAR GO³ING ON _____ THOUGH NO ONE SPEAKS OF IT.
2. CRAZY MIXED UP WOR LD WHERE EV ERY ONE DIS AGREES.
3. CANT SEE³ THE FOR EST³ FOR LOOK ING AT THE TREES.

A
1. THERES A WAR GO ING ON _____ THOUGH NO ONE SPEAKS OF IT.
2. CRAZY MIXED UP WOR LD WHERE EV ERY ONE DIS AGREES.
3. CANT SEE THE FOR EST FOR LOOK ING AT THE TREES.

B
1. THERES A WAR GO³ING ON _____ THOUGH NO ONE SPEAKS OF IT.
2. CRAZY MIXED UP WOR LD WHERE EV ERY ONE DIS AGREES.
3. CANT SEE THE FOR EST FOR LOOK ING AT THE TREES.

B♭ Cl.

Pno.

S
CLO UDED BY THE IS SUES THAT NO ONE WILL AD MITT. FROM THE
LOOK ING FOR THE ANS ERS THAT NO BO DY _____ SEES. IF YOU
LI FES MA NY ANS ERS JU ST TAKES YOU AND ME. THEN WE'LL

A
CLO UDED BY THE IS SUES THAT NO ONE WILL AD MITT. FROM THE
LOOK ING FOR THE ANS ERS THAT NO BO DY _____ SEES. IF YOU
LI FES MA NY ANS ERS JU ST TAKES YOU AND ME. THEN WE'LL

B
CLO UDED BY THE IS SUES THAT NO ONE WILL AD MITT. FROM THE
LOOK ING FOR THE ANS ERS THAT NO BO DY _____ SEES. IF YOU
LI FES MA NY ANS ERS JU ST TAKES YOU AND ME. THEN WE'LL

B♭ Cl.

Pno.

12

S
 OLD EST TO THE YOUNGEST AND THE ONES YOU CAN NOT SEE.
 LIS TEN VE RY CLOSE LY YOU 'LL UN DER STAND THE NEED.
 LO OK TO EACH OT HER AN D UN DER STAND THE NEED.

A
 OLD EST TO THE YOUNGEST AND THE ONES YOU CAN NOT SEE.
 LIS TEN VE RY CLOSE LY YOU'LL UN DER STAND THE NEED.
 LO OK TO EACH OT HER AN D UN DER STAND THE NEED.

B
 OLD EST TO THE YOUNGEST AND THE ONES YOU CAN NOT SEE.
 LIS TEN VE RY CLOSE LY YOU 'LL UN DER STAND THE NEED.
 LO OK TO EACH OT HER AN D UN DER STAND THE NEED.

B♭ Cl.

Pno.

14

S
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?

A
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?
 WHAT A BOUT
 WHAT A BOUT
 WHAT A BOUT

B
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?
 EV ERY ONE IS CRY ING WHAT A BOUT? ME GOD?

B♭ Cl.

Pno.

4
16 *mp*

S
3 AND ME FIGH TING FOR? AND ME DONT I EX
AND ME FIGH TING FOR? AND ME DONT I EX
AND ME FIGH TING FOR? 3 AND ME DONT I EX

A
ME? AM I NOT WORTH FIGH TING FOR? WHAT A BOUT ME? DONT I EX
ME? AM I NOT WORTH FIGH TING FOR? WHAT A BOUT ME? DONT I EX
ME? AM I NOT WORTH FIGH TING FOR? WHAT A BOUT ME? DONT I EX

B
mp AND ME FIGH TING FOR? AND ME DONT I EX
AND ME FIGH TING FOR? AND ME DONT I EX
AND ME FIGH TING FOR? AND ME DONT I EX

B♭ Cl.

Pno.
1. ME AM I NOT WORTH
2. ME AM I NOT WORTH
3. ME AM I NOT WORTH

19 *mf*

S
IST? AND ME RIGHT YOU KNOW SAYS
IST? AND ME RIGHT YOU KNOW SAYS
IST? AND ME RIGHT YOU KNOW SAYS

A
IST? WHAT A BOUT ME? I HAVE A RIGHT YOU KNOW SAYS
IST? WHAT A BOUT ME? I HAVE A RIGHT YOU KNOW SAYS
IST? WHAT A BOUT ME? I HAVE A RIGHT YOU KNOW SAYS

B
IST? AND ME RIGHT YOU KNOW SAYS
IST? AND ME RIGHT YOU KNOW SAYS
IST? AND ME RIGHT YOU KNOW SAYS

B♭ Cl.

Pno.

22

1. 2. *mp*

S
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME

A
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME

B
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME
EACH GEN ER RA TION TO THE NEXT. IT'S A NEXT LOOK AT ME

B♭ Cl.

Pno.

26

S
DON'T YOU SEE THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?
DON'T YOU SEE THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?
DON'T YOU SEE THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?

A
LOOK AT ME THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?
LOOK AT ME THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?
LOOK AT ME THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?

B
DON'T YOU SEE THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?
DON'T YOU SEE THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?
DON'T YOU SEE THAT WHERE NOT SO VE RY DIF FERENT YOU AND ME?

B♭ Cl.

Pno.

6

29

mf

1.

S

A

B

B♭ Cl.

Pno.

mp

LOOK A ROUND
LOOK A ROUND
LOOK A ROUND

EV ERY WHERE. LOVE IN CRE A TION GOD CARES
EV ERY WHERE. LOVE IN CRE A TION GOD CARES
EV ERY WHERE. LOVE IN CRE A TION GOD CARES

SO YOU
SO YOU
SO YOU

mf

LOOK A ROUND
LOOK A ROUND
LOOK A ROUND

EV ERY WHERE
EV ERY WHERE
EV ERY WHERE

LOVE IN CRE A TION GOD CARES
LOVE IN CRE A TION GOD CARES
LOVE IN CRE A TION GOD CARES

SO YOU
SO YOU
SO YOU

mp

LOOK A ROUND
LOOK A ROUND
LOOK A ROUND

EV ERY WHERE. LOVE IN CRE A TION GOD CARES
EV ERY WHERE. LOVE IN CRE A TION GOD CARES
EV ERY WHERE. LOVE IN CRE A TION GOD CARES

SO YOU
SO YOU
SO YOU

D.S. al Fine

D.S. al Fine

Fine

33

2.

S

A

B

B♭ Cl.

Pno.

CARES GOD CARES GOD
CARES GOD CARES GOD
CARES GOD CARES GOD

CARES GOD CARES GOD
CARES GOD CARES GOD
CARES GOD CARES GOD

CARES *Fine* GOD CARES GOD
CARES GOD CARES GOD
CARES GOD CARES GOD

Fine

mf

mp

37

S
CARES
CARES
CARES

A
CARES
CARES
CARES

B
CARES
CARES
CARES

B♭ Cl.

Pno.

42

S

A

B

B♭ Cl.

Pno.