Dietrich Demus

Allemagne, Halle

Palmira. 26 Pieces for Clarinet and 3 Basset horns
Salieri, Antonio

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Palmira. 26 Pieces for Clarinet and 3 Basset horns
Compositeur :	Salieri, Antonio
Arrangeur :	(anonymus)
Droit d'auteur :	Copyright © Dietrich Demus
Style :	Classique

Dietrich Demus sur free-scores.com

- partager votre interprétation
- commenter la partition
- contacter l'artiste

Anonymus

„Palmira“

26 pieces for clarinet and

3 basset horns

free-scores.com

Vorwort

Das vorliegende, aus 26 Sätzen bestehende Quartett für Klarinette und drei Bassetthörner ist die größte bekannte historische Harmoniemusik für diese Besetzung. Das Werk trägt auf dem Deckblatt der Klarinettenstimme folgenden Titel:

Quartetten: Dei Opera PaImira: a: Clarinetto Corno di Baßetto I
Corno di Baßetto II Corno di Baßetto III
Del Sigg. Antonio Saliery

Das Werk ist in Einzelstimmen überliefert, die von drei verschiedenen Schreibern hergestellt wurden. Auf dem Deckblatt der Klarinettenstimme sind die verschiedenen Nummern der Archive, in denen das Werk lagerte, vermerkt. Oben links steht die Bezeichnung XLll A 128 (die Signatur des Prager National-Museums, in dem das Werk heute archiviert ist), oben rechts die Nr.1405, unten rechts die Nr.68637 sowie der Stempel „Graf Clam Gallas“. Die Quartette gehörten zum Musikalienbestand der Harmoniemusik des Grafen Clam-Gallas , dessen Stammschloß Frydlant nad Čechach (Friedland in Böhmen) war. Christian Philipp Graf Clam-Gallas (1748-1805) besaß zudem ein prachtvolles Palais in Prag, in dem 1796 und 1798 sogar Ludwig van Beethoven konzertierte. Seine Kapelle samt ihrer Harmonie zählte zu den besten Klangkörpern Prags. Er beschäftigte dort neben zahlreichen anderen Musikern drei Bassetthornisten. Der Komponist Georg Druschetzky (1745-1819) schrieb für ihn neben 32 Divertissements für 3 Bassetthörner, 6 Partiten für Oboe, 3 Bassetthörner, 2 Hörner und 2 Fagotte auch ein Konzert für 3 Bassetthörner und Orchester. Eine ausgesprochene Spezialität an diesem Hofe ist die Verwendung von tiefen, in D gestimmten Bassetthörnern sowie das gleichzeitige Vorhandensein von G- und F-Bassetthörnern, wie erhaltene Kompositionen und Arrangements bezeugen.
In der vorliegenden Harmoniemusik ist eine Sonaten-, Divertimento- oder Serenadenform nicht zu erkennen. Die Sätze sind frei zusammenstellbar, je nach Bedarf. Die einzelnen Sätze sind größtenteils nachträglich nummeriert worden. Notenschrift und Nummernschrift passen lediglich bei den Sätzen 18 und 19 zusammen. Möglicherweise ist dieses ,,Potpourri“ durch mehrere Autoren oder Kopisten appositionell gewachsen, wie schon bei weiteren Quartetten des Prager Archivs Clam Gallas nachgewiesen wurde. Im Stimmenmaterial der drei Bassetthörner gelten die ersten 2 ½ Seiten einem „Allegro“, bei dem die Klarinette schweigt, und welches auf der dritten Seite vom eigentlichen Beginn des Quartetts, dem „Marcia dei Opera Palmira“ überklebt wurde. Dieser Satz ist leicht als „Titus-Ouverture“ von W.A. Mozart, in Harmonie gesetzt für 3 Bassetthörner, zu erkennen. Wegen der unterschiedlichen Besetzung soll dieser Satz gesondert herausgegeben werden.

free-scores.com

Antonio Salieris Oper „Palmira, Regina di Persia“ wurde 1779 in Wien uraufgefiihrt. Im vorliegenden Konvolut stammen aus dieser Oper nur die ersten fünf Stücke (Nr. 1: 1. Akt No. 5 Marcia; Nr. 2: 2. Akt No. 28 Gesangsquartett; Nr. 3: 1. Akt No. 21 zweiter Teil; Nr. 4: 1. Akt No. 13/14 Duett Palmira Alcidoro; Nr. 5: 1. Akt No. 21 erster Teil). Nr. 6 (Lied des Waldmädchens oder La Russe) stammt aus dem Ballett „Das Waldmädchen“ von Paul Wranitzky, die Stücke Nr. 7 und 8 sind die berühmte Registerarie des Leporello aus Mozarts Don Giovanni, Nr. 12 ist eine Nummer aus der heroisch-komischen Oper „Der Spiegel von Arkadien“ von Franz Xaver Süßmayr, der Marsch Nr. 14 stammt aus der 1796 in Venedig uraufgeführten Oper „Gli Orazi ei Curiazi“ von Domenico Cimarosa und bei Nr. 26 handelt es sich um eine Komposition von François Joseph Naderman, einem französischen Harfenvirtuosen und Komponisten. Die übrigen Stücke konnten bisher nicht identifiziert werden, stammen aber nicht aus Salieris Palmira. Der Komponist Domaschetz (Nr. 18) bleibt etwas rätselhaft. Es ist nicht auszuschließen, dass es sich um den Böhmen Václav Jan Tomášek (Wenzel Johann Tomaschek, 1774 - 1850) handelt. Es ist bemerkenswert, dass die Nummern 2, 4, 5, und 6 der 26 Quartette Bassetthorntrios von Anton Stadler entsprechen, die demnach zumindest teilweise als Bearbeitungen und nicht als Originalkompositionen anzusehen sind.

Der Arrangeur des vorliegenden Quartetts ist sicherlich nicht Antonio Salieri , sondern ein oder mehrere anonyme Verfasser gewesen. In den Stimmen Klarinette, Bassetthorn 1 und 2 sind die Namen Joseph Schultz und Joseph Schipek zu lesen. Ob es sich um Arrangeure, Notenschreiber oder Musiker handelt, konnte nicht ermittelt werden. In den überlieferten Verzeichnissen der Mitglieder der Harmonie des Grafen Clam-Gallas sind diese Namen nicht enthalten.

Die vorliegende Quartett-Besetzung war ungewöhnlich und läßt sich bisher nur für den Hof des Grafen Clam-Gallas nachweisen.

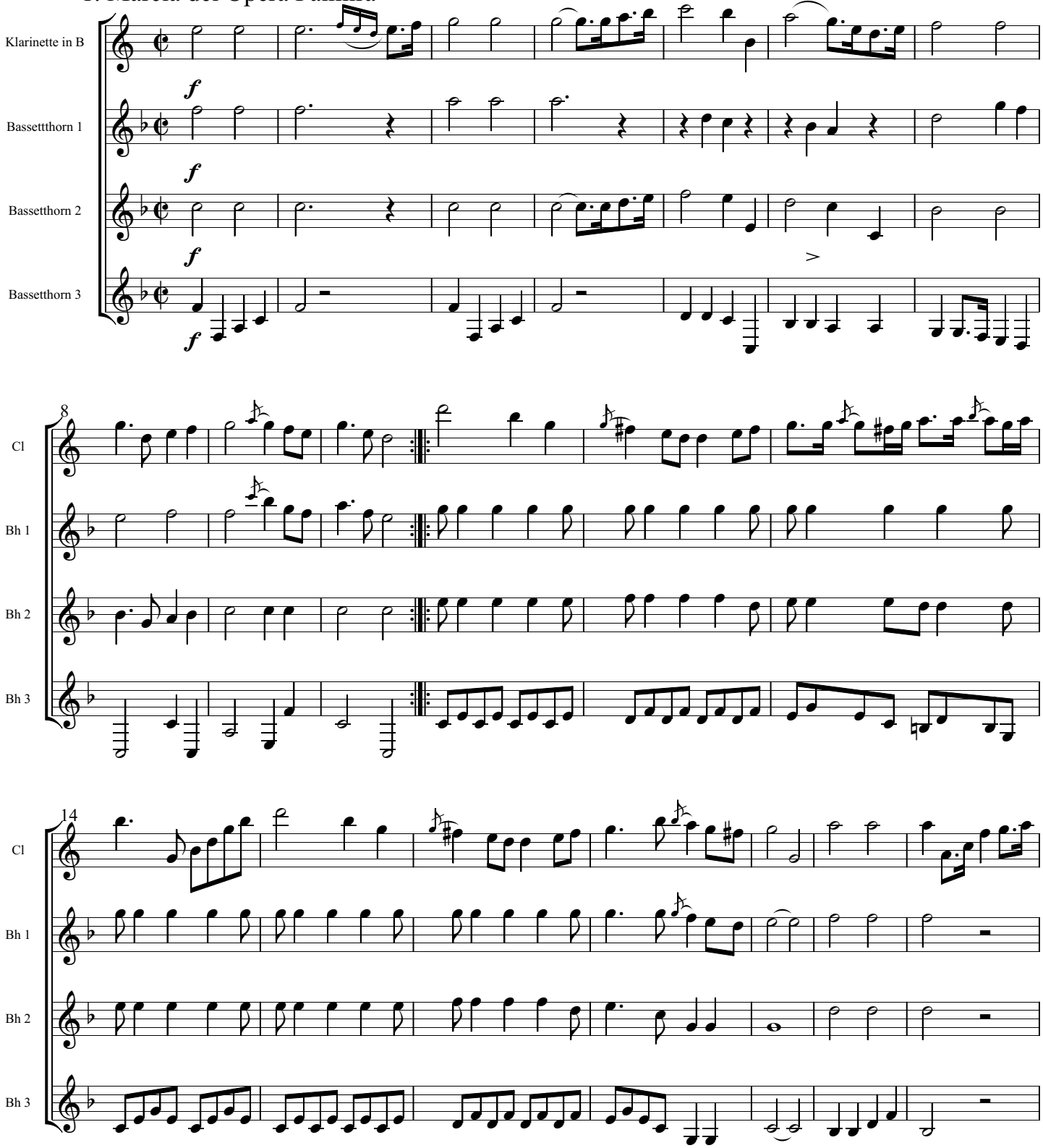
Christian Philipp Graf Clam-Gallas hatte ein Faible für Antonio Salieris Oper „Palmira“, denn es finden sich nicht weniger als 3 Palmira-Harmoniemusiken in seinem Archiv. Diese sind ein Werk von František Vaněřovský im Anhang seines Quartetts F-Dur, dann das vorliegende, sowie eine nur zweisätzige anonyme Harmonie.

Das Manuskript des vorliegenden Werks wurde uns von Herrn Heinrich Fink überlassen, wofür wir ihm sehr zu Dank verpflichtet sind. Bei der Bearbeitung haben wir uns an die von ihm überlassenen Stimmen gehalten. Offensichtliche Schreibfehler, vor allem in den Nummern 18, 19, 21, 22, 23 und 24 wurden stillschweigend berichtigt.

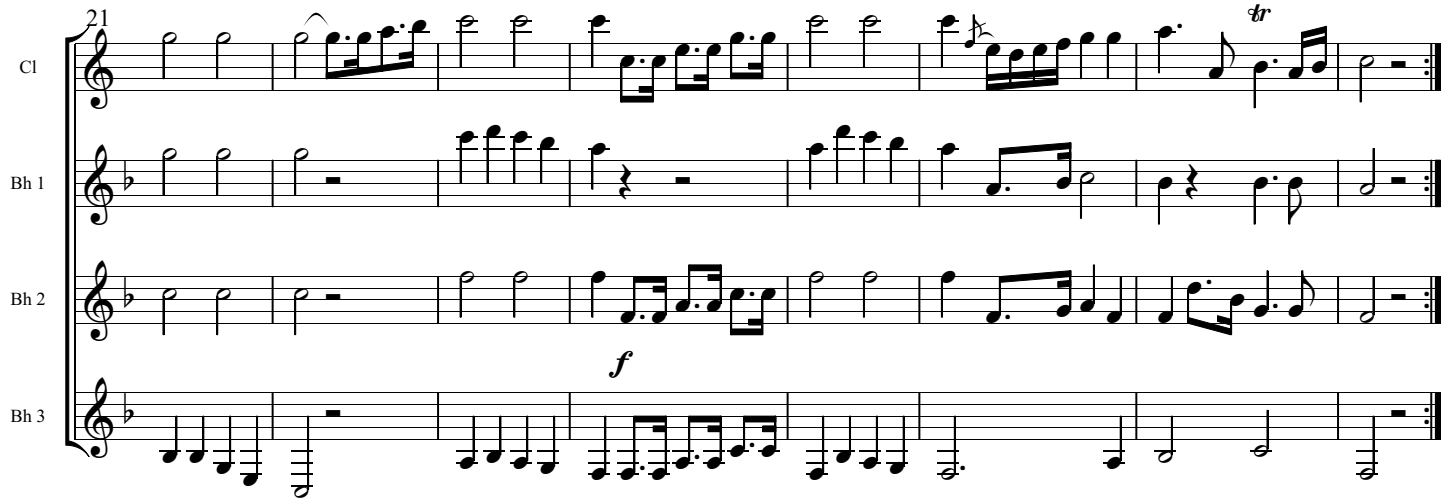
Thomas Grass und Dietrich Demus, April 2006

free-scores.com

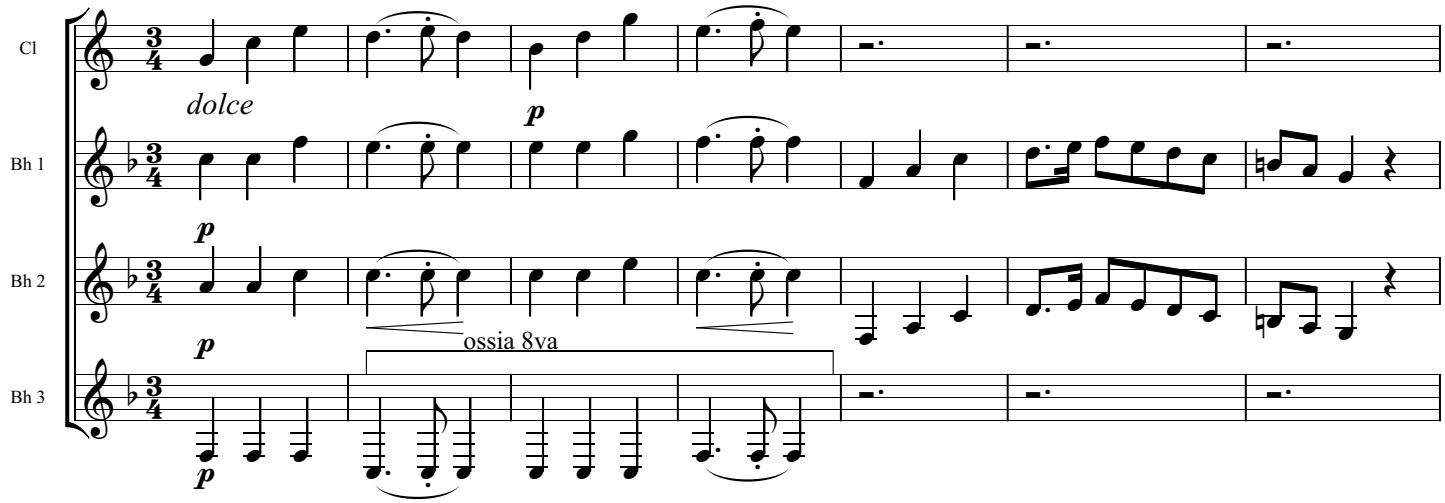
1. Marcia del Opera Palmira

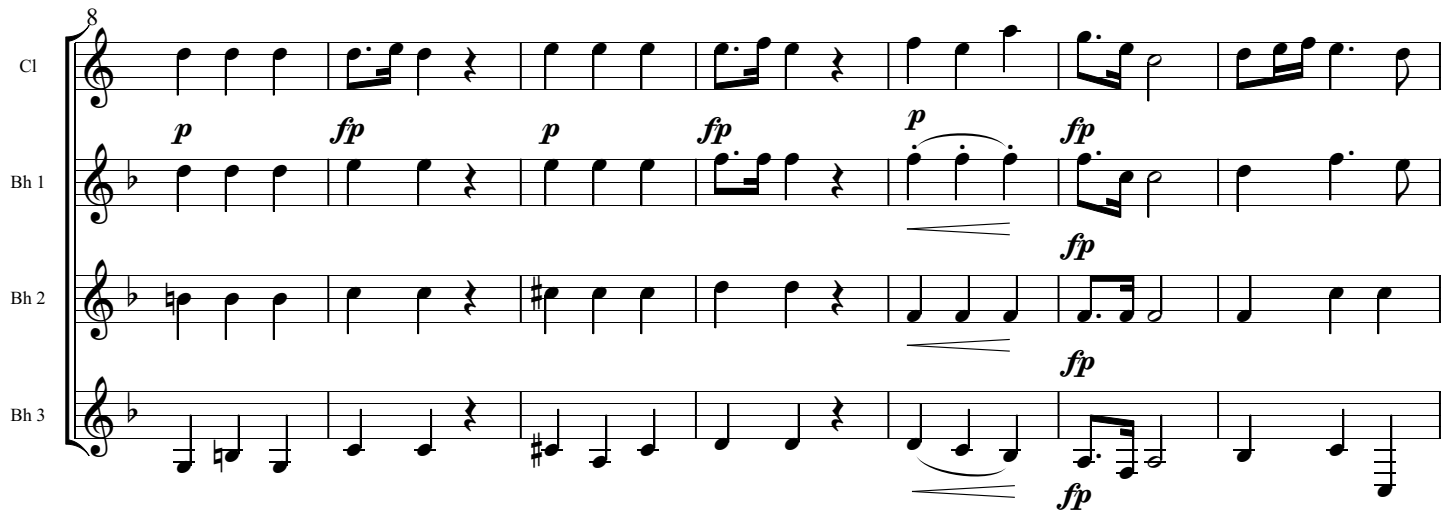


free-scores.com

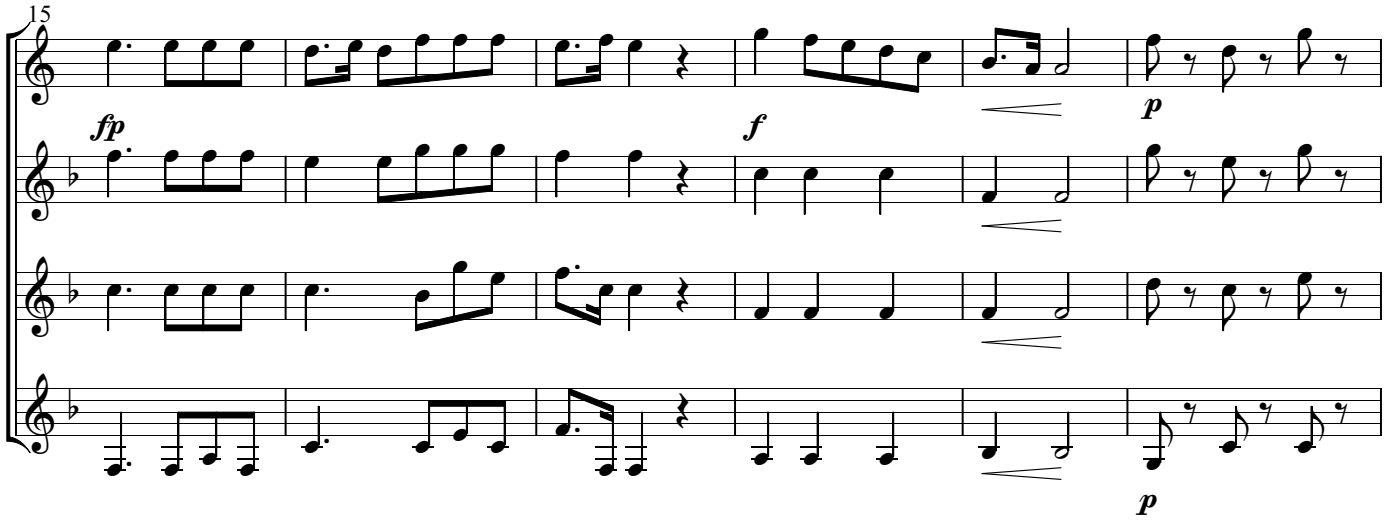


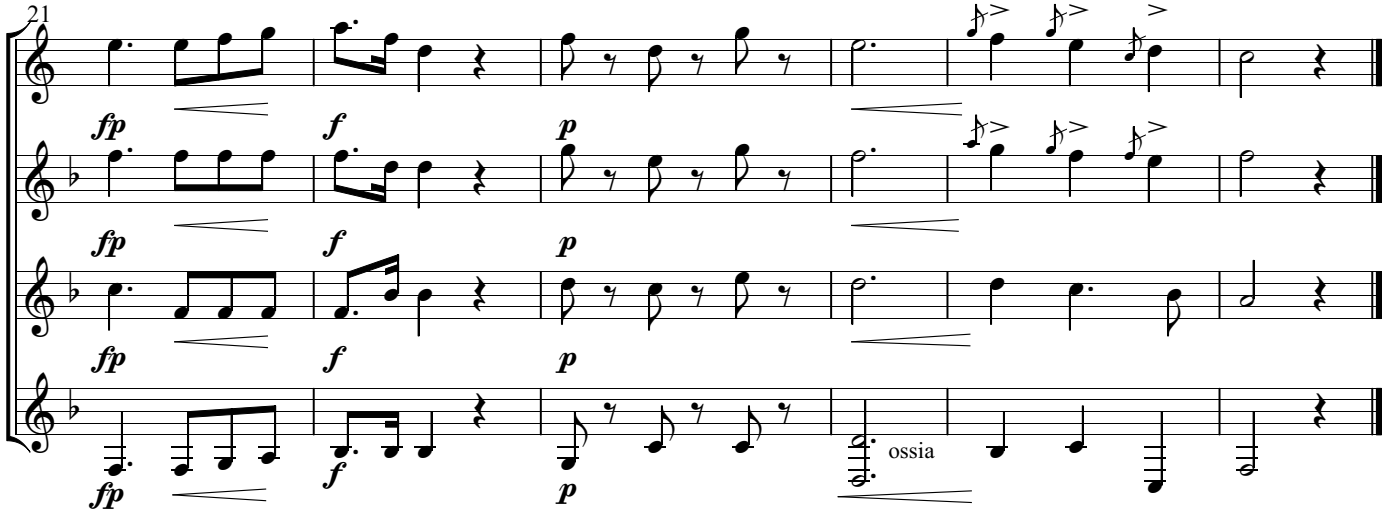
2. Larghetto



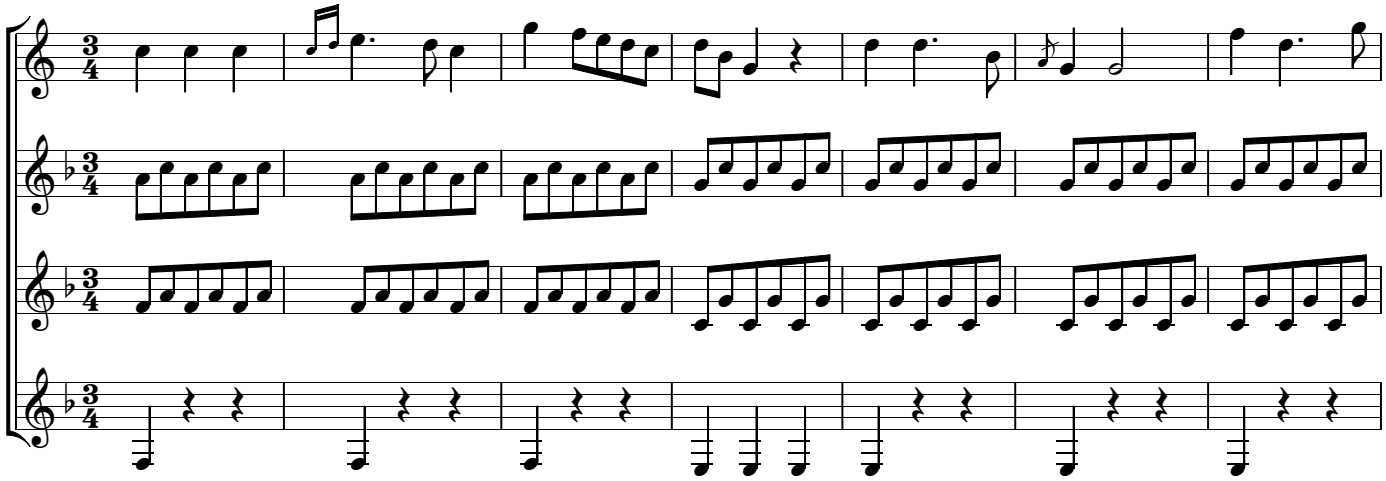


free-scores.com

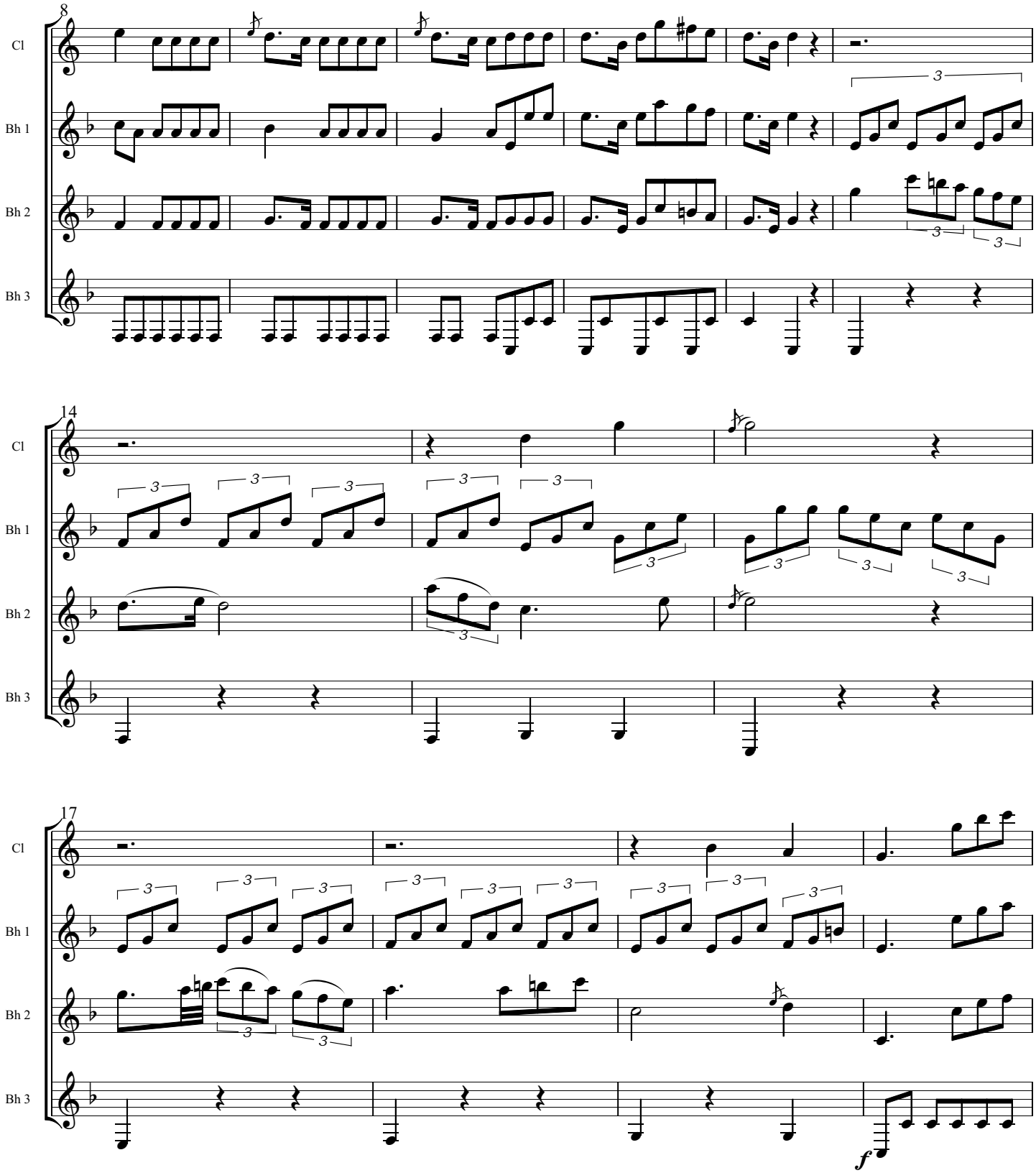




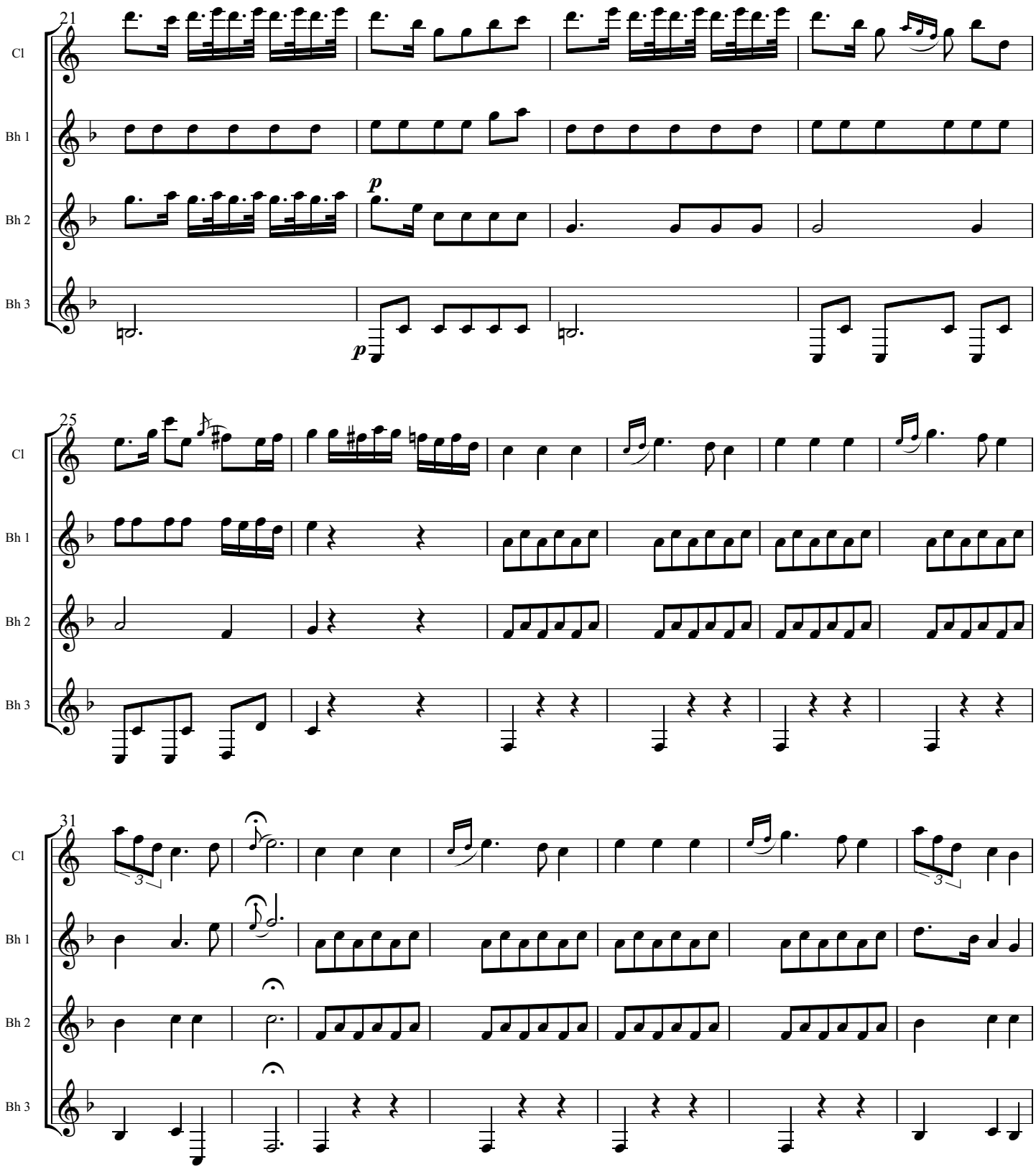
3. Andante



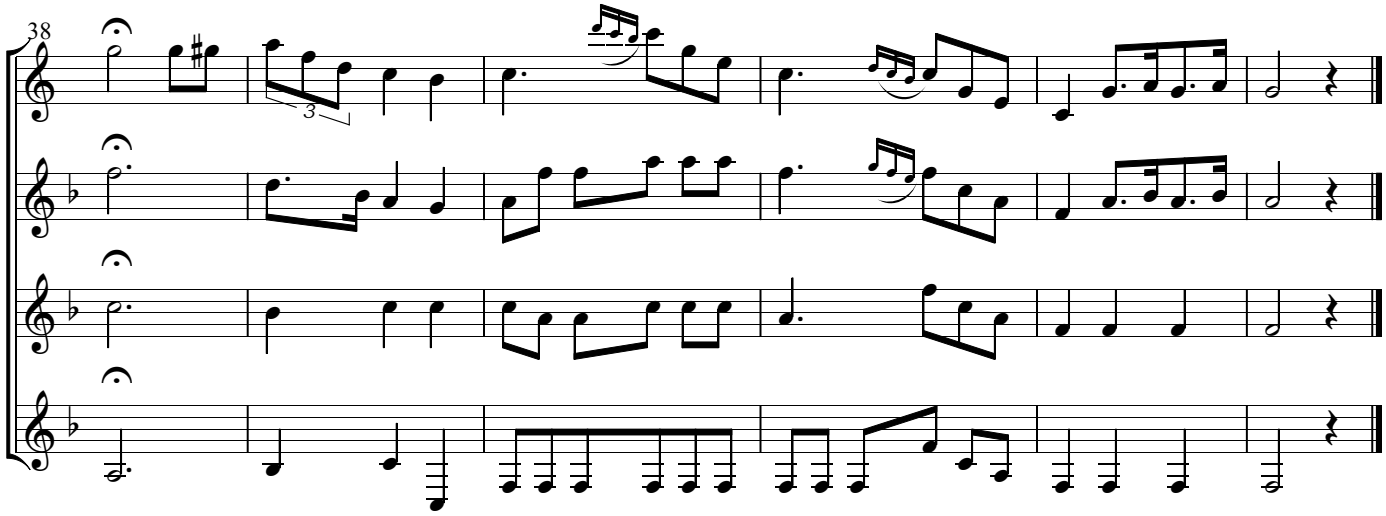
free-scores.com



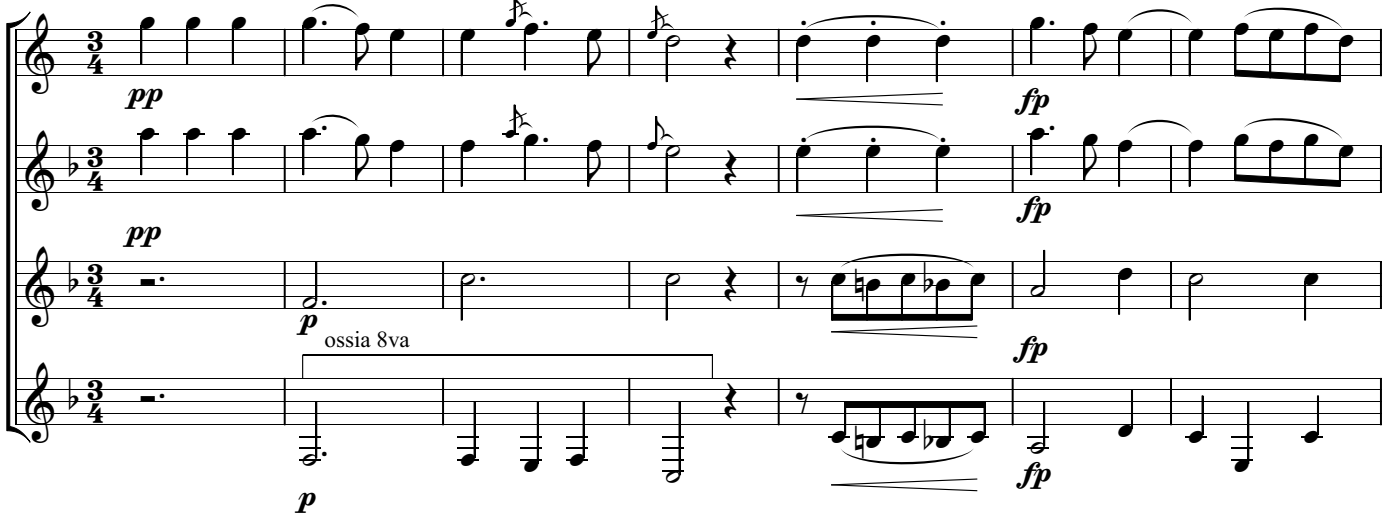
free-scores.com

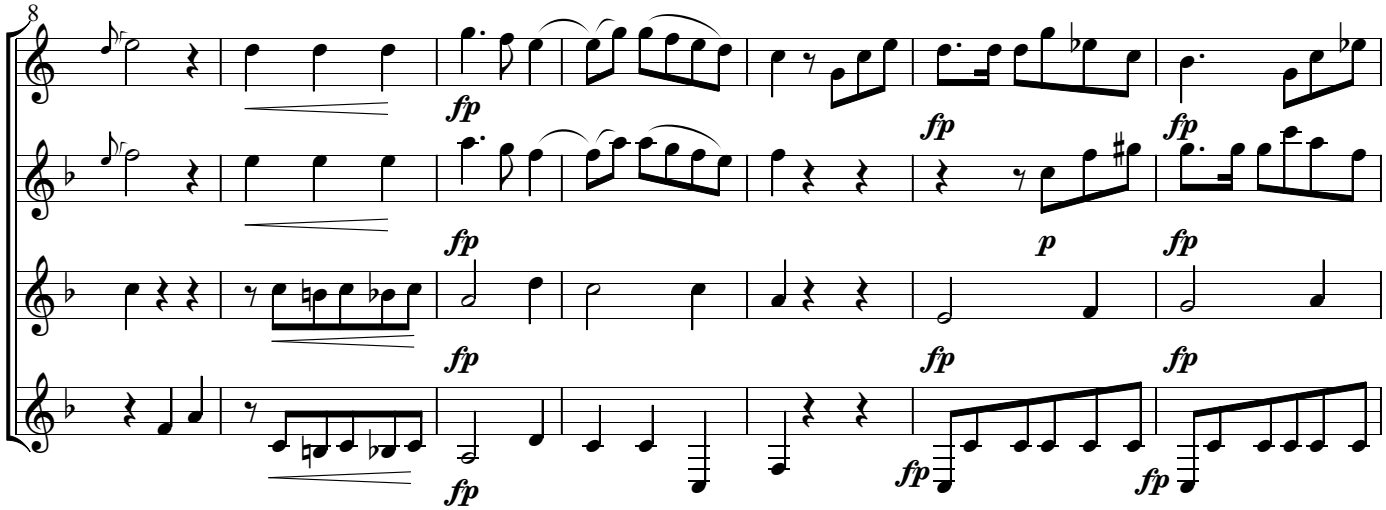


free-scores.com

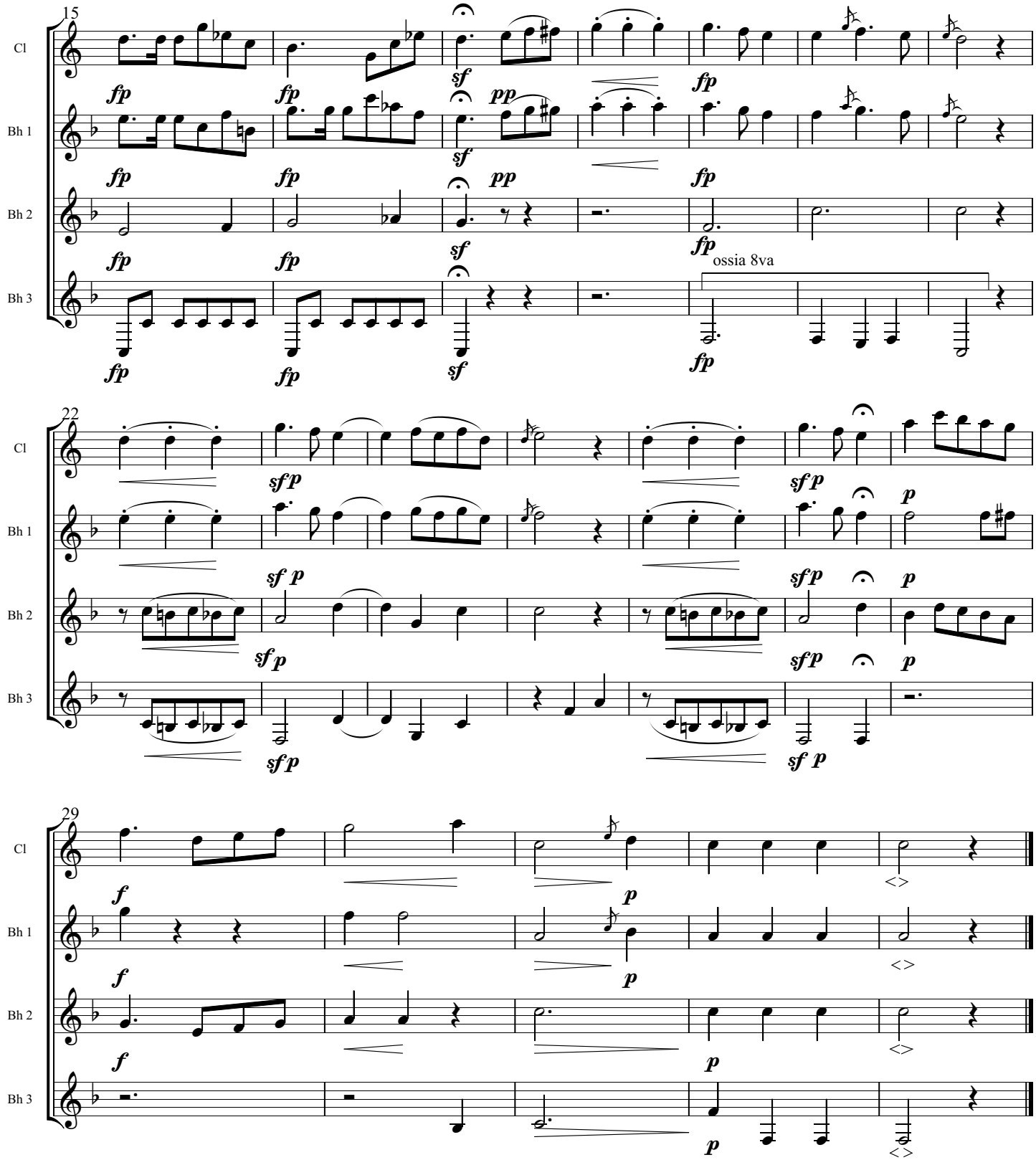


4. Copia Si tenera un poco Andante



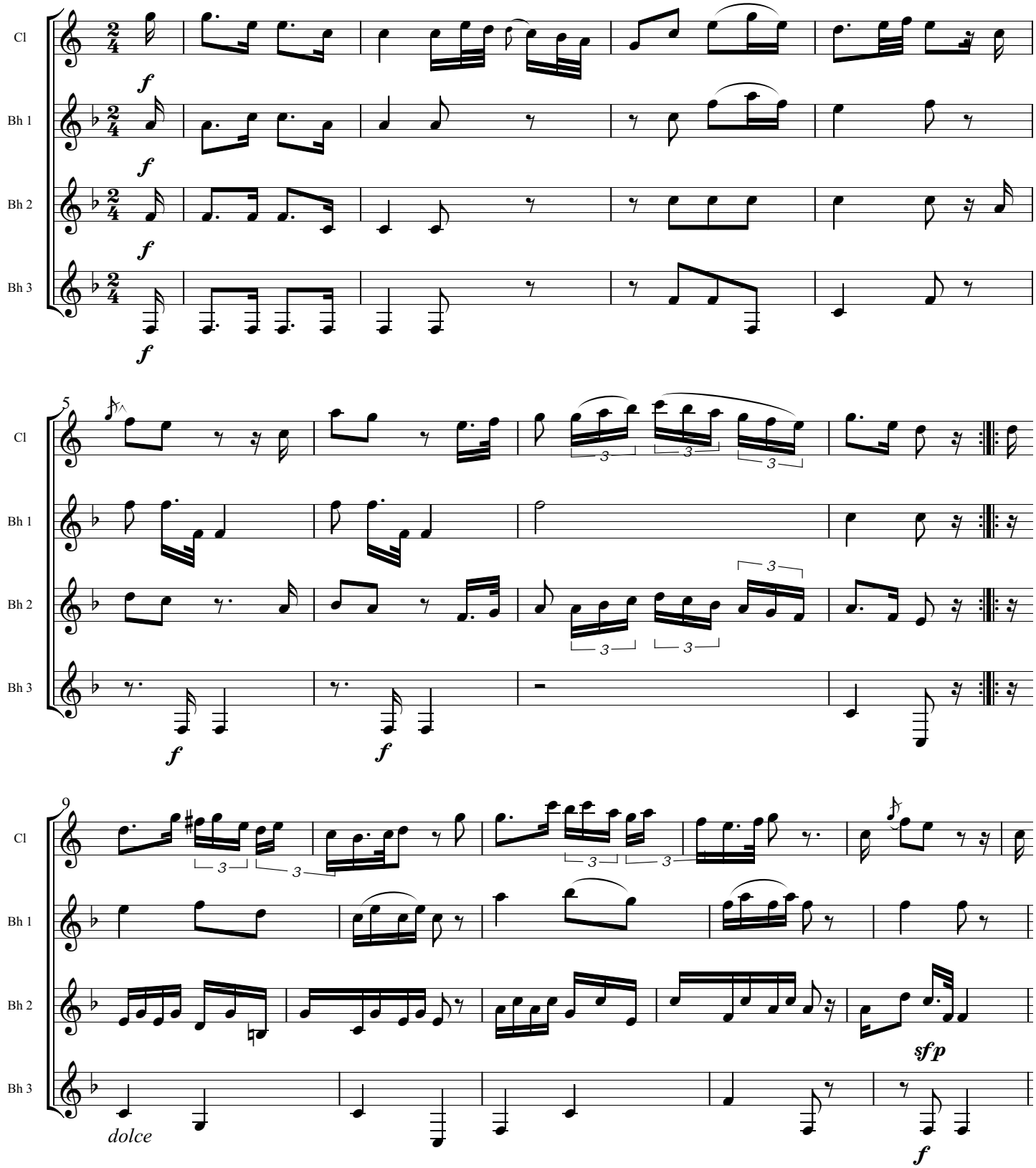


free-scores.com

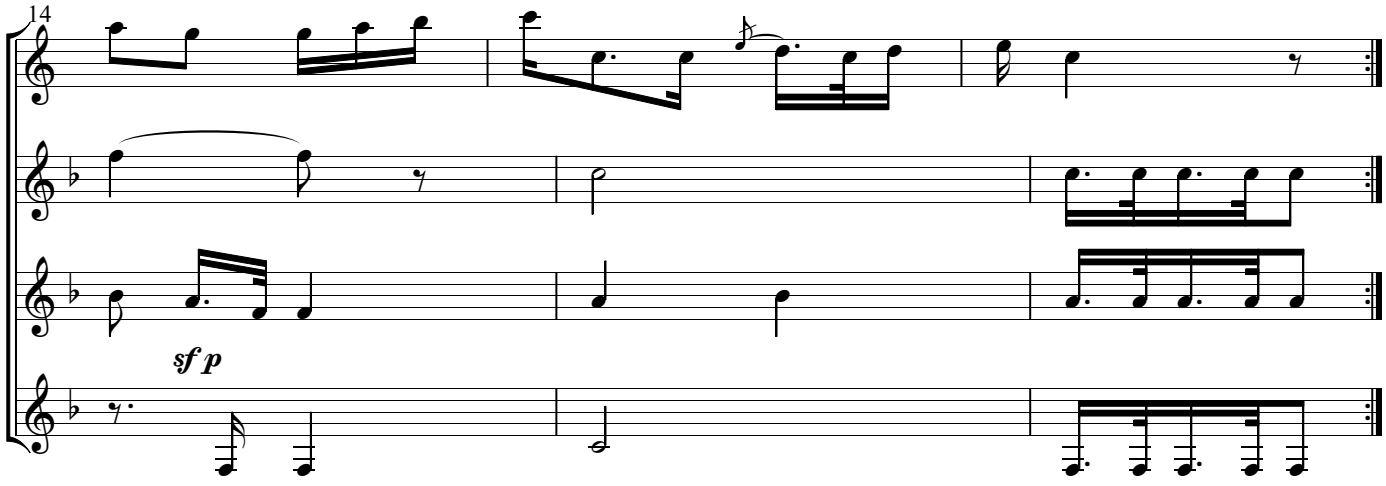


free-scores.com

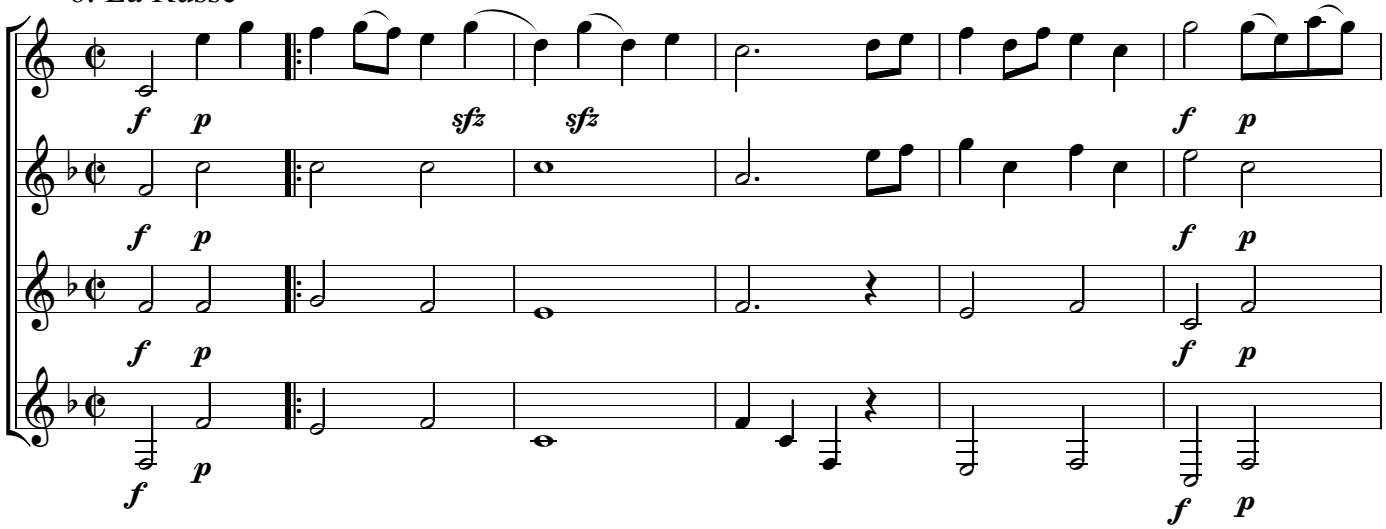
5. Marcia

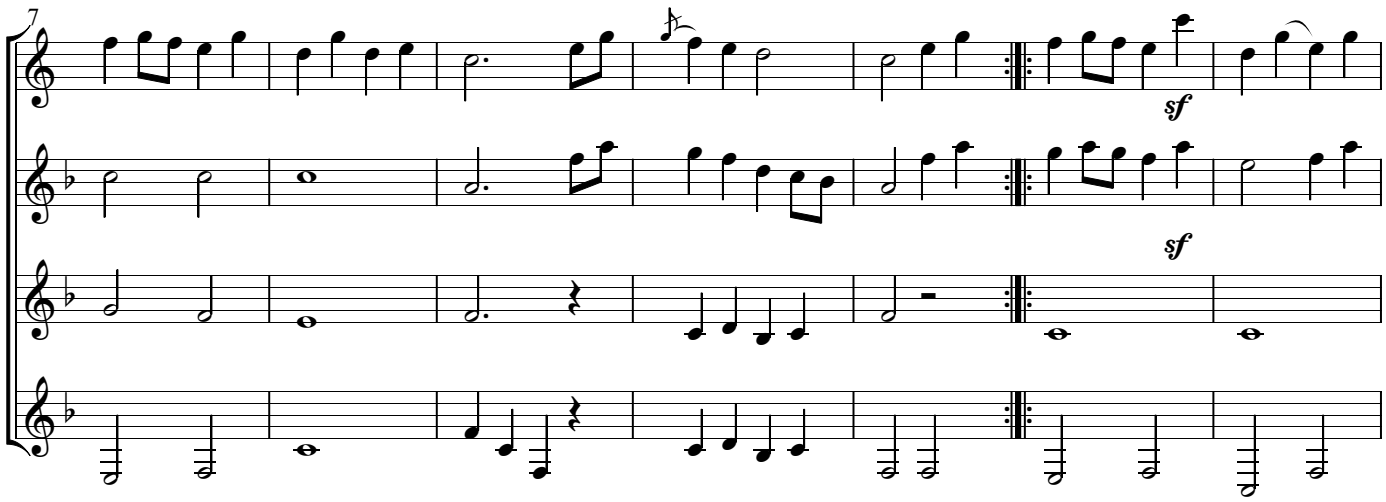


free-scores.com

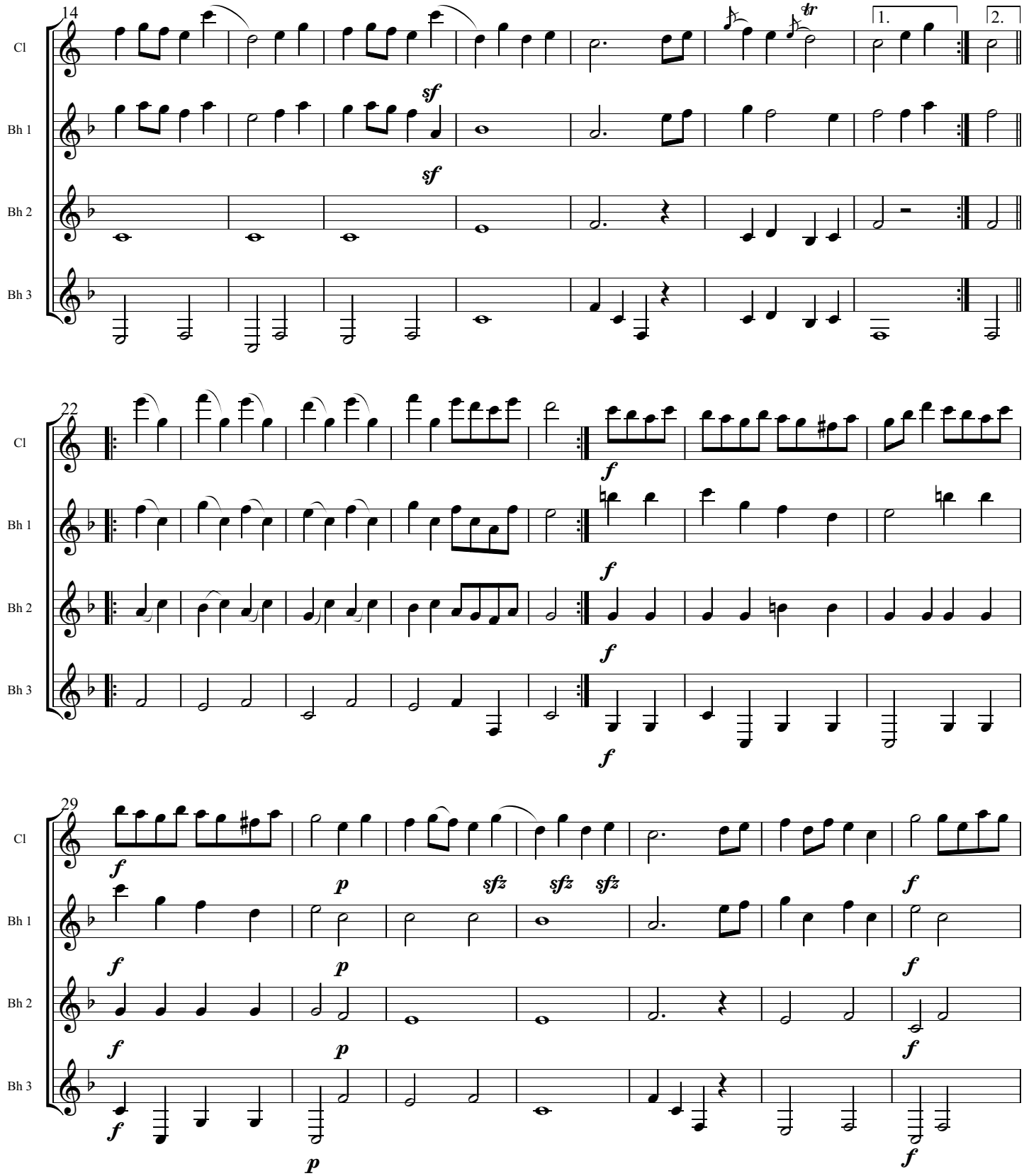


6. La Russe

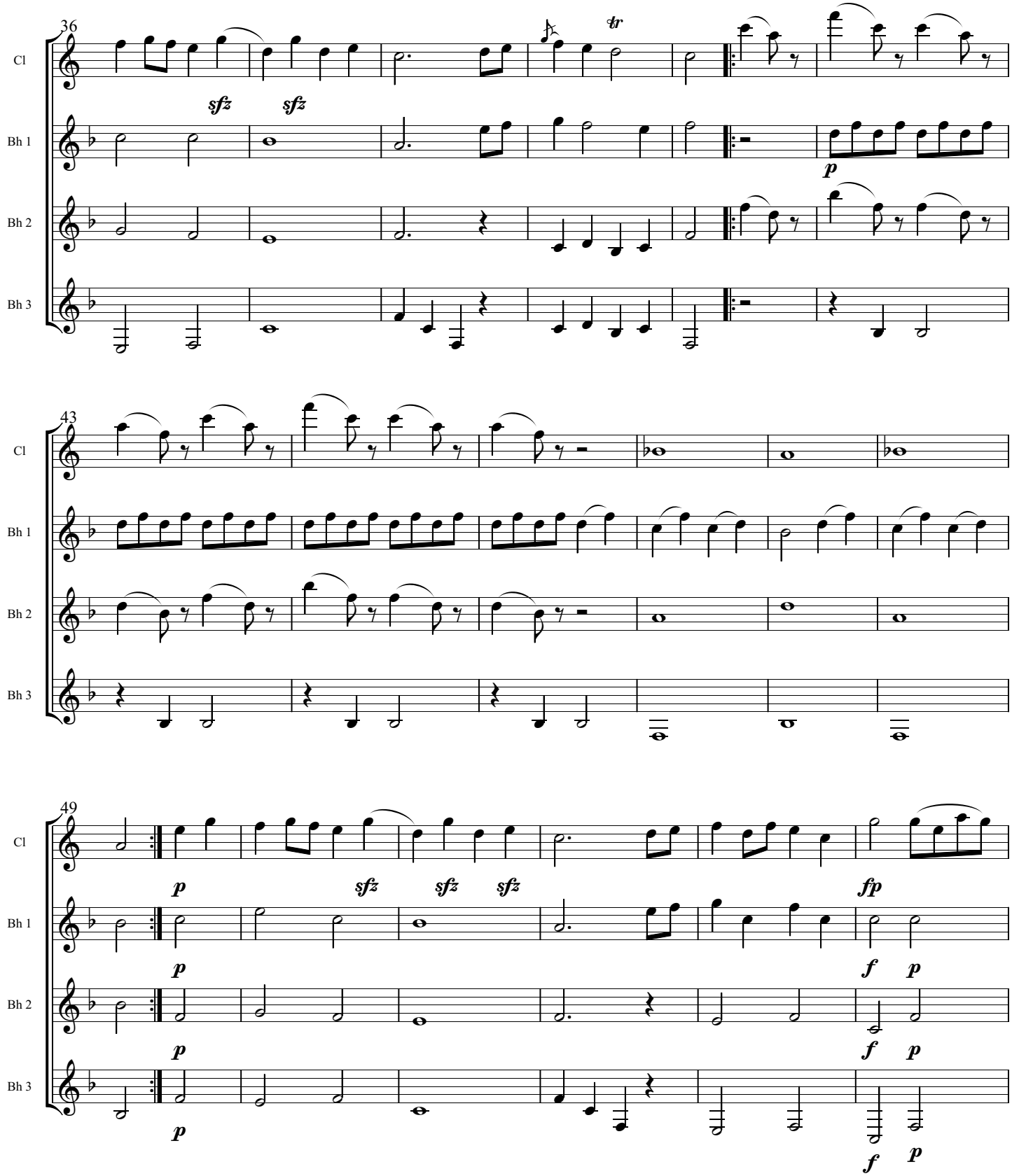




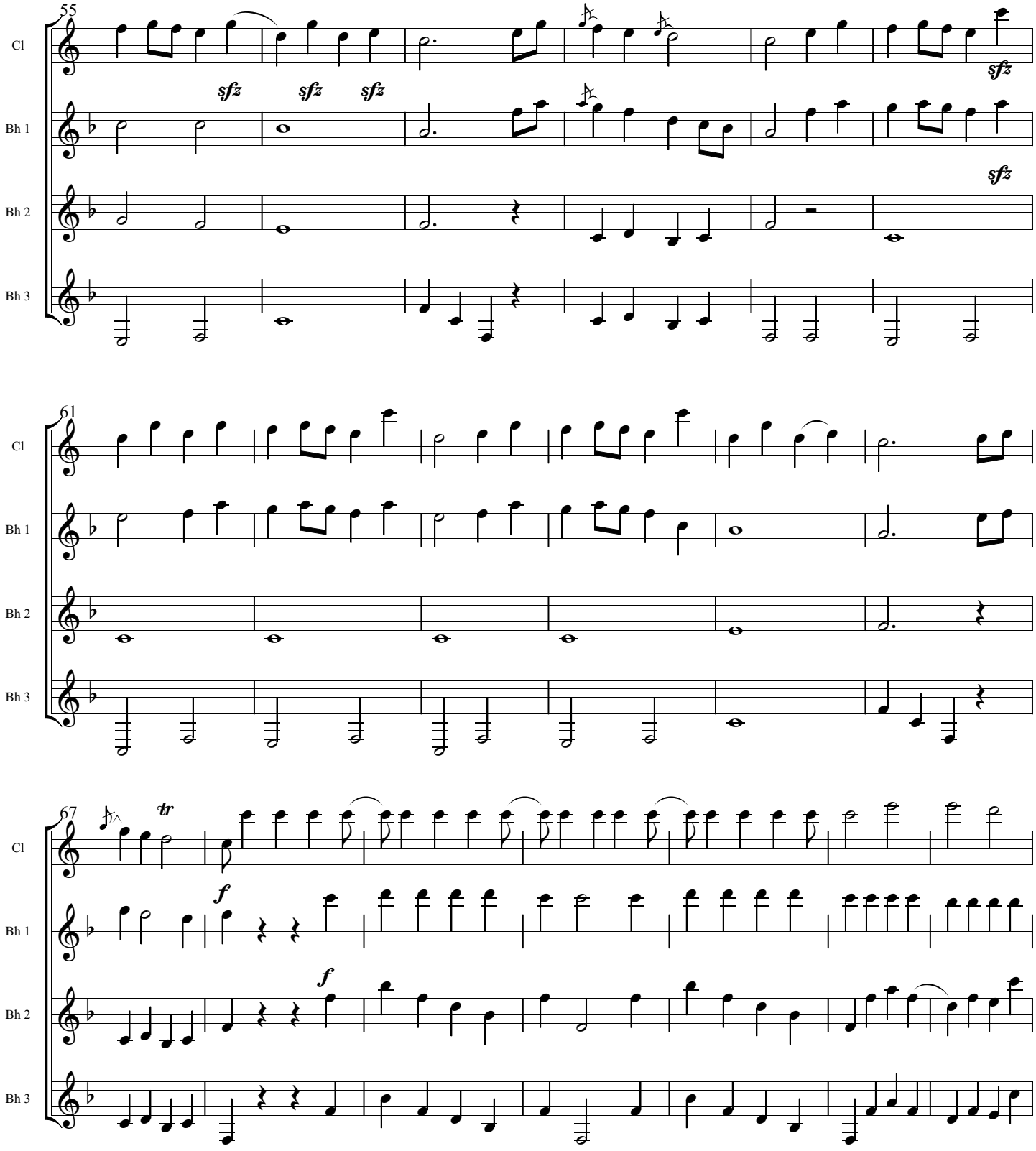
free-scores.com



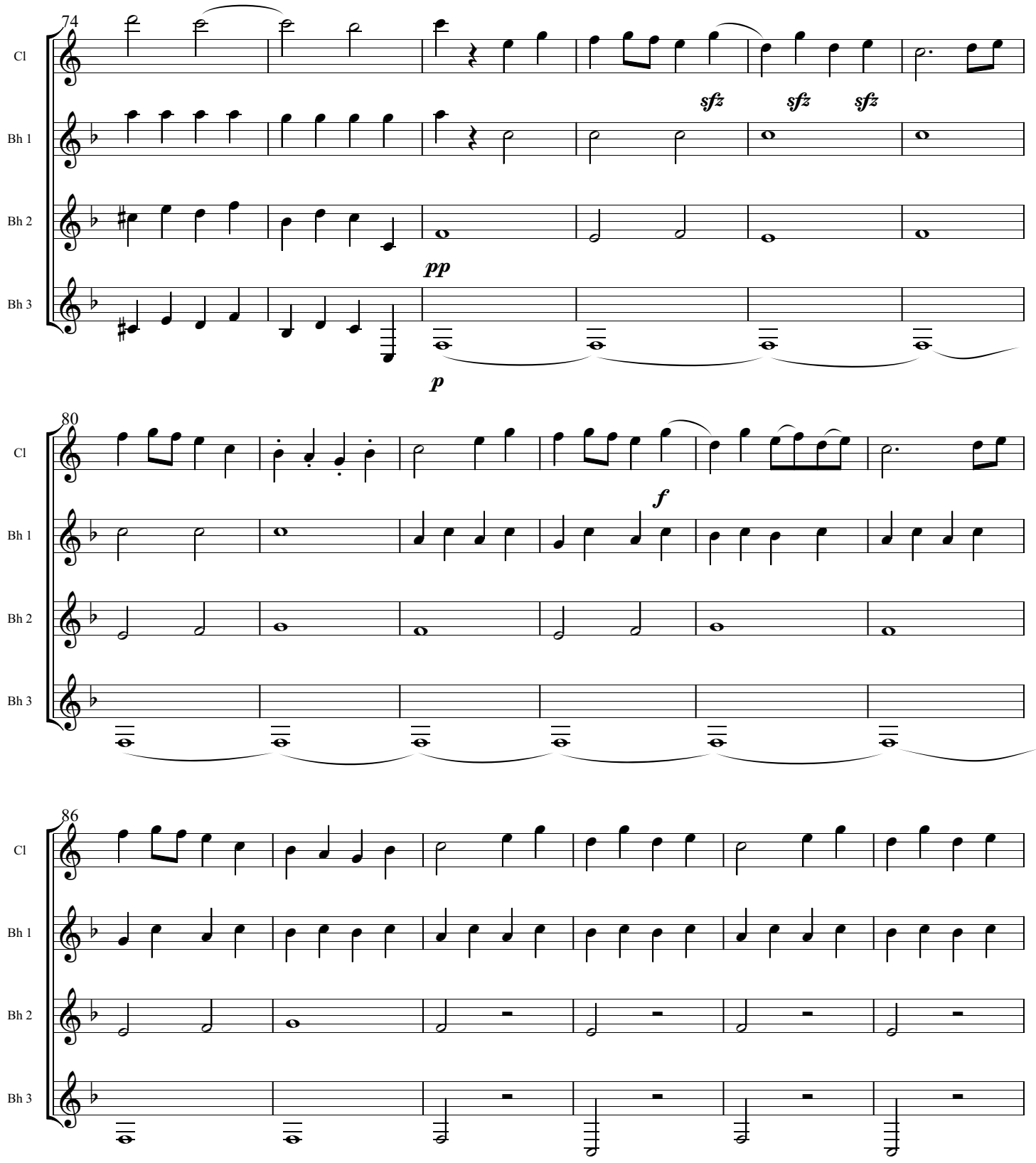
free-scores.com



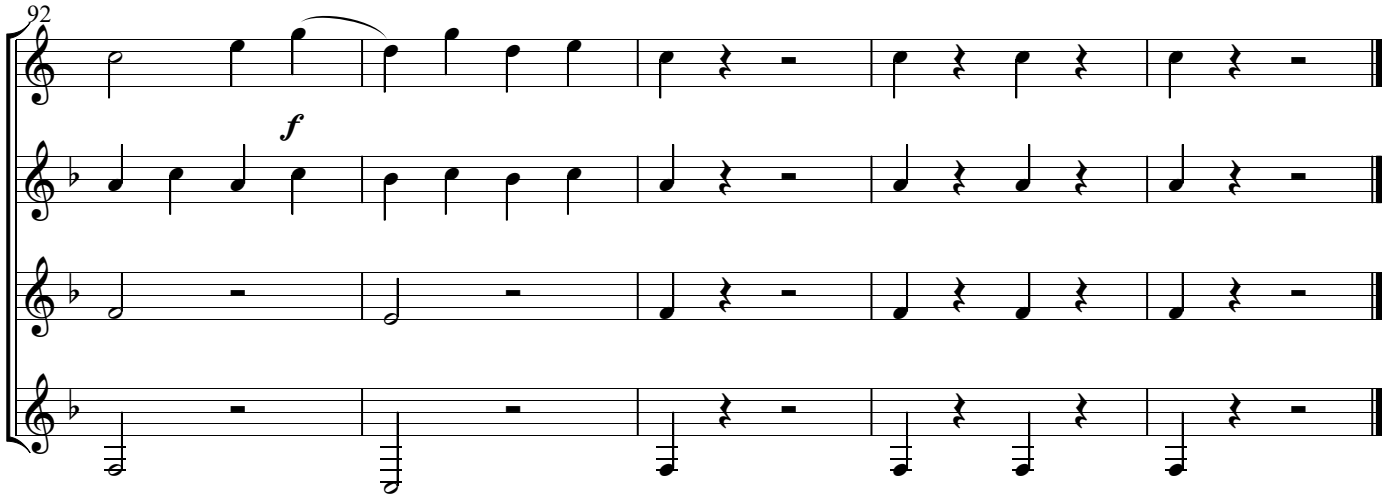
free-scores.com



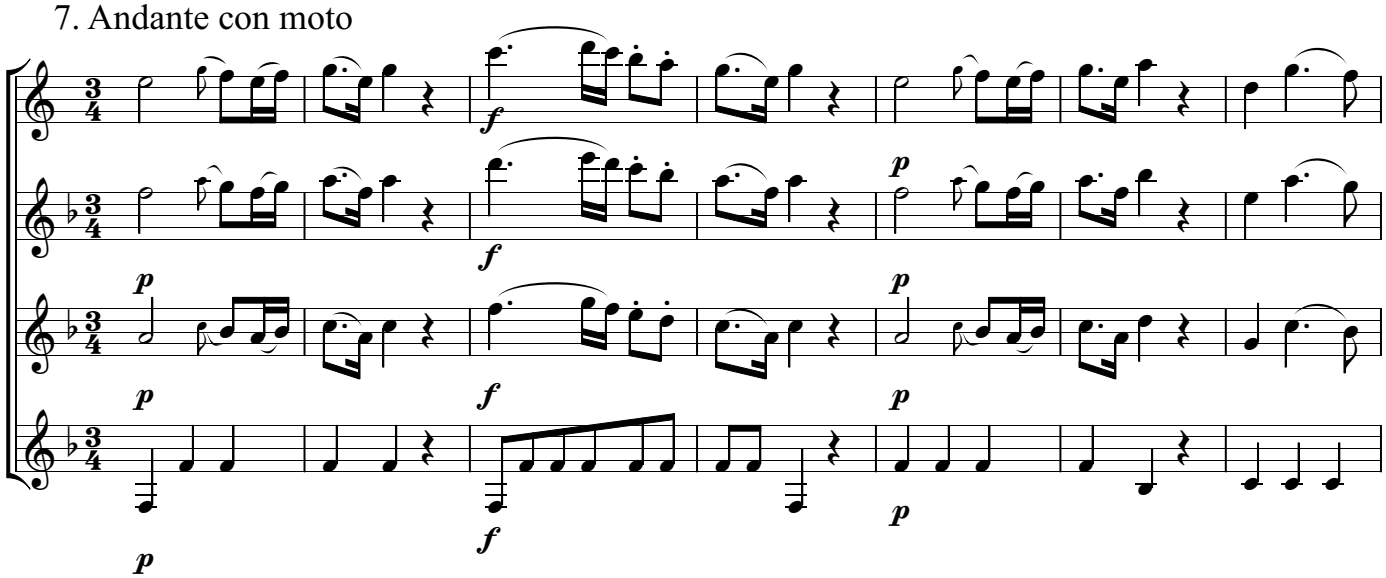
free-scores.com

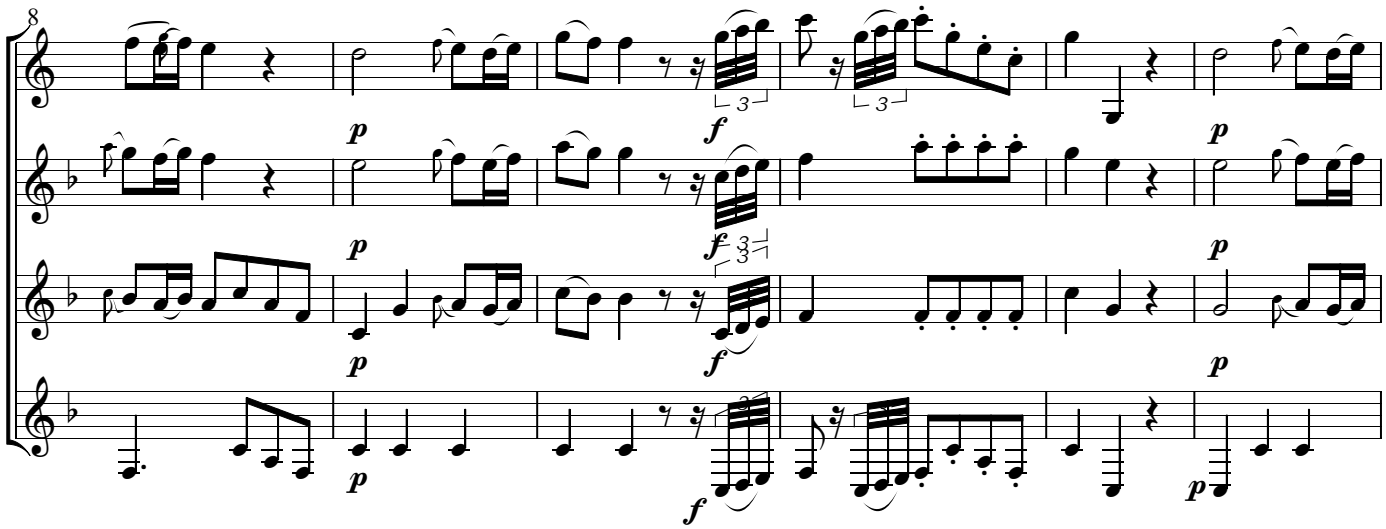


free-scores.com

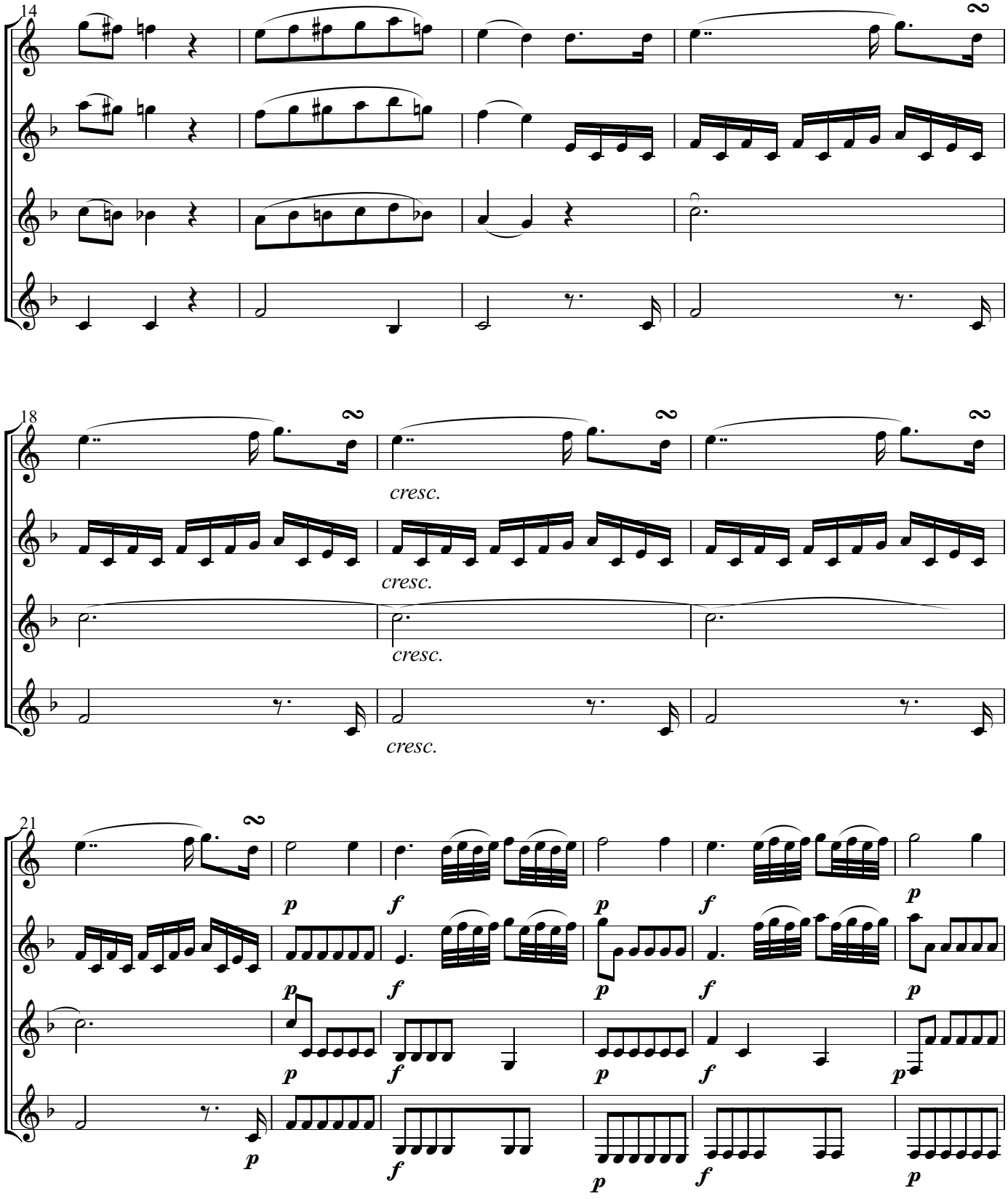


7. Andante con moto

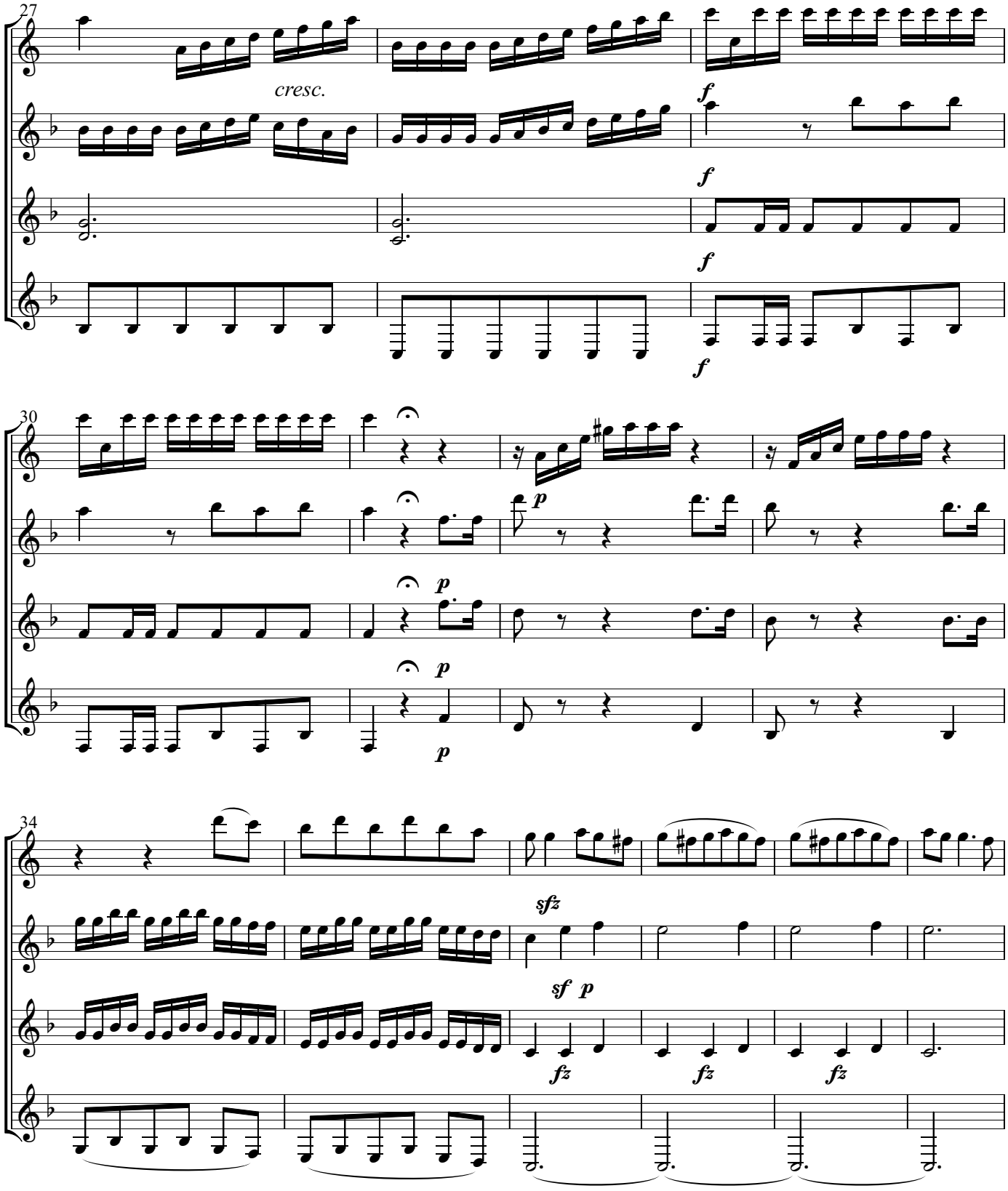




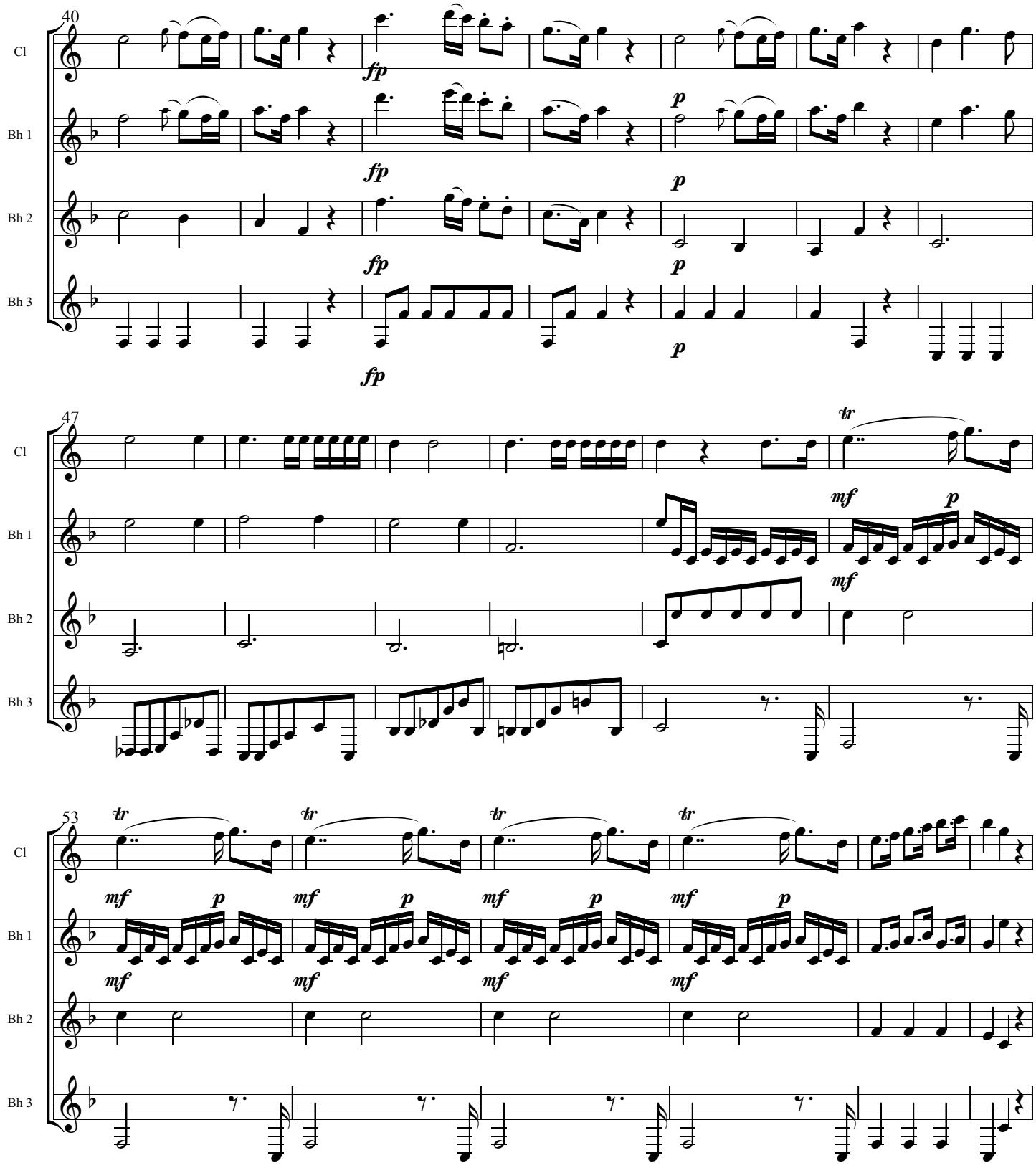
free-scores.com



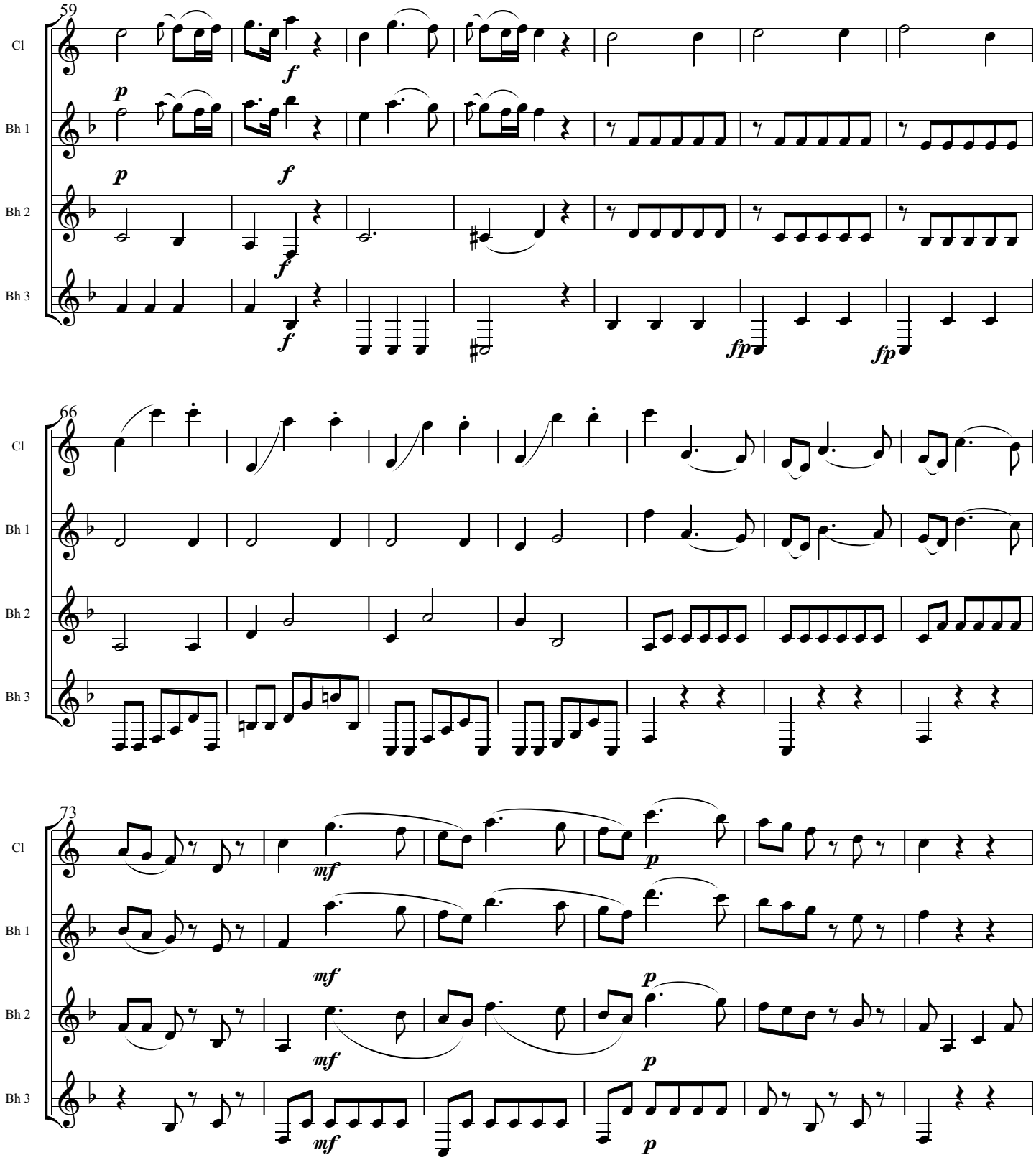
free-scores.com



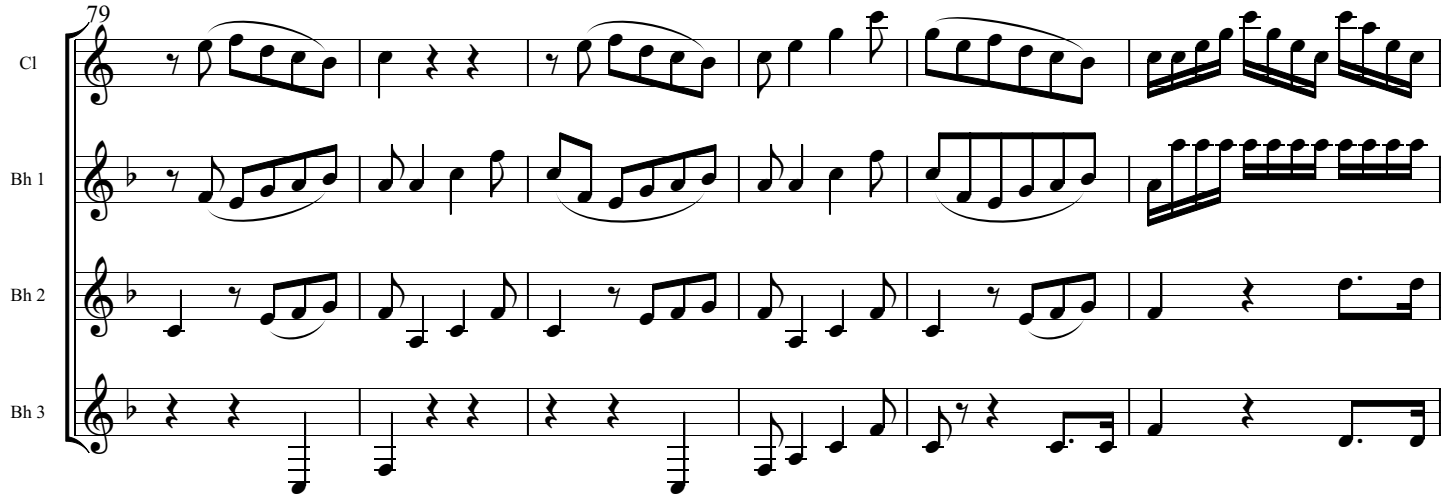
free-scores.com

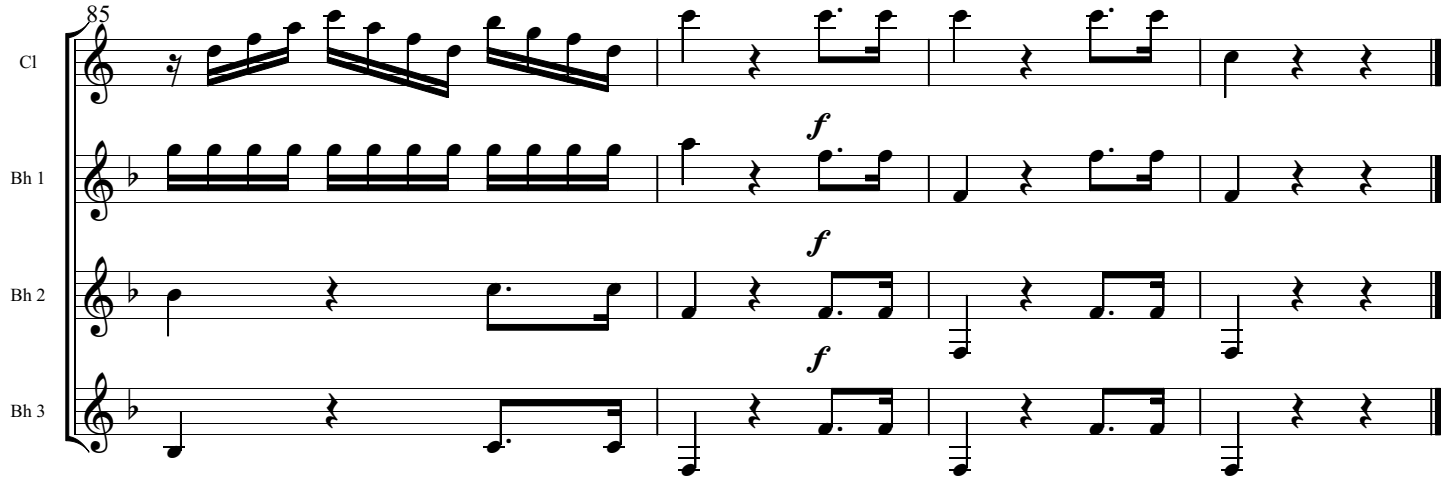


free-scores.com

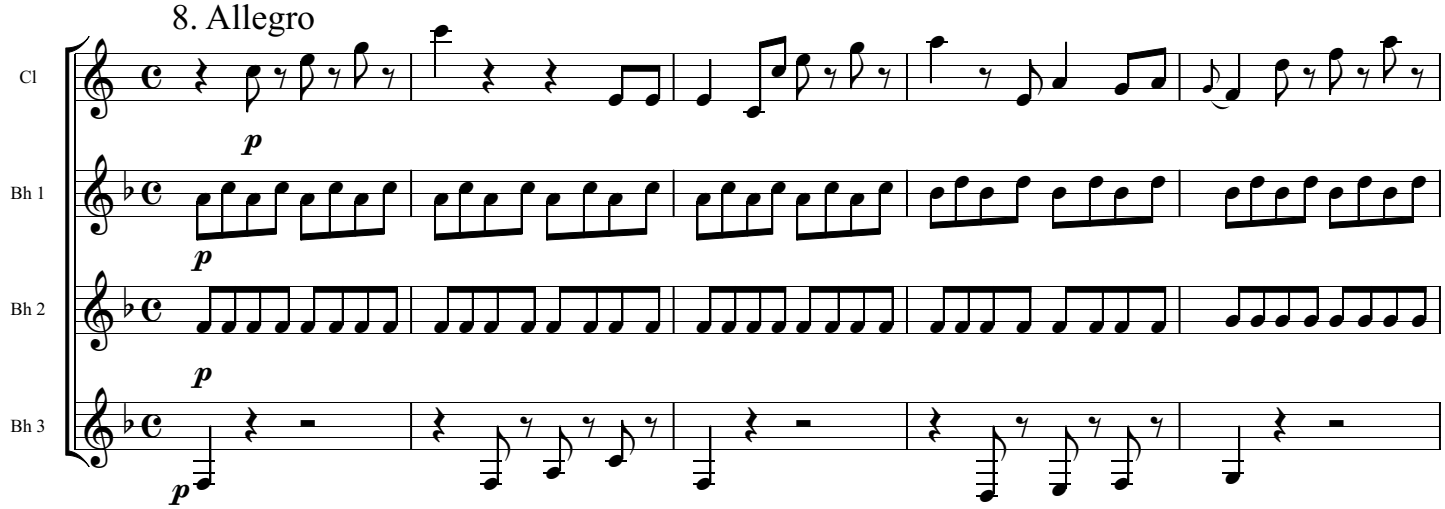


free-scores.com

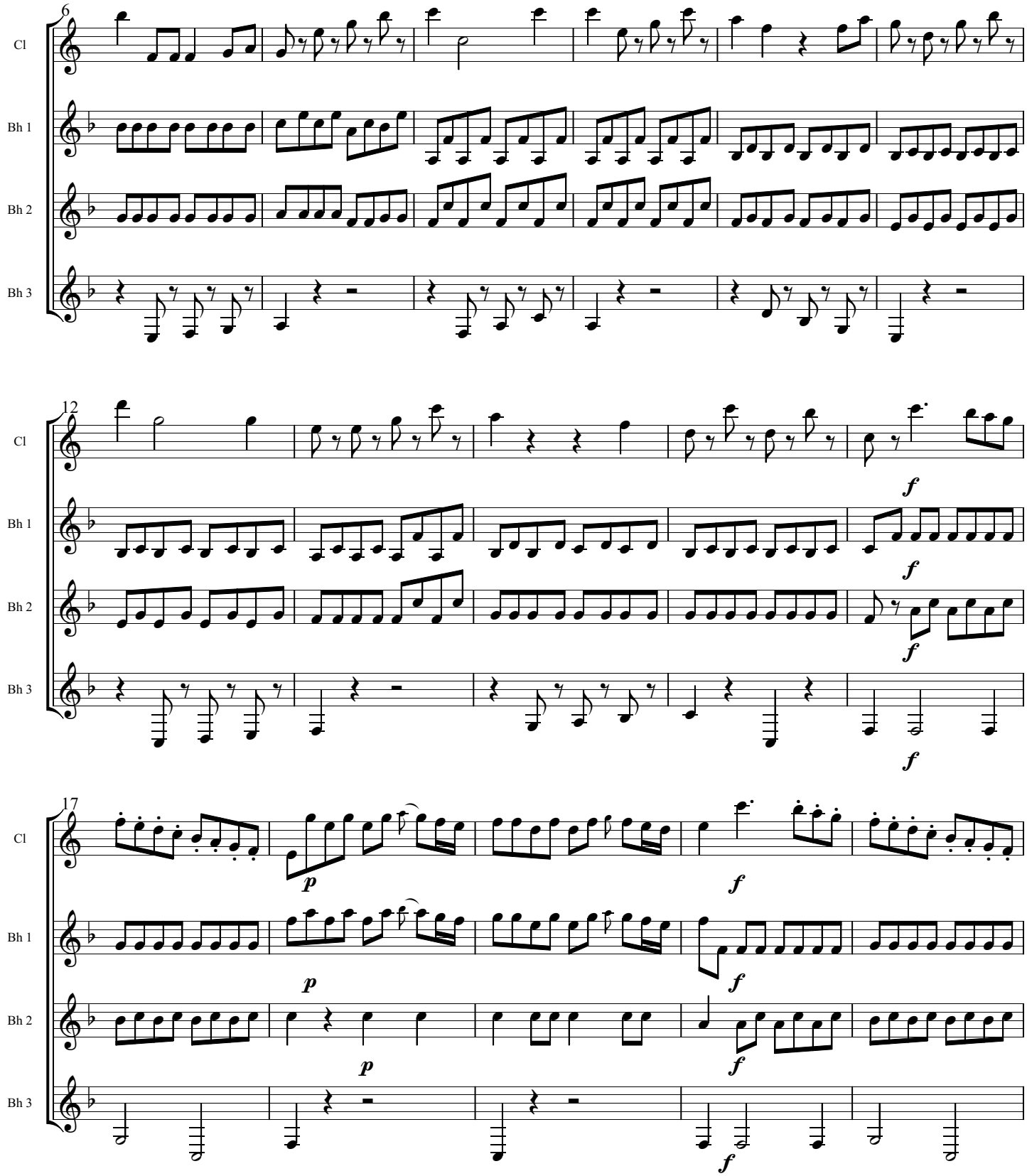




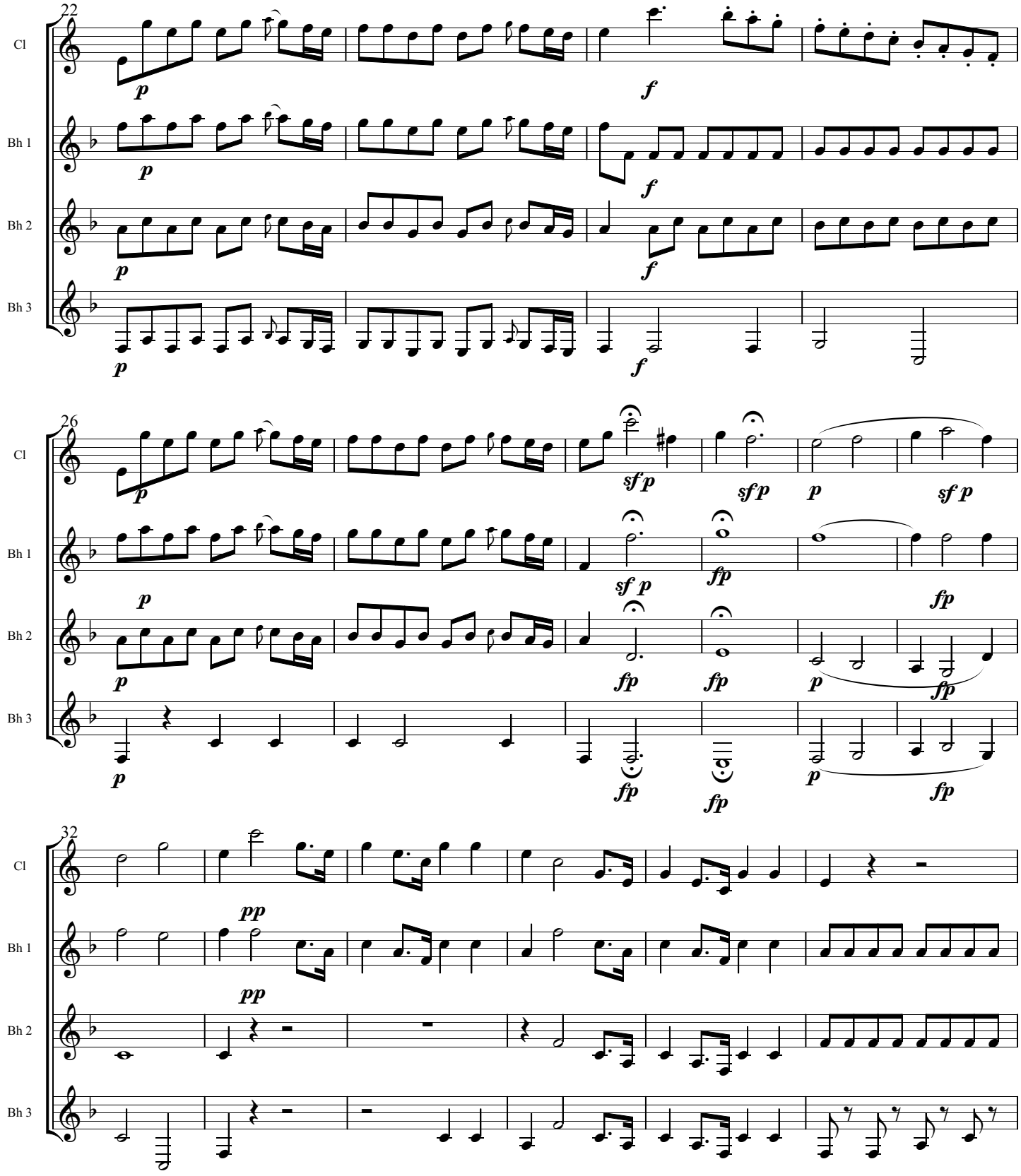
8. Allegro



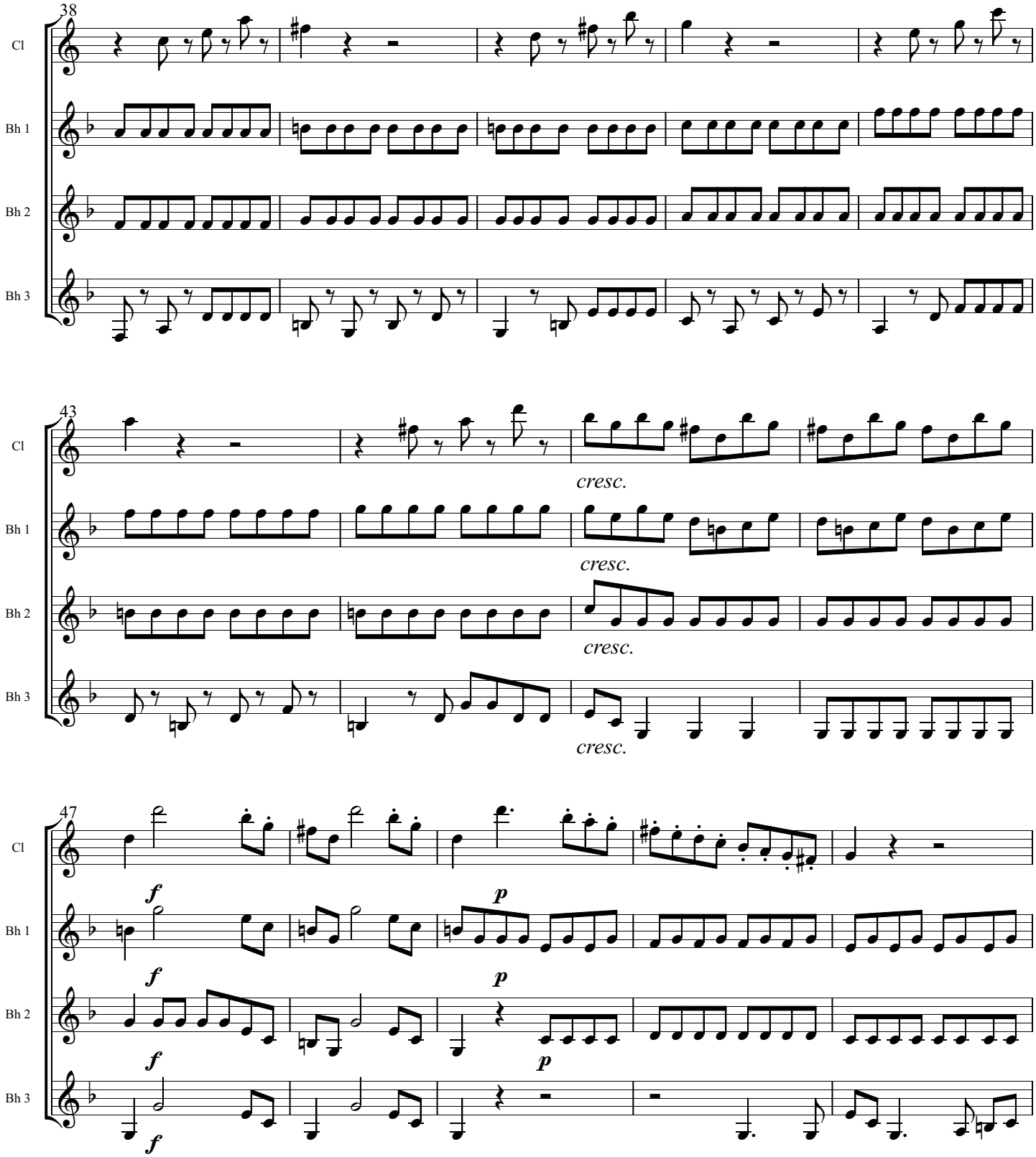
free-scores.com



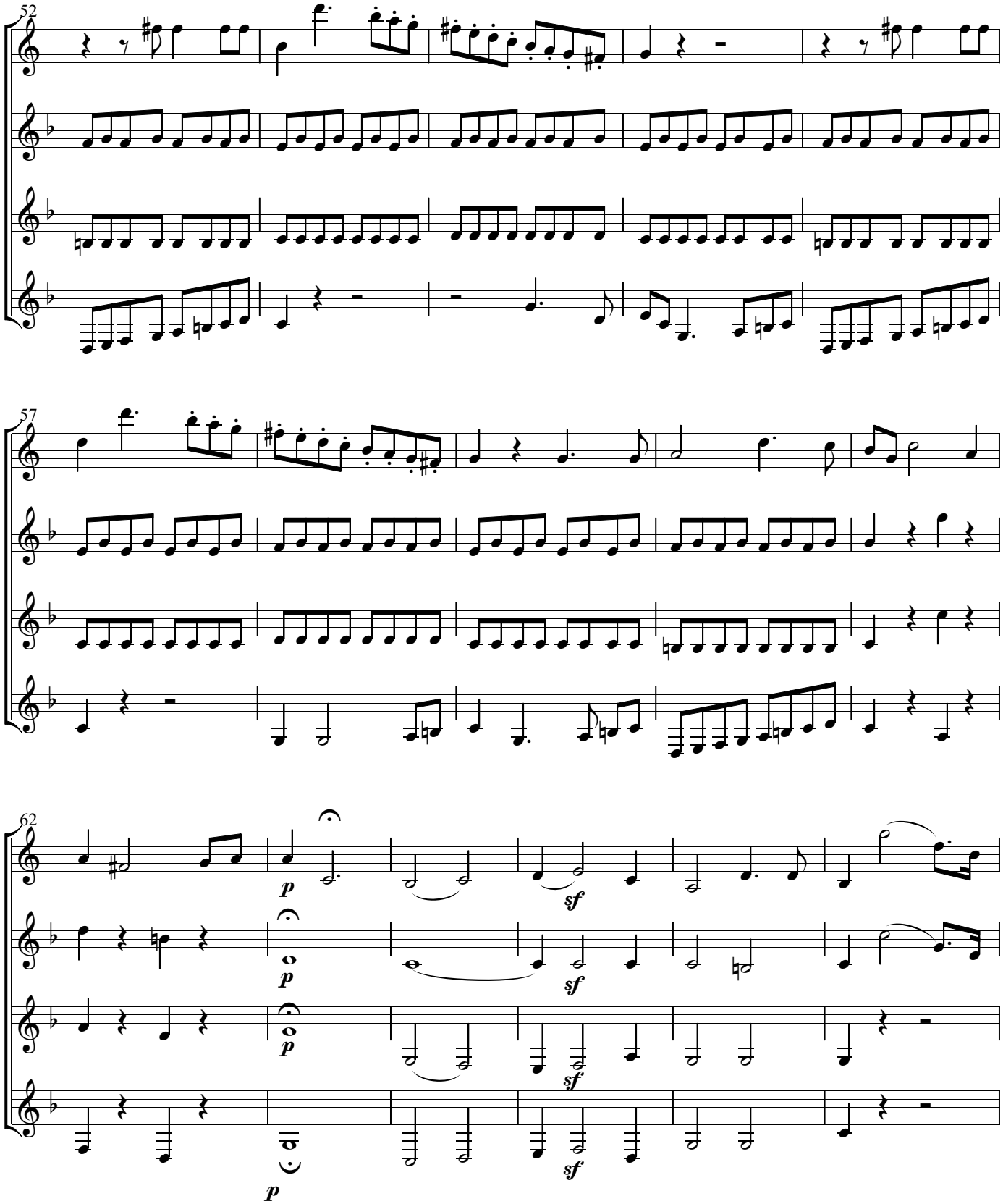
free-scores.com



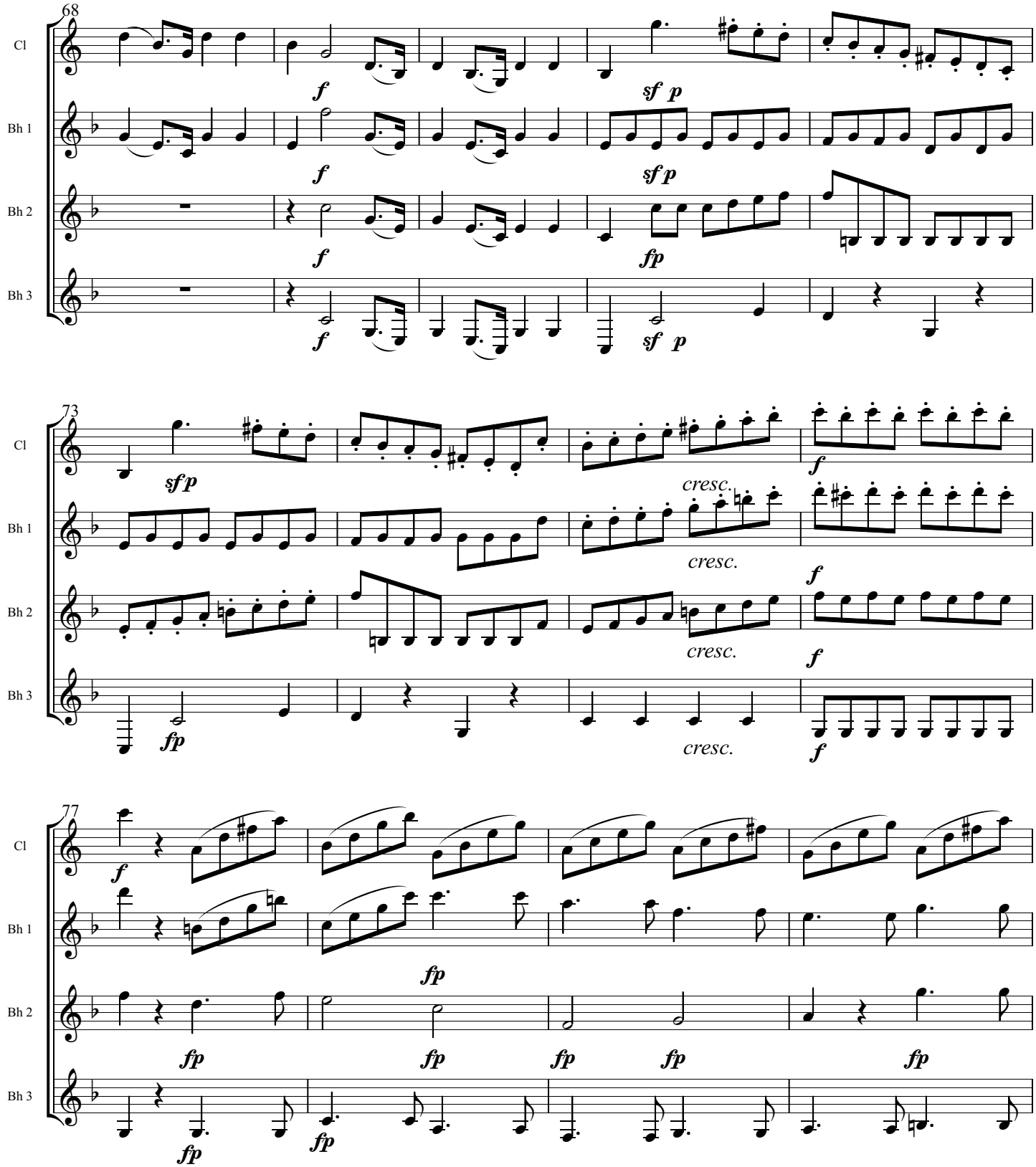
free-scores.com



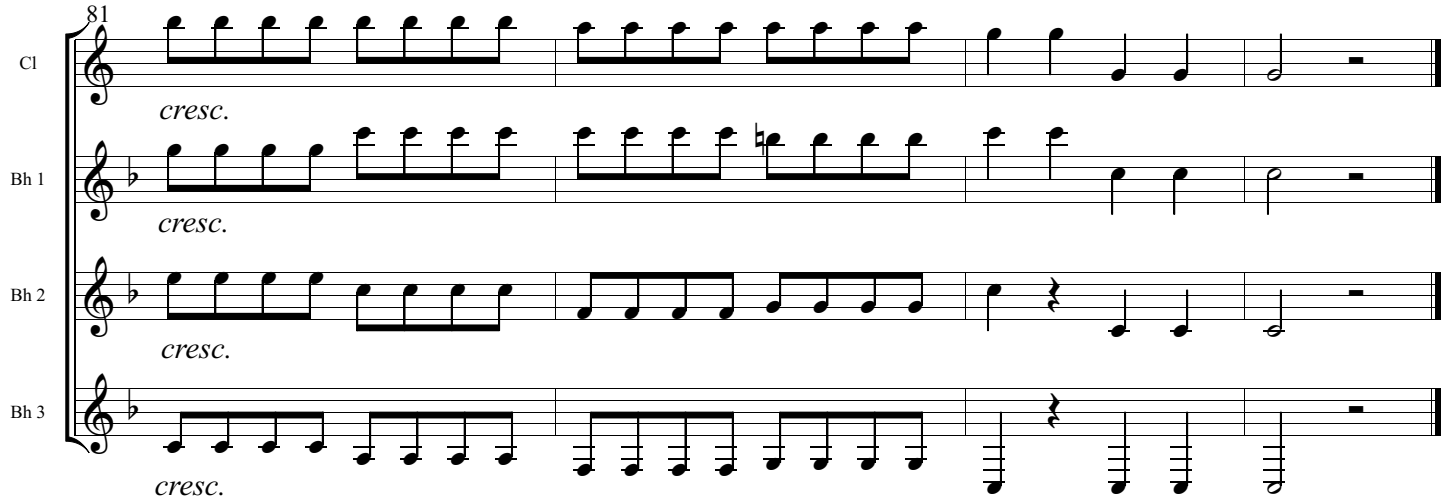
free-scores.com



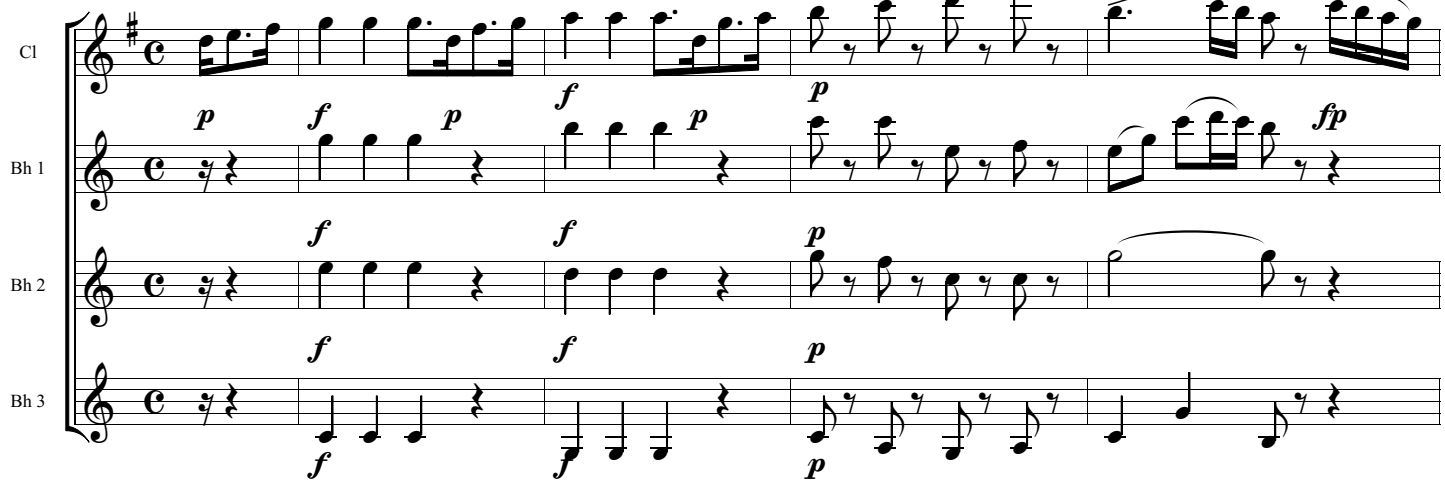
free-scores.com

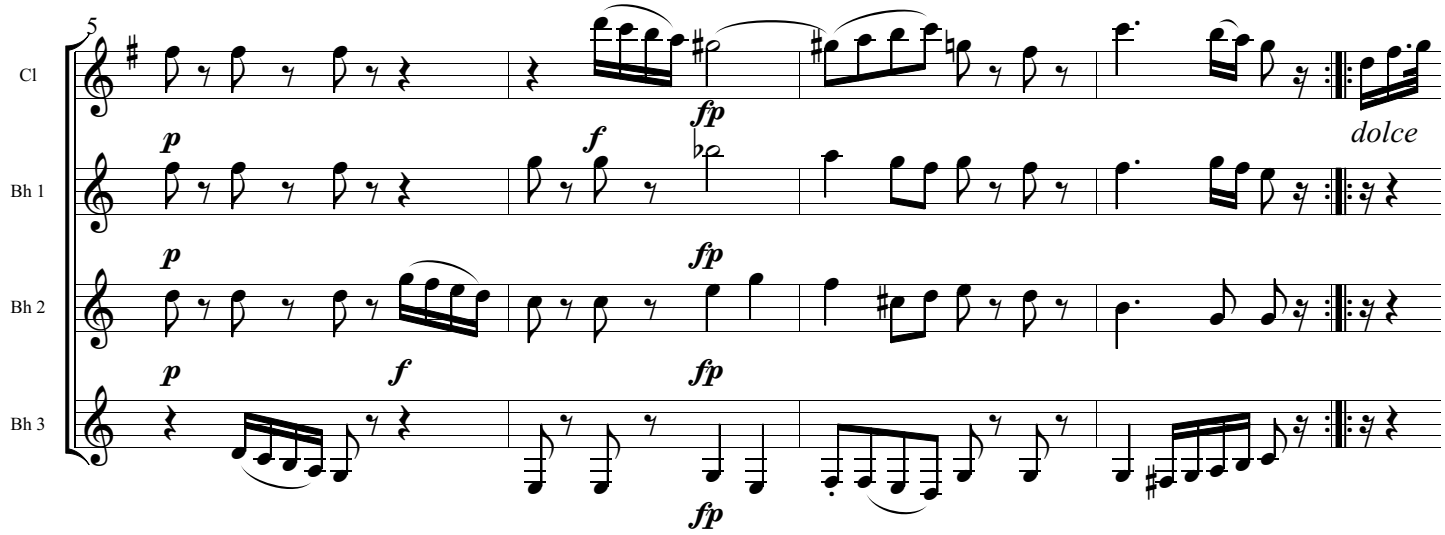


free-scores.com

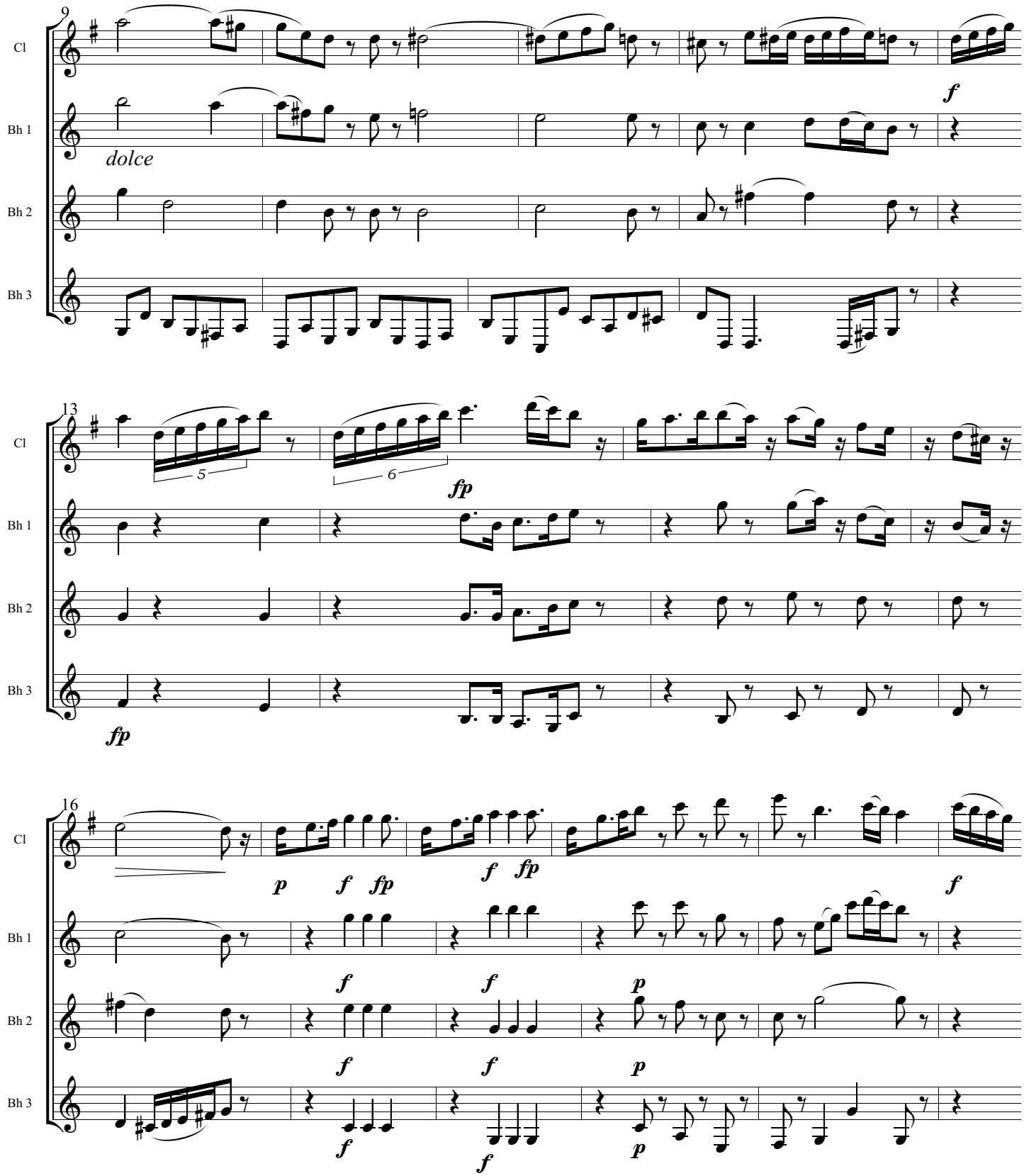


9. Marsch

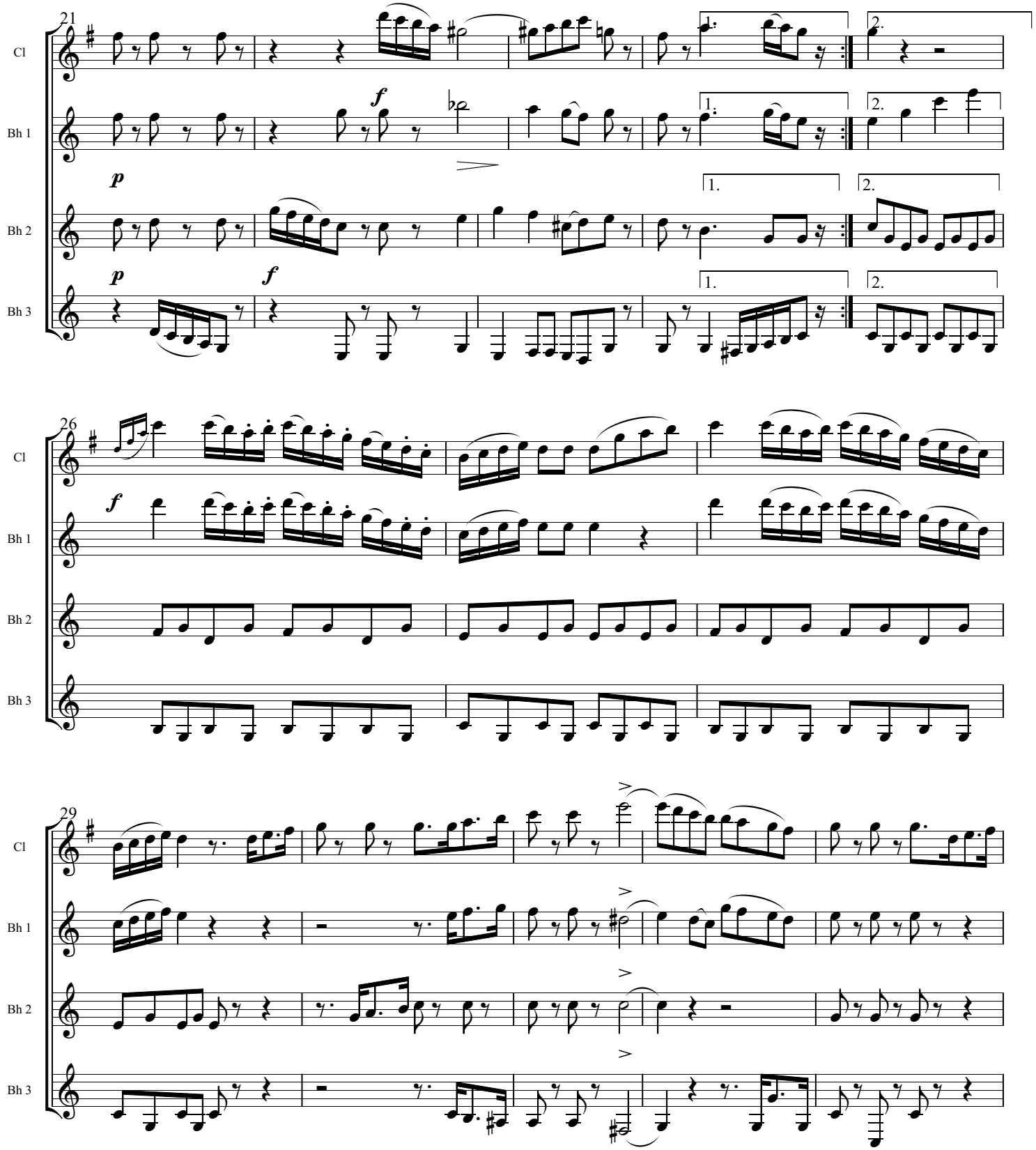




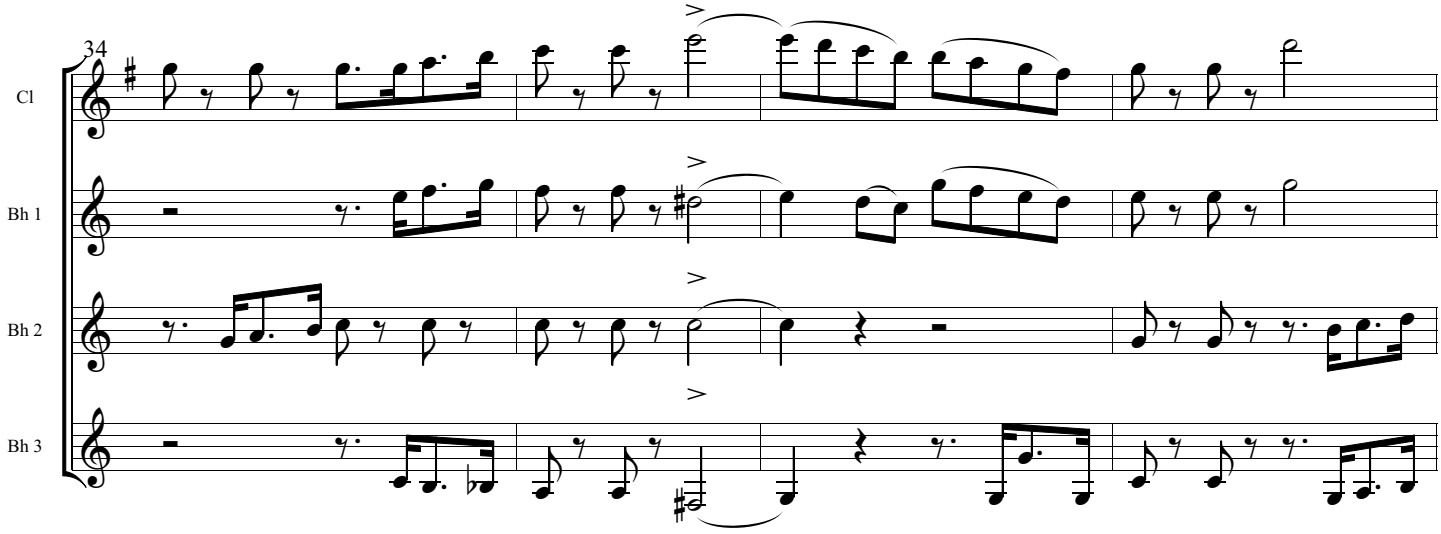
free-scores.com

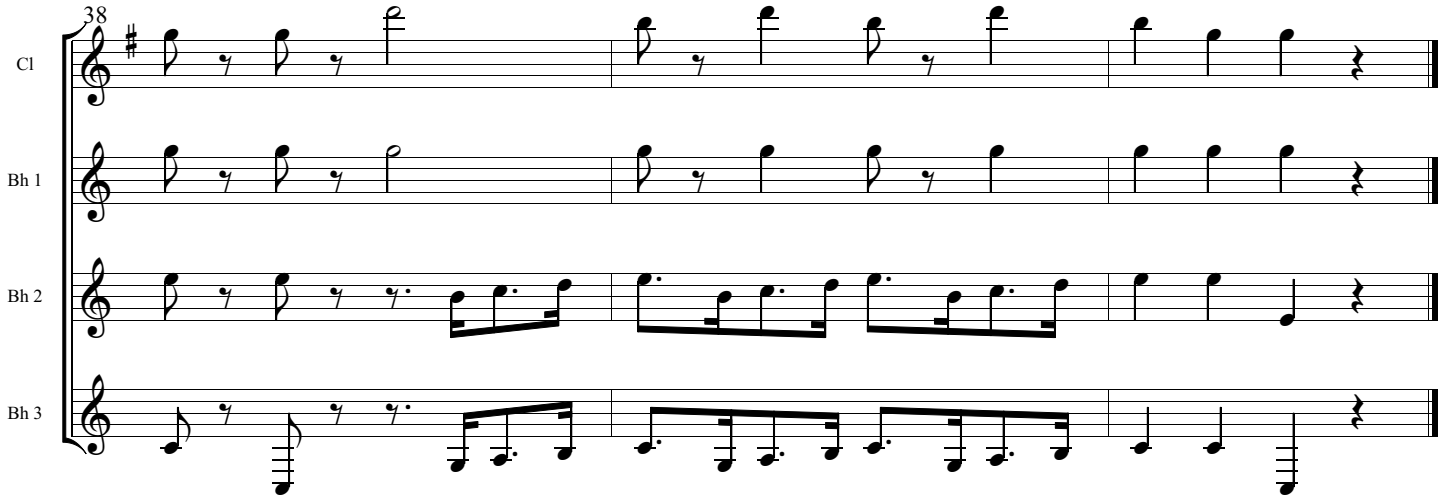


free-scores.com

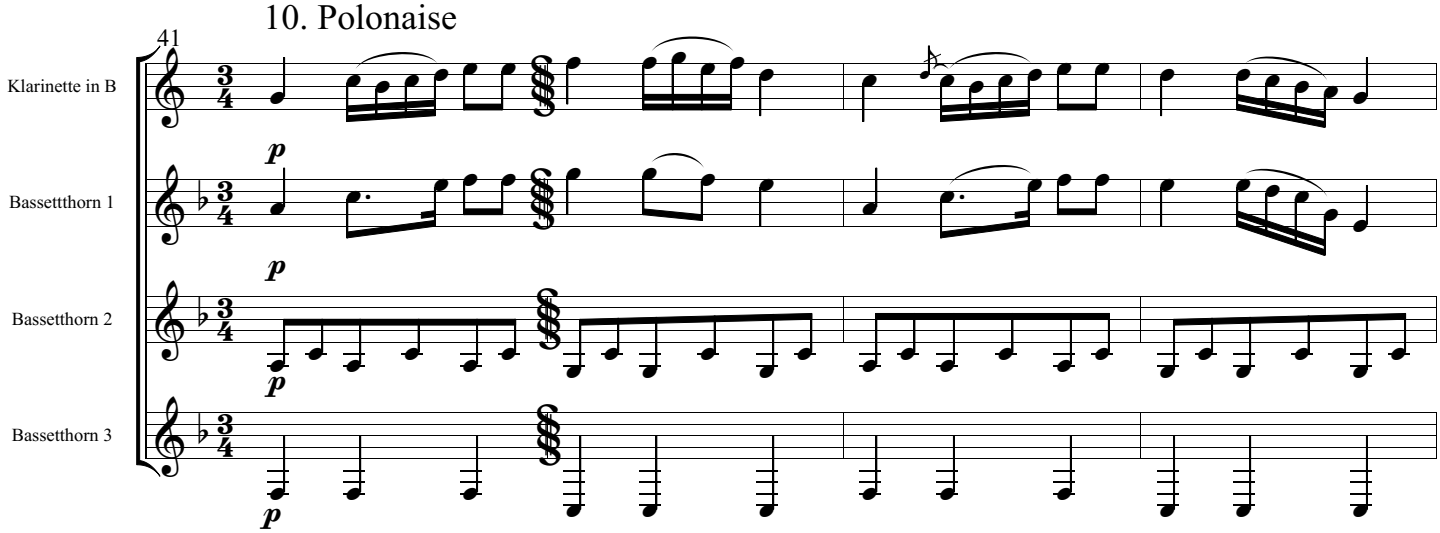


free-scores.com

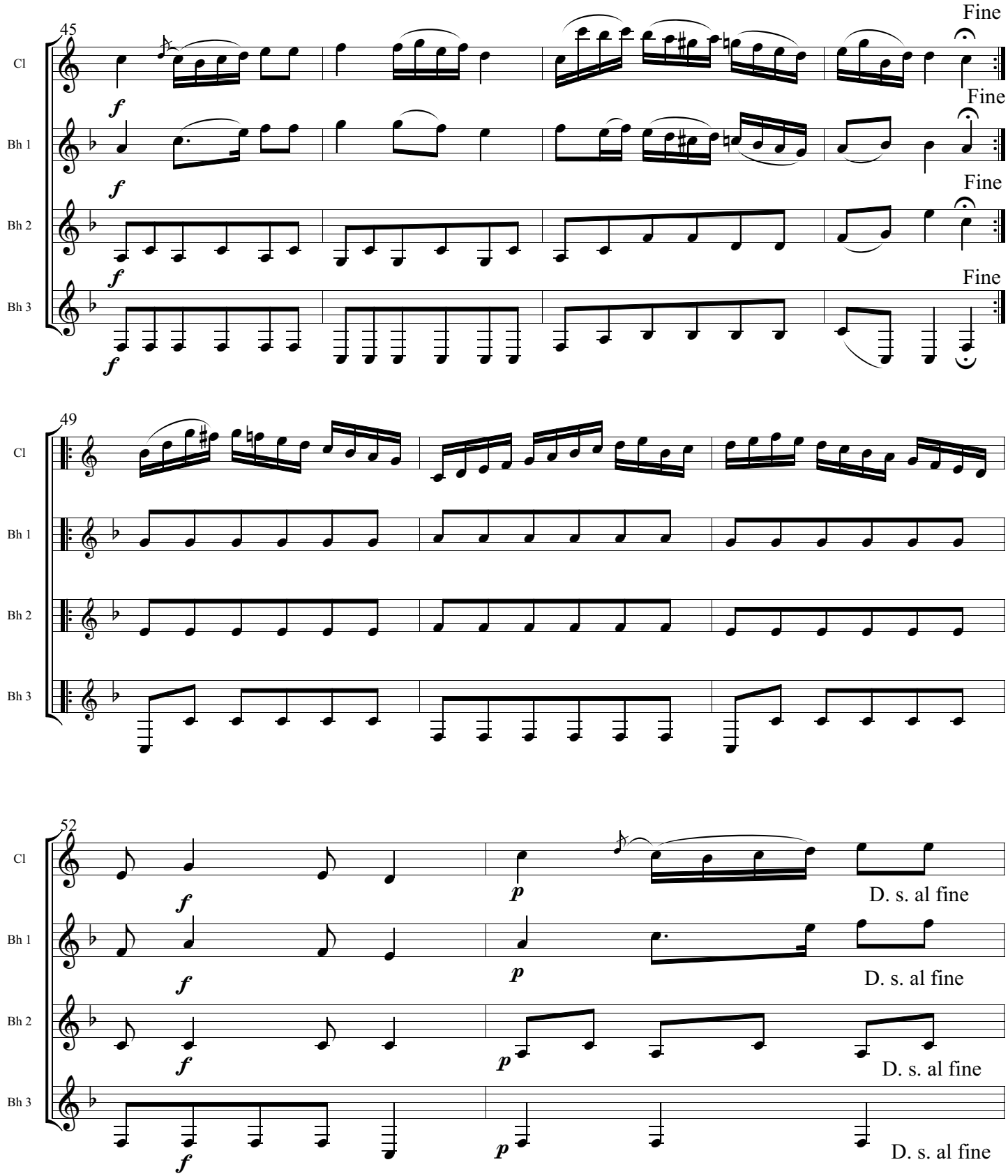




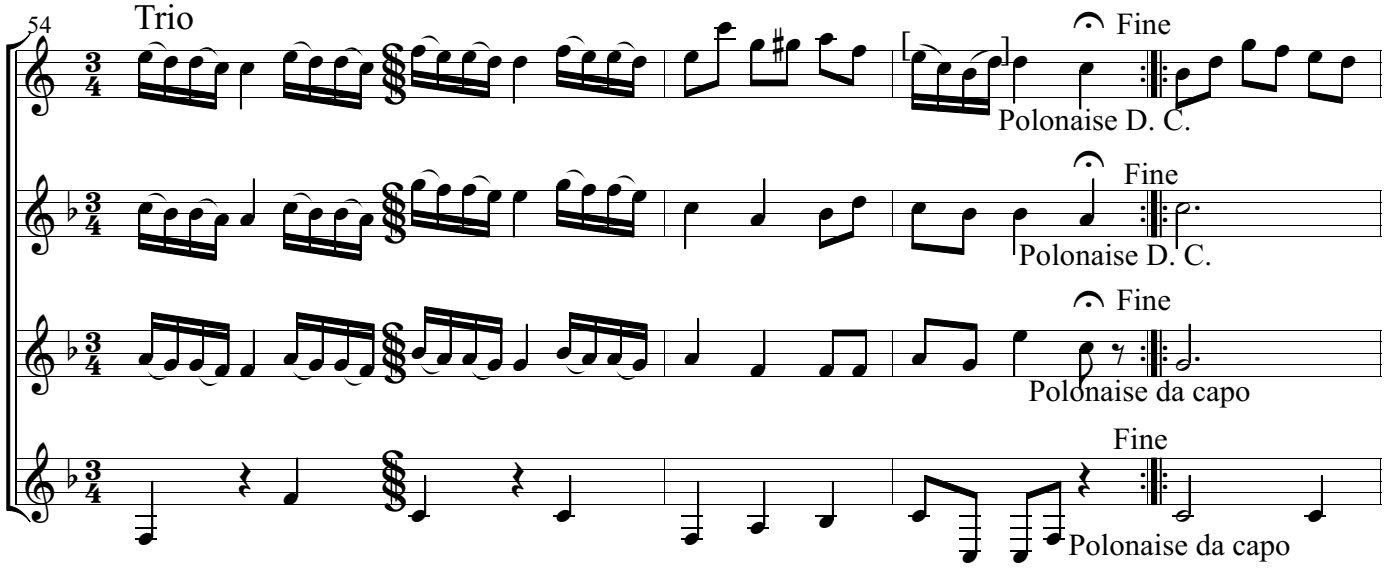
10. Polonaise

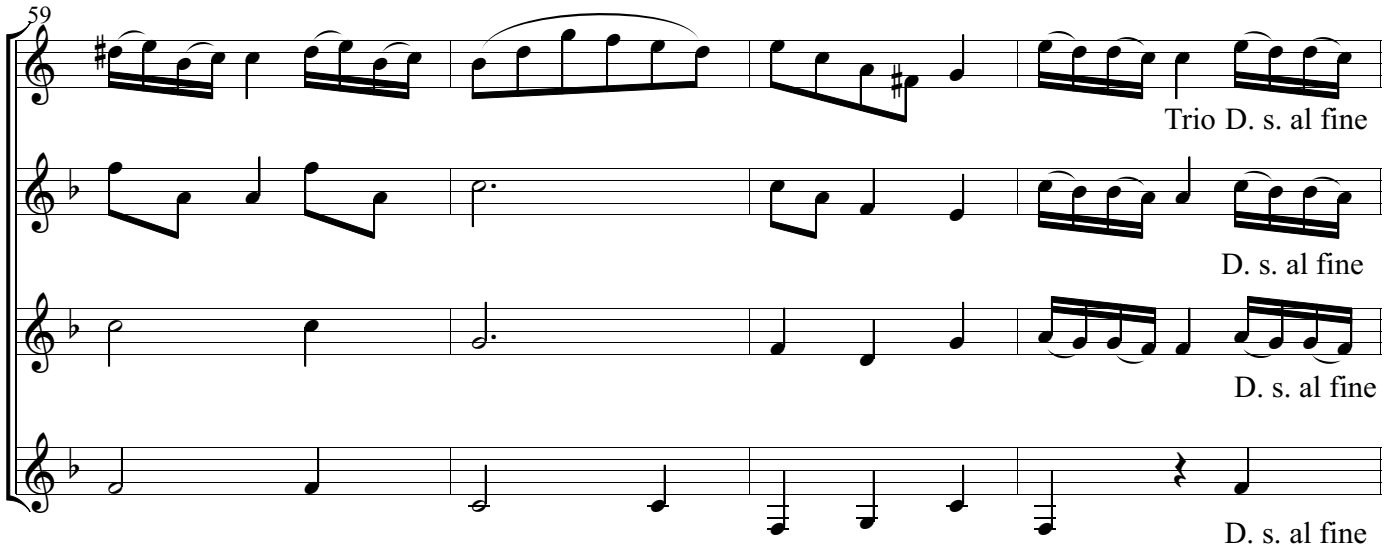


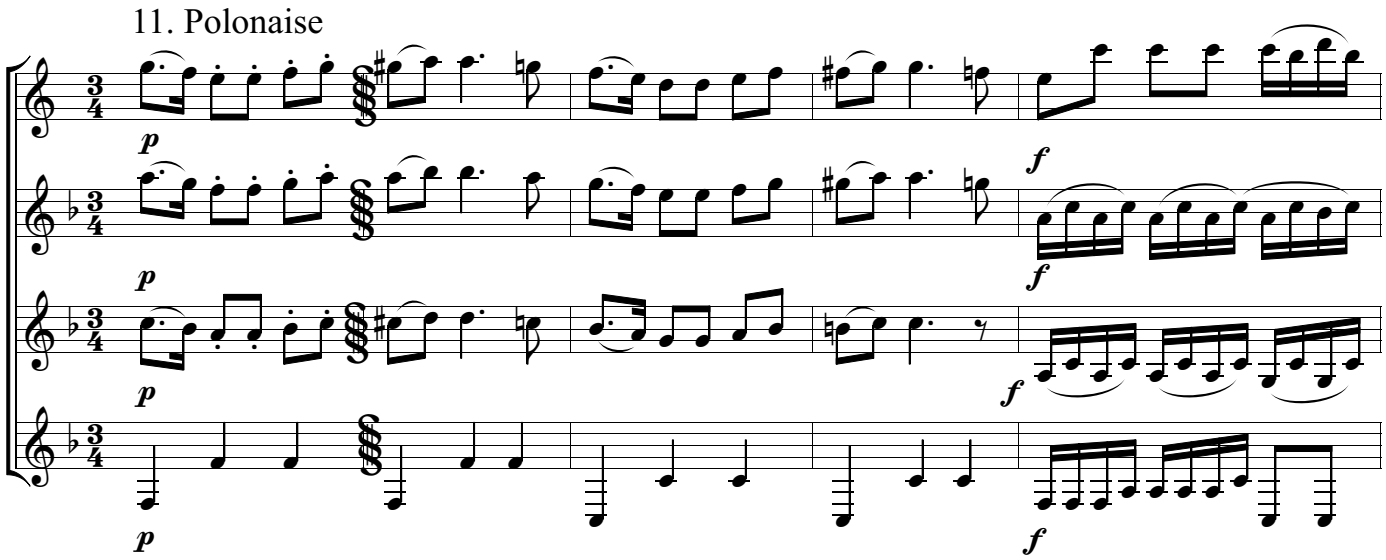
free-scores.com



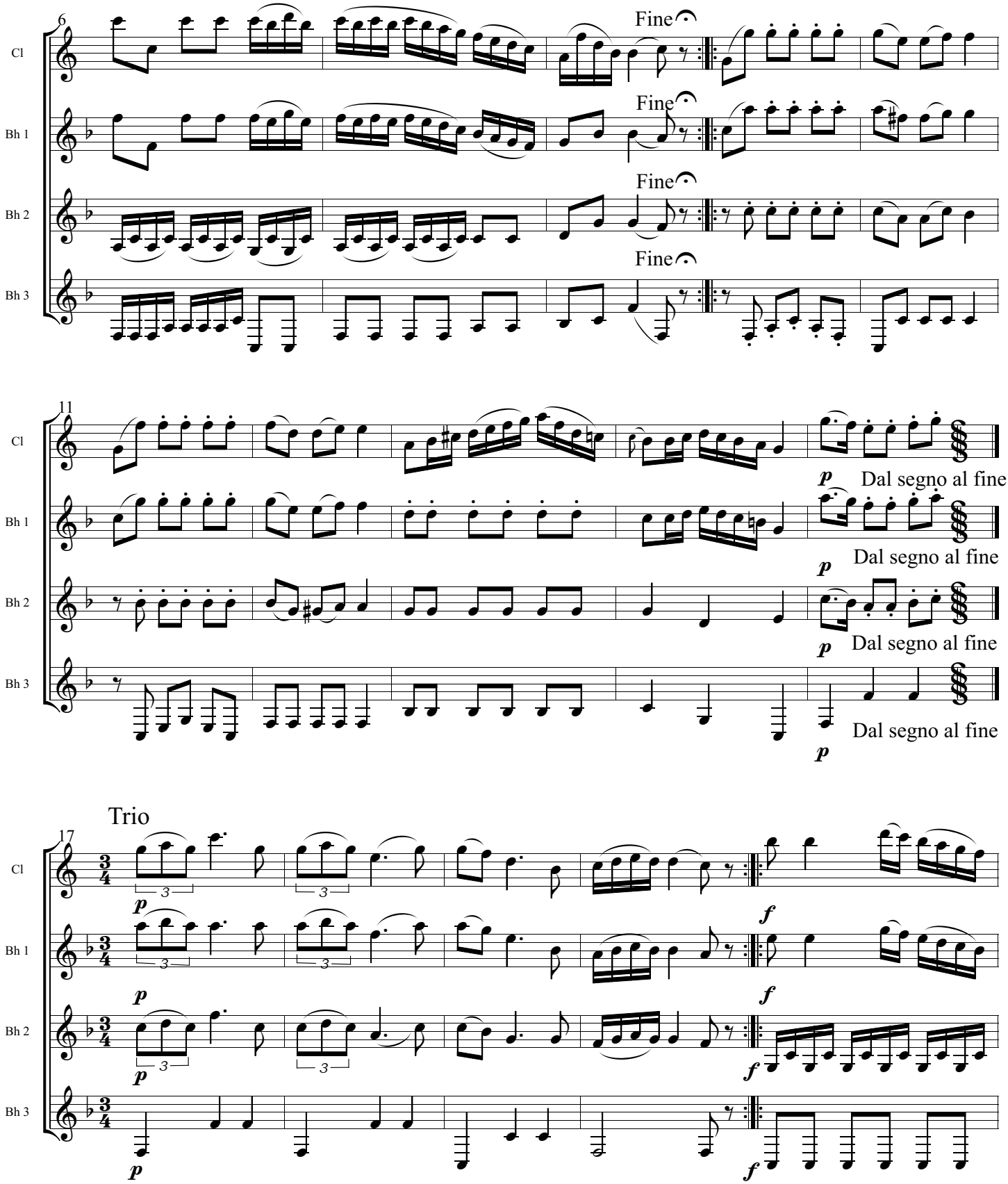
free-scores.com



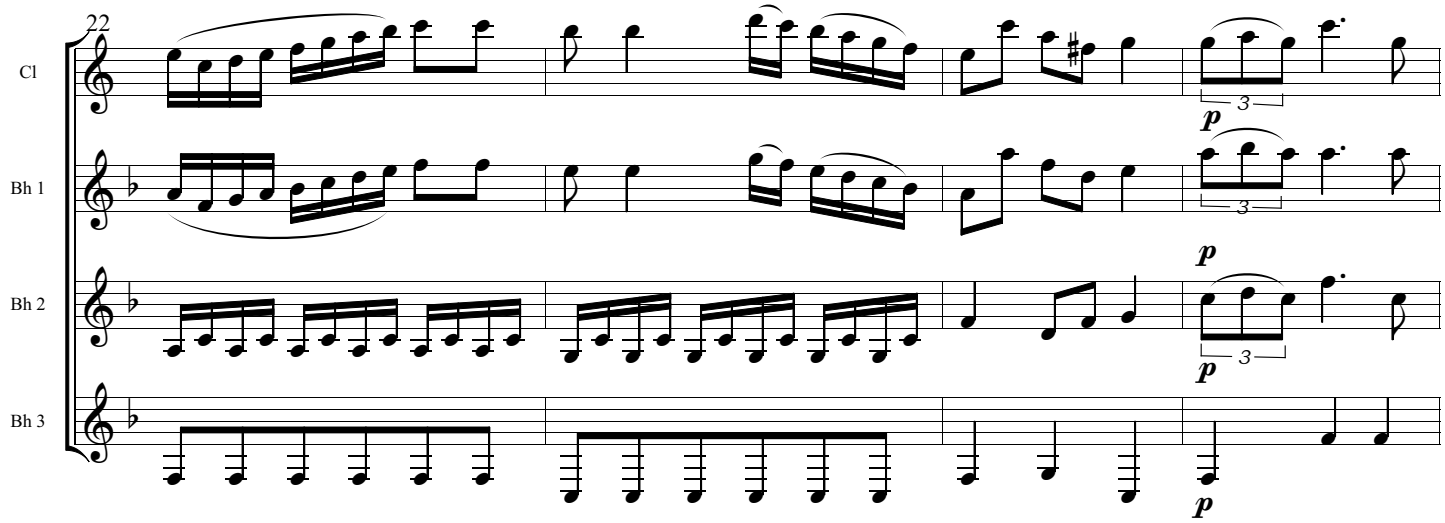


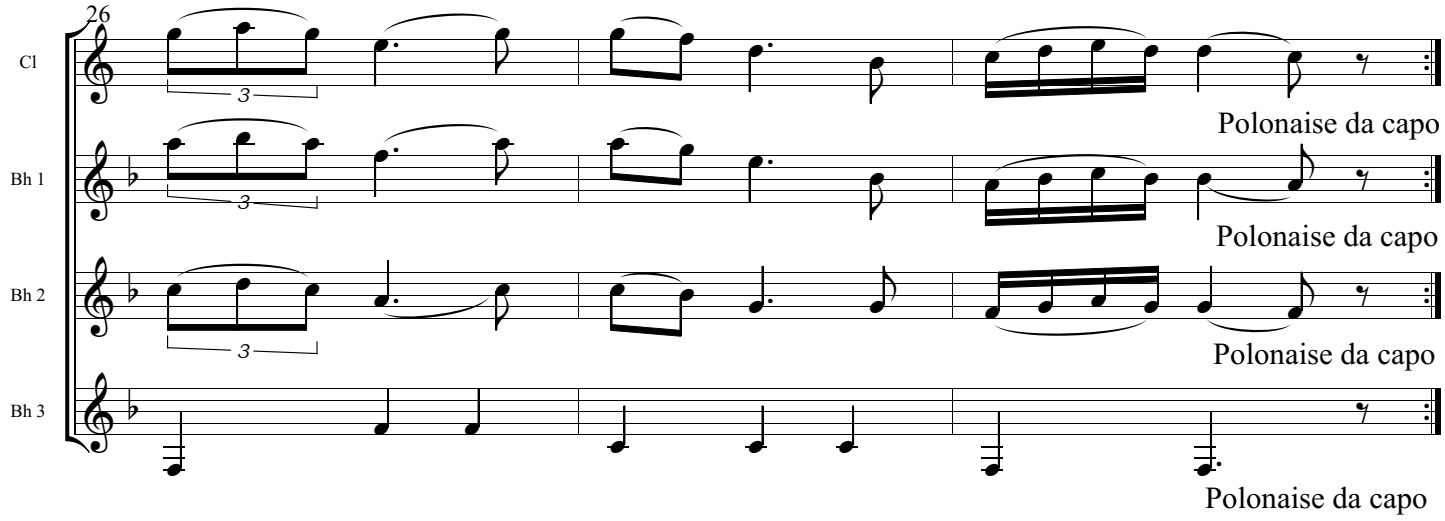


free-scores.com

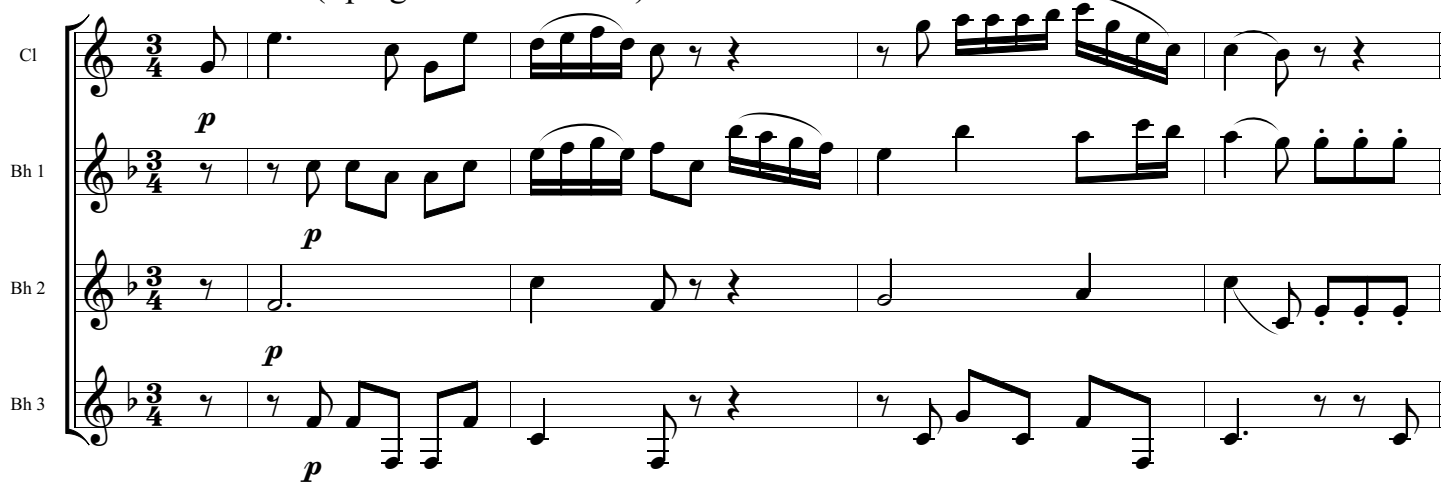


free-scores.com

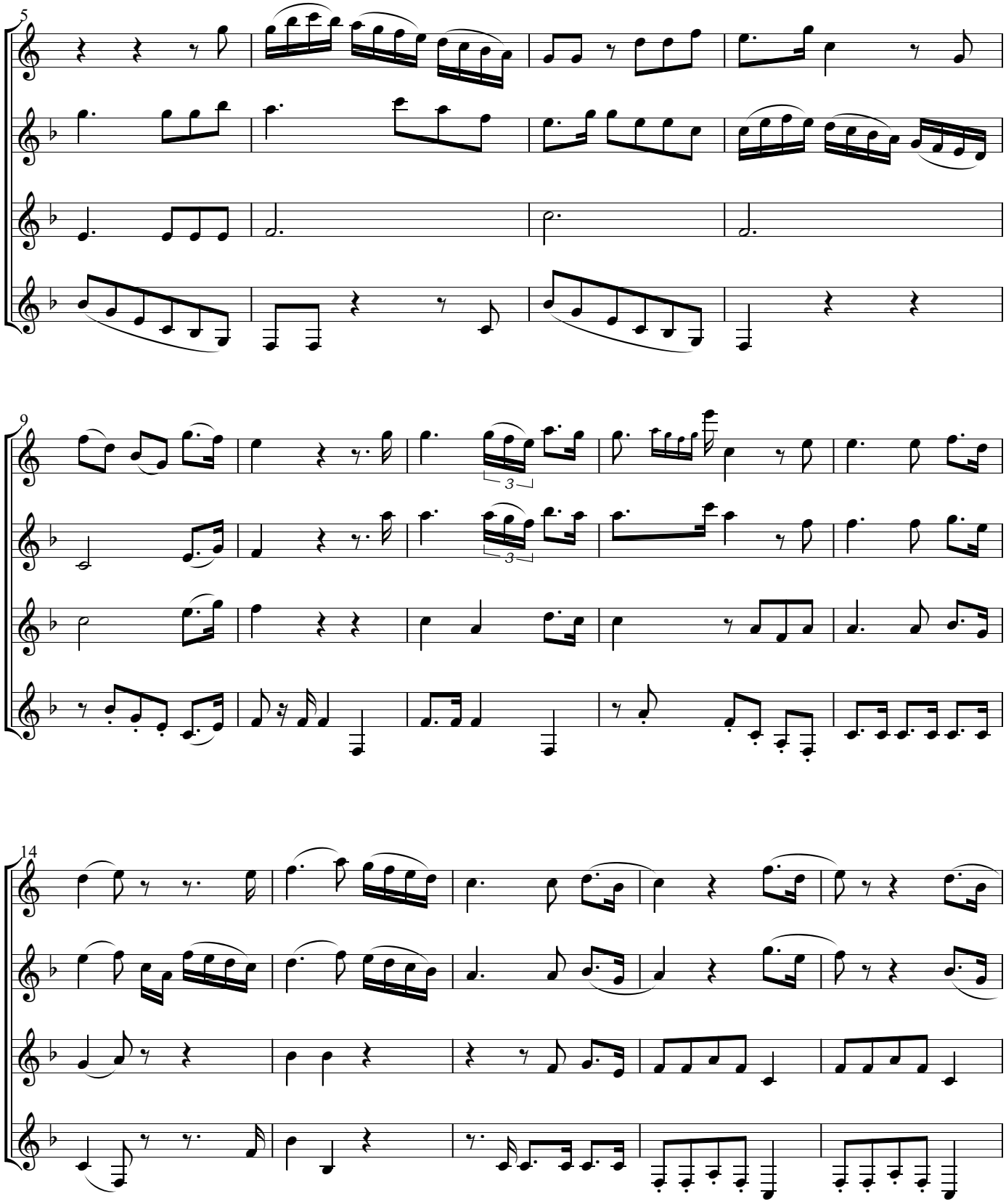




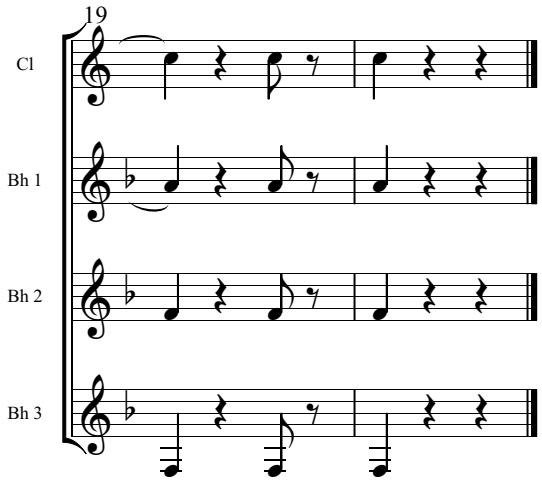
12. Andante (Spiegel von Arcadien)



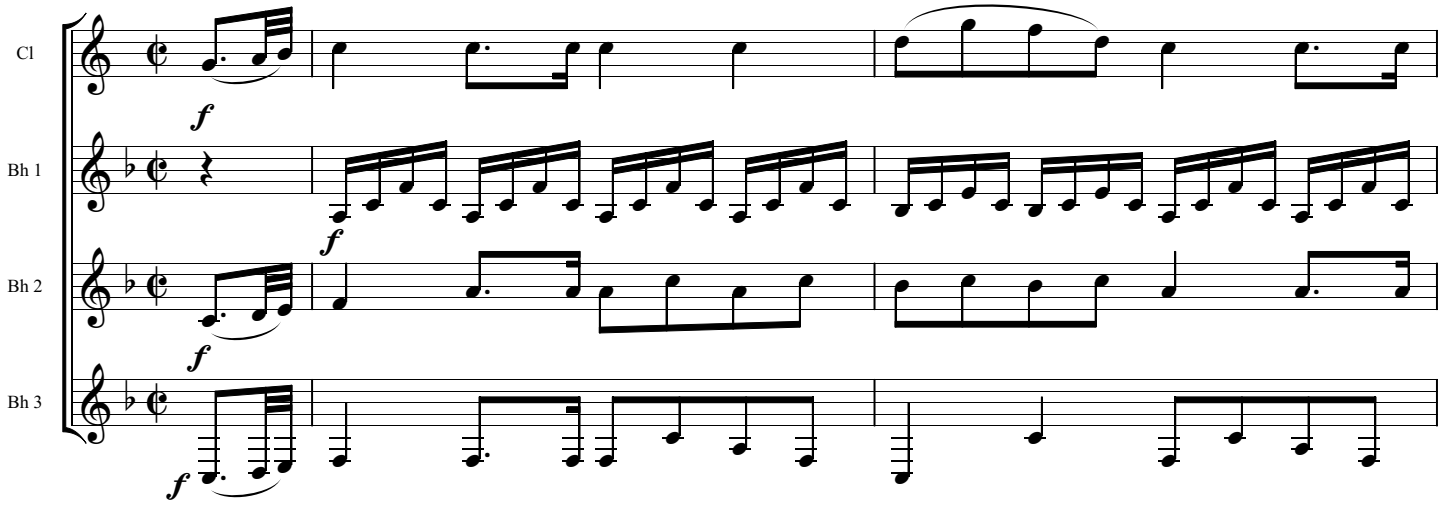
free-scores.com

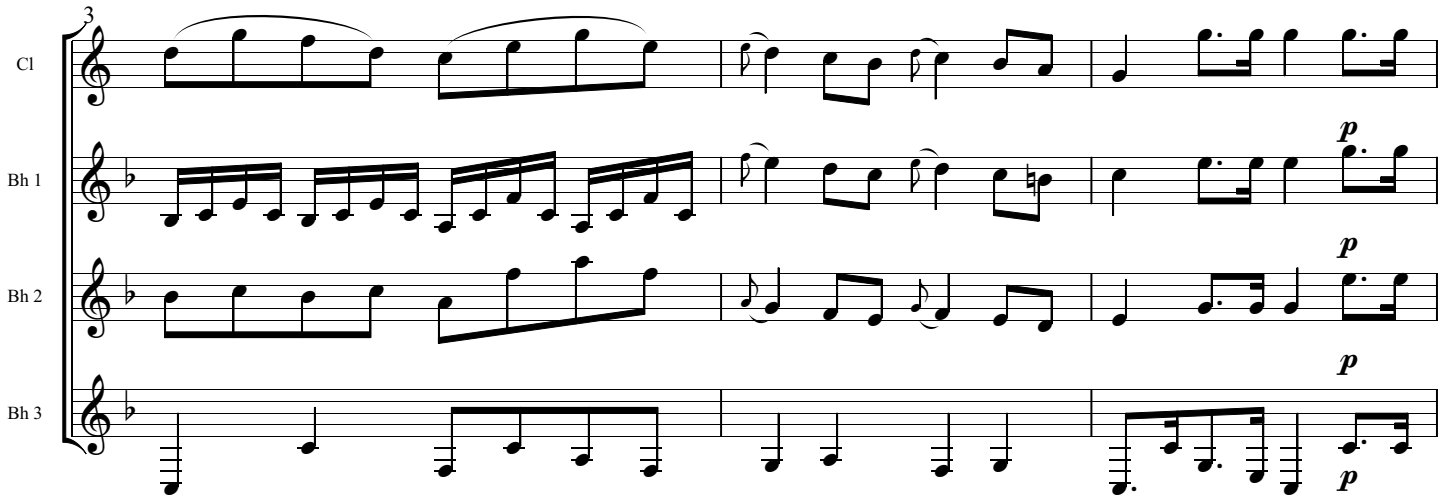


free-scores.com

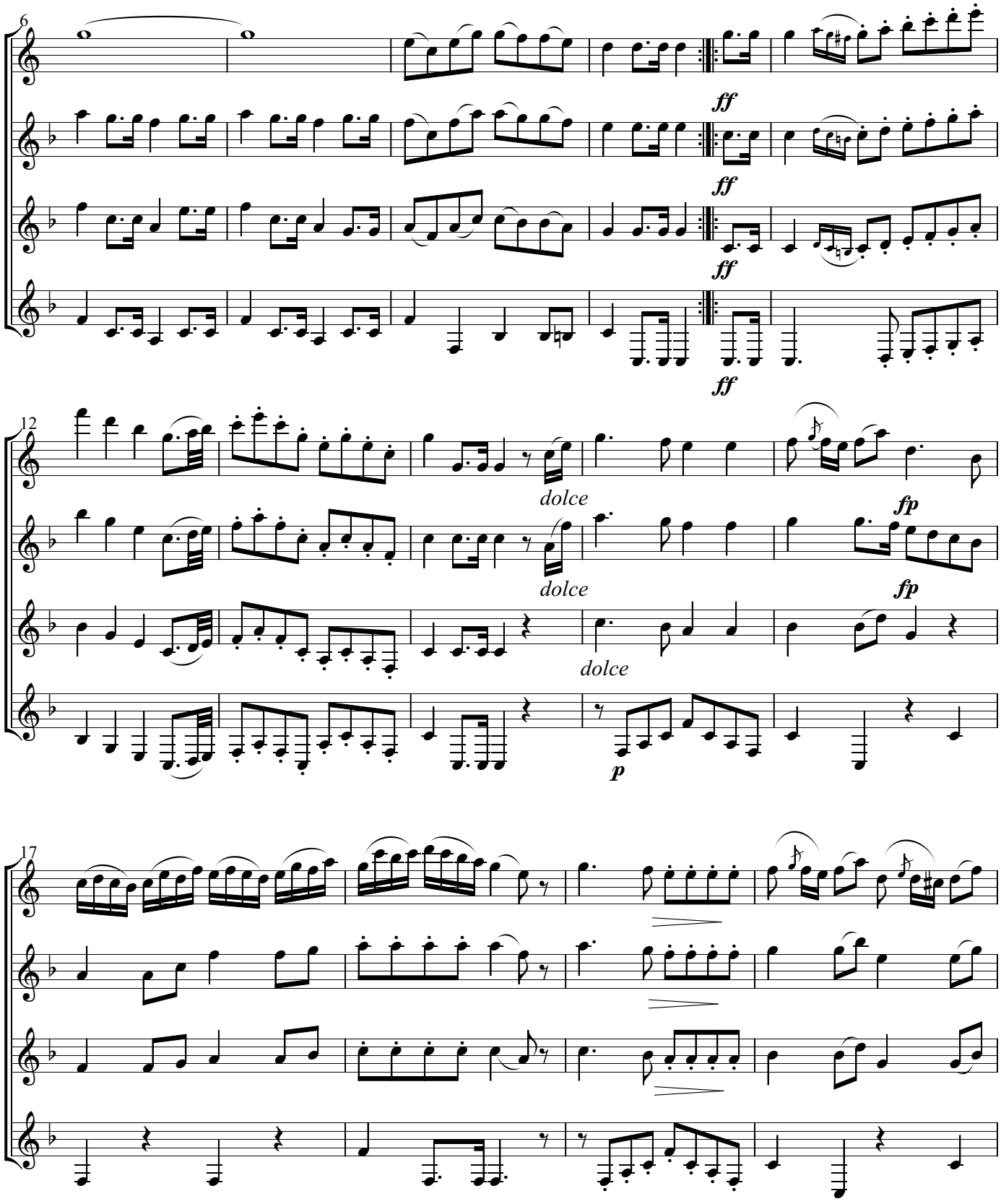


13. Marsch

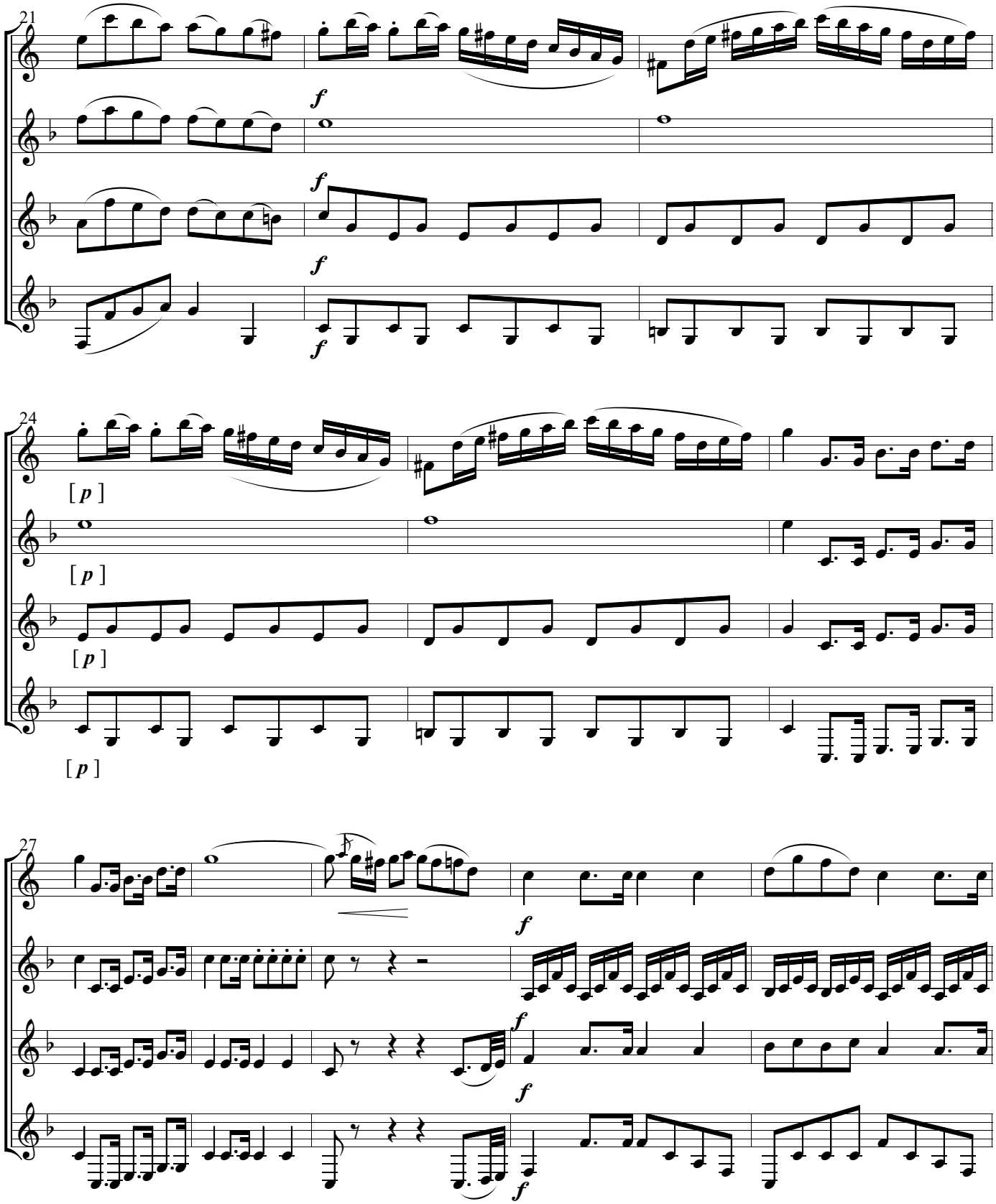




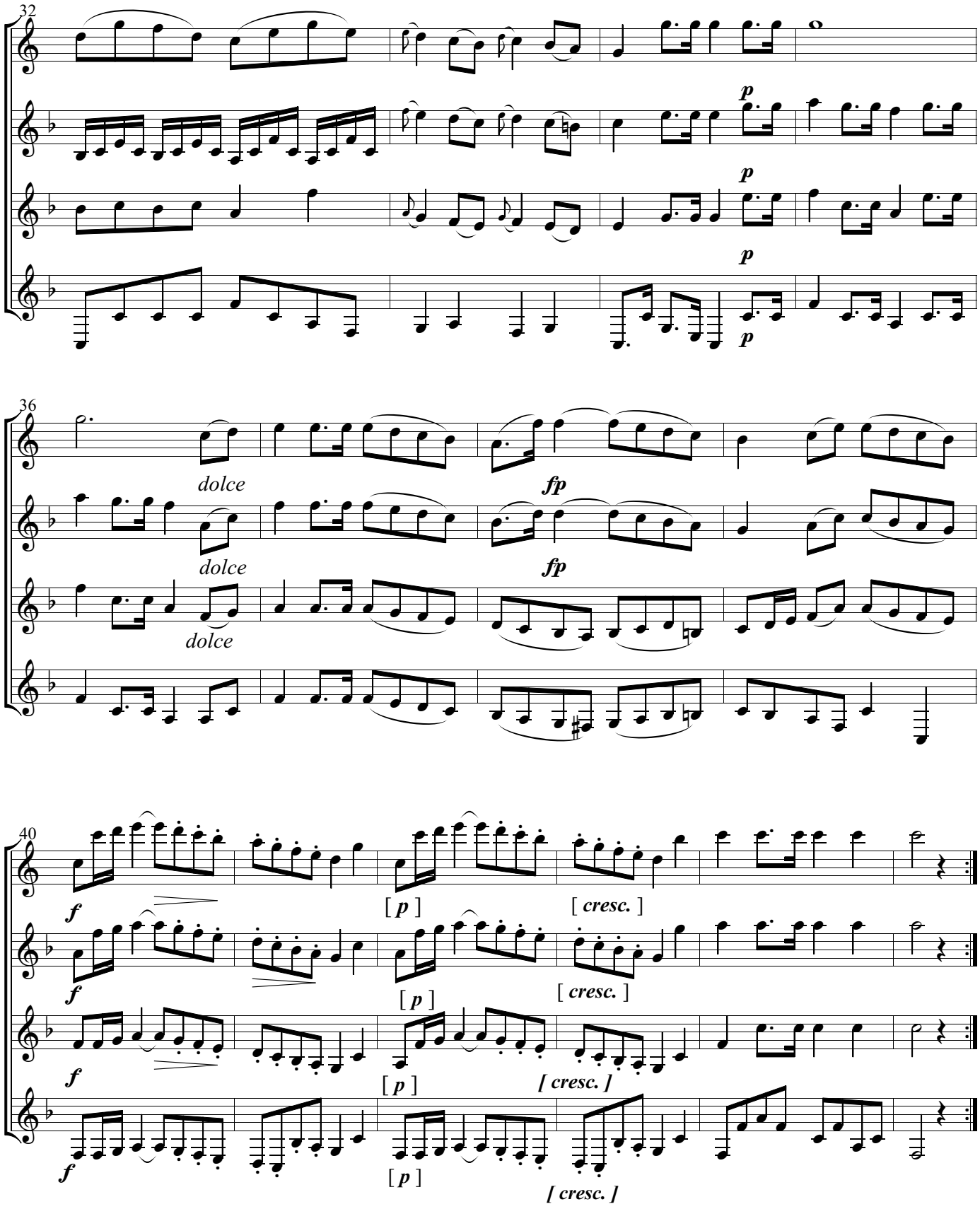
free-scores.com



free-scores.com

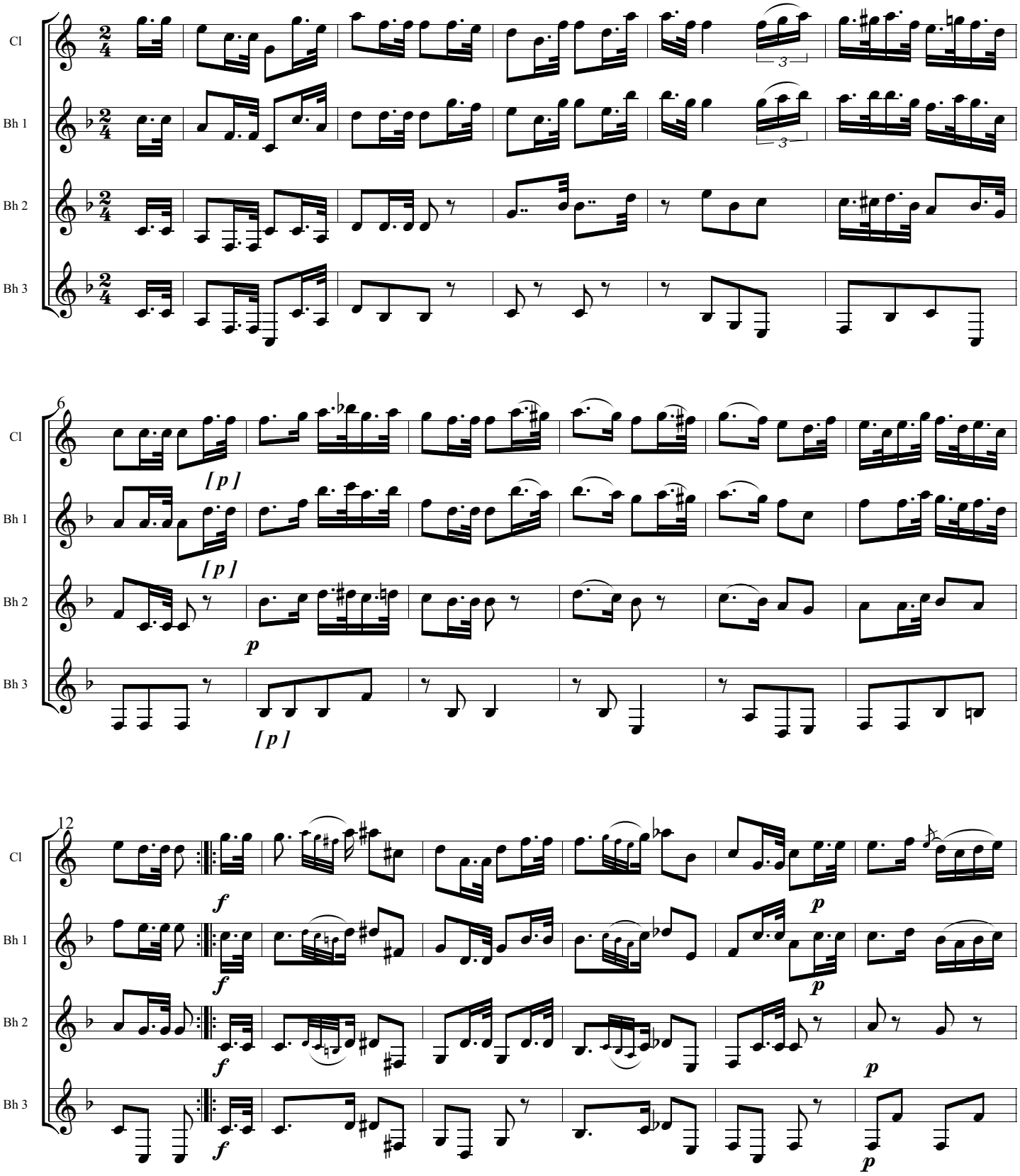


free-scores.com

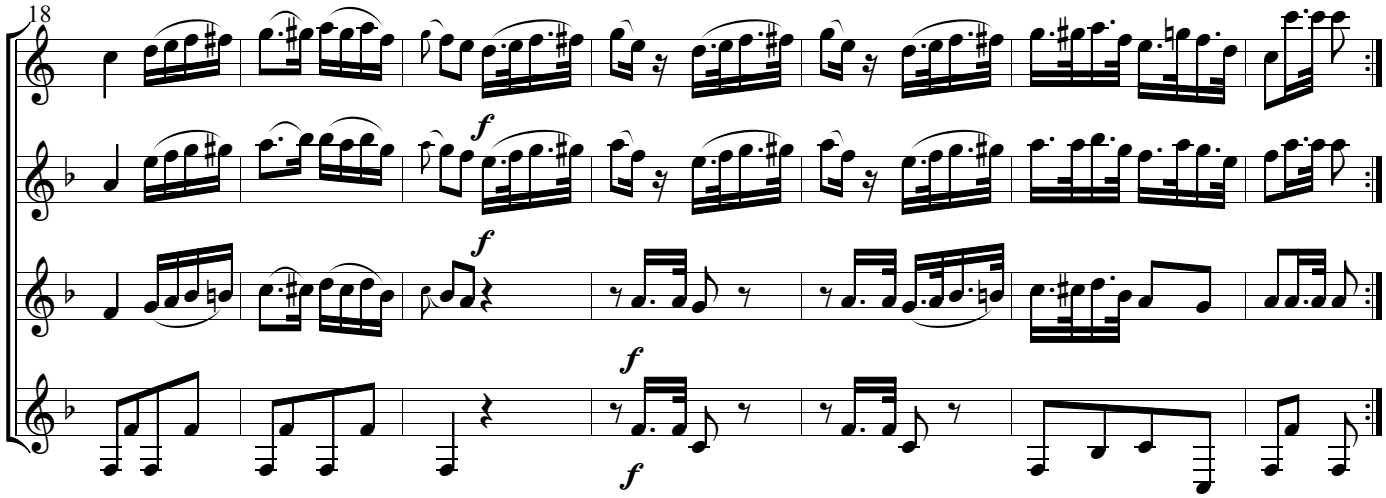


free-scores.com

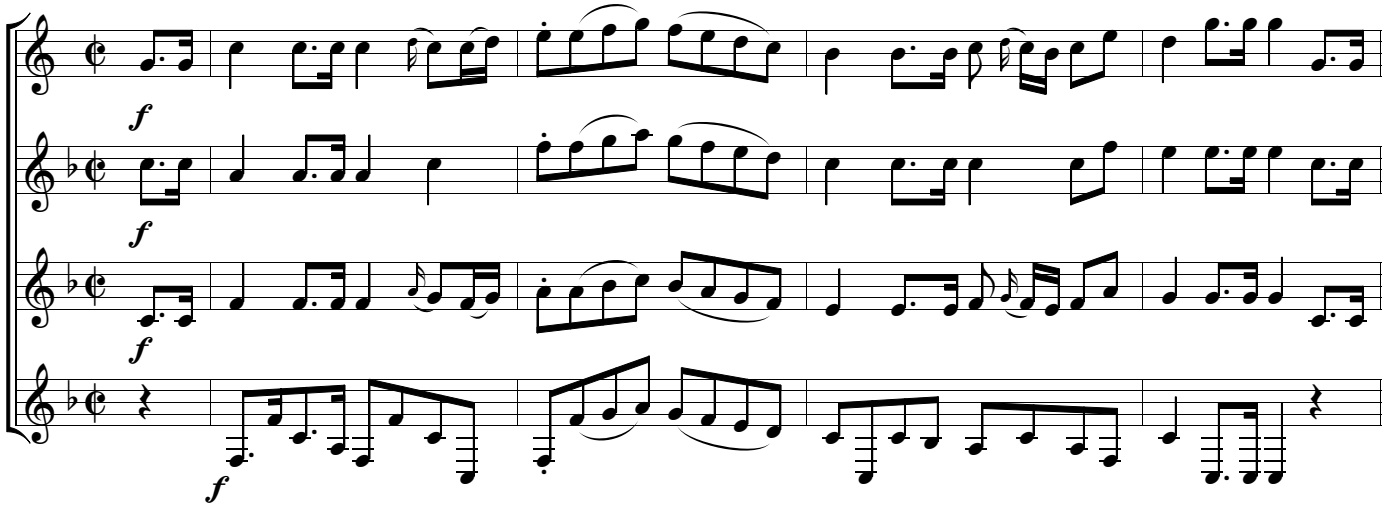
14. Marsch del Opera "Orazi ei Curiazi"

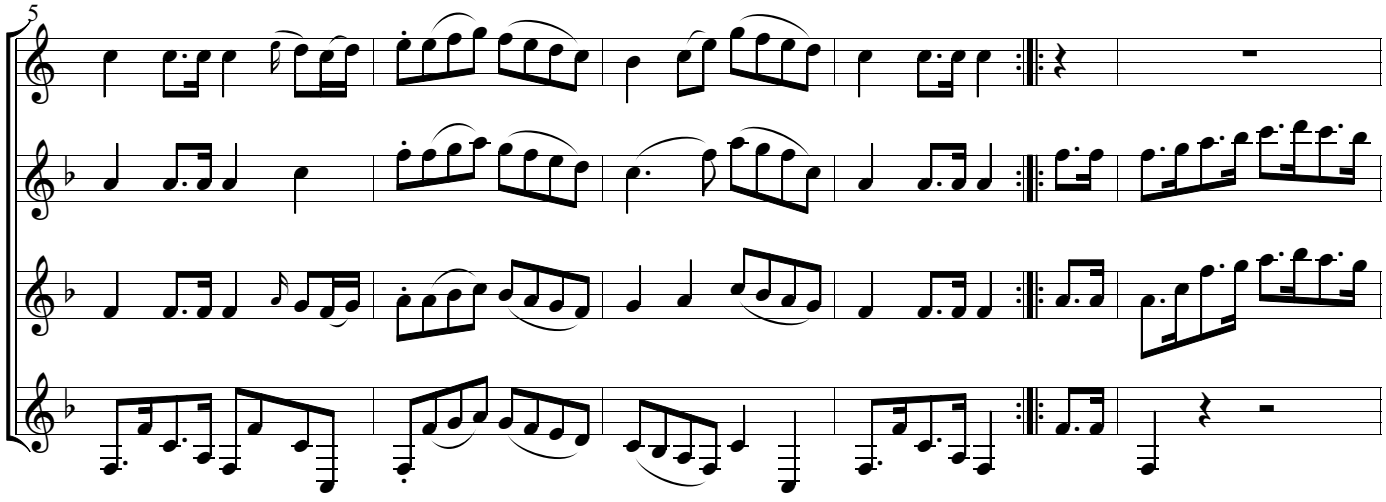


free-scores.com

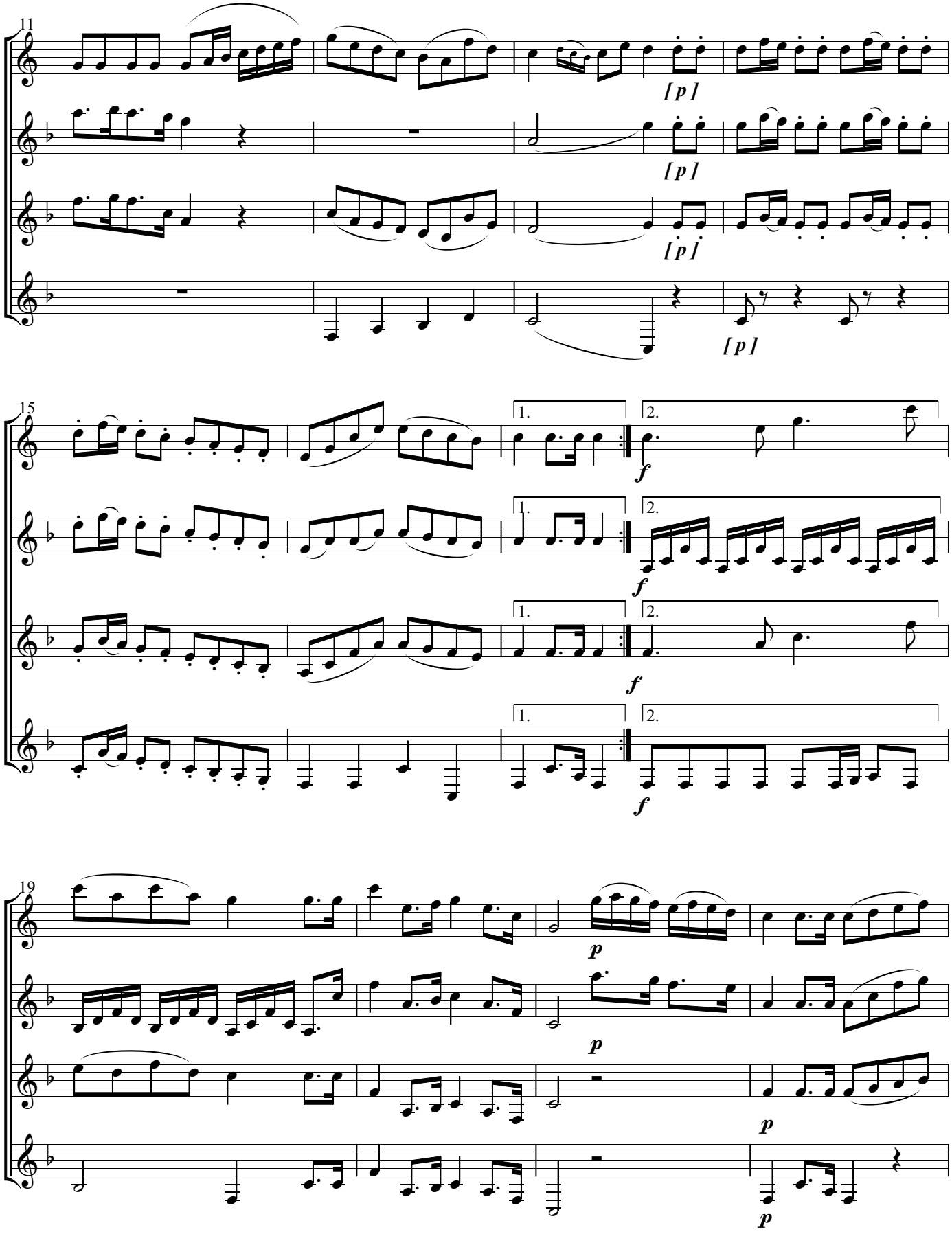


15. Marsch

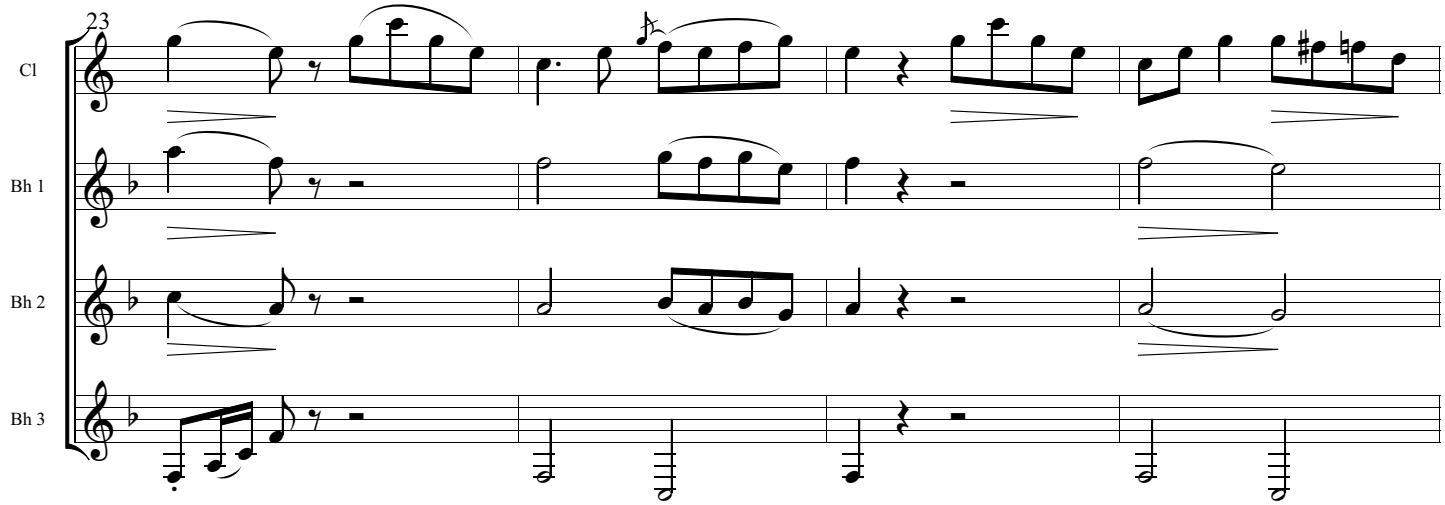


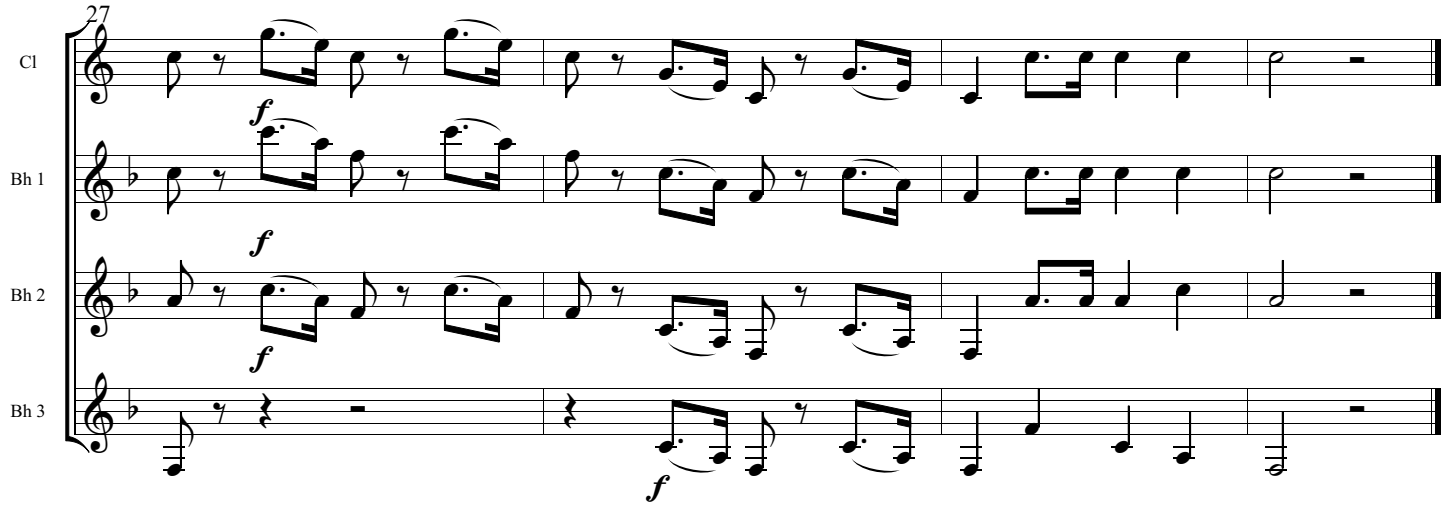


free-scores.com

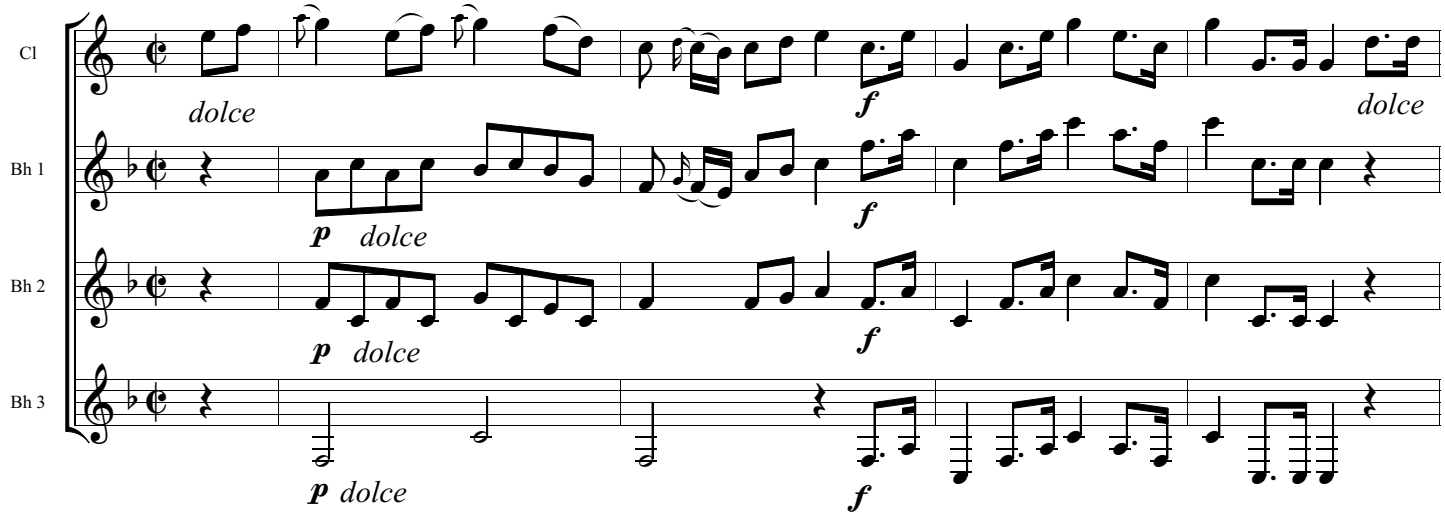


free-scores.com

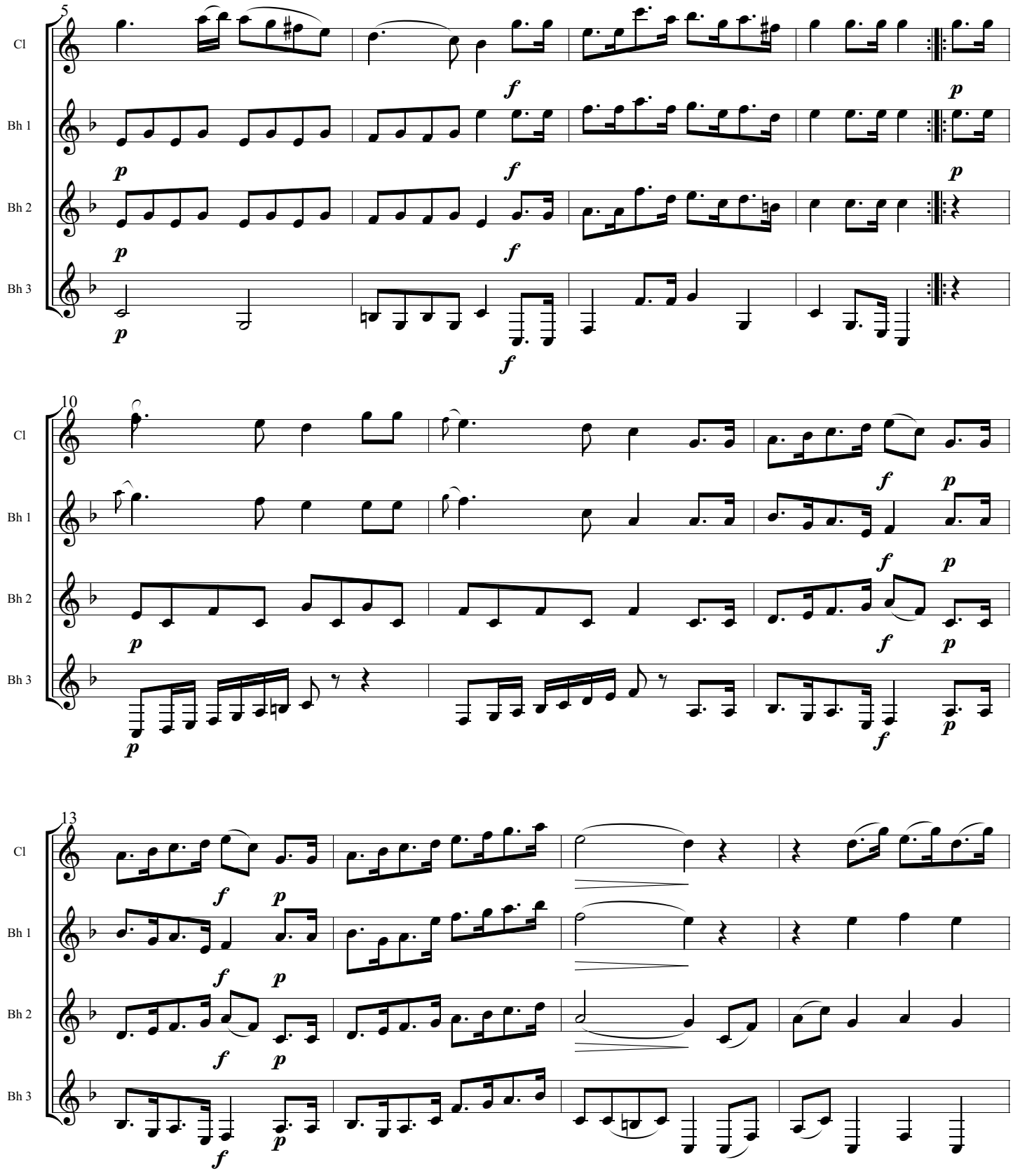




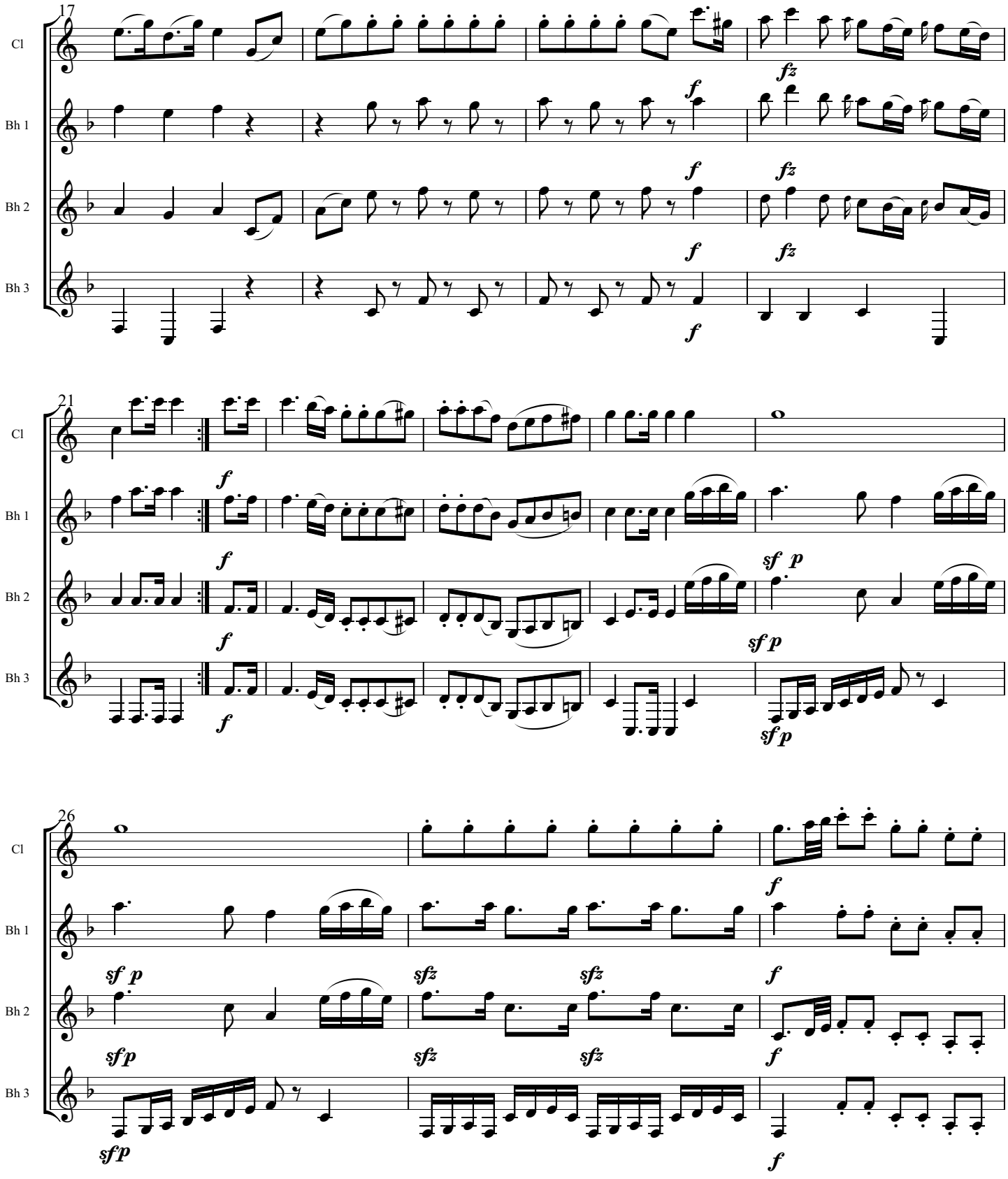
16. Marsch



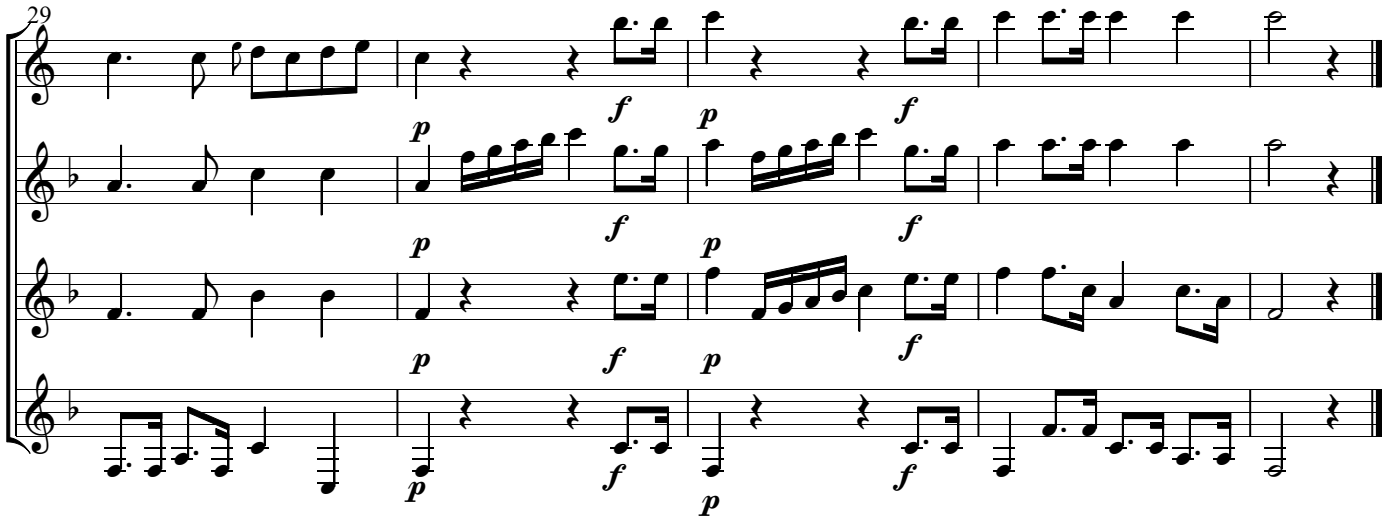
free-scores.com



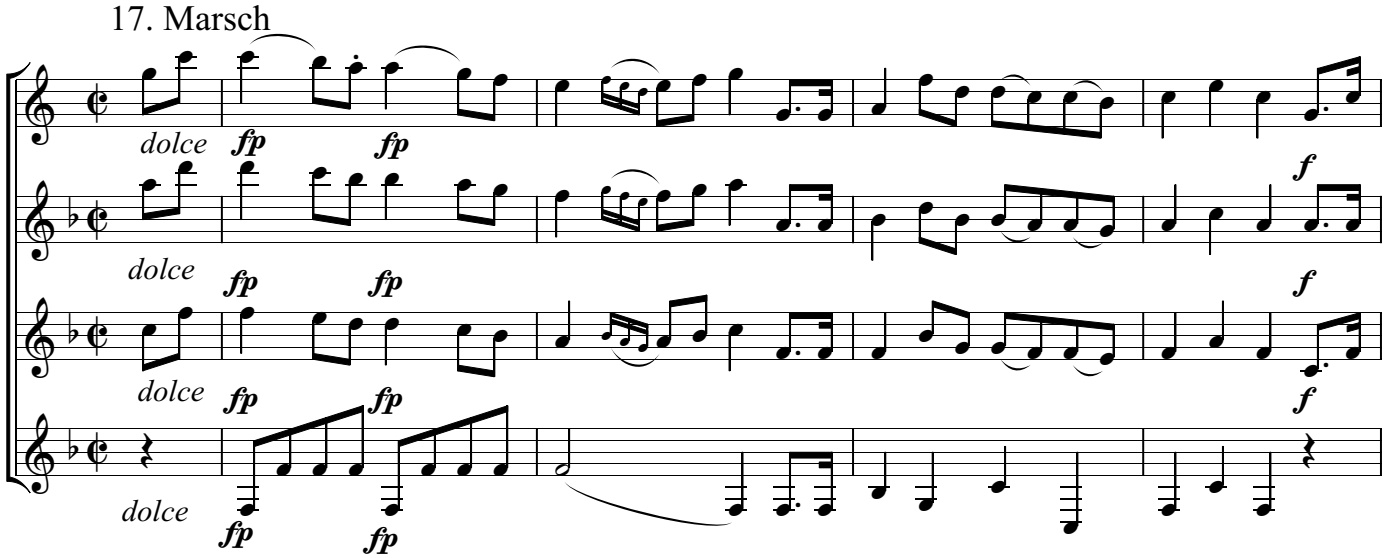
free-scores.com

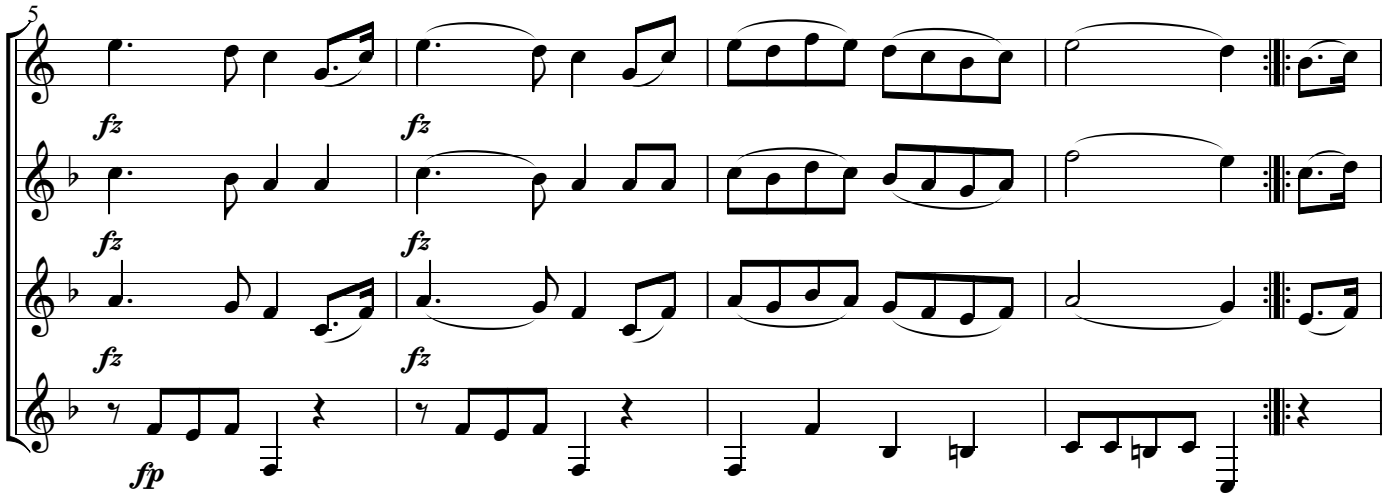


free-scores.com

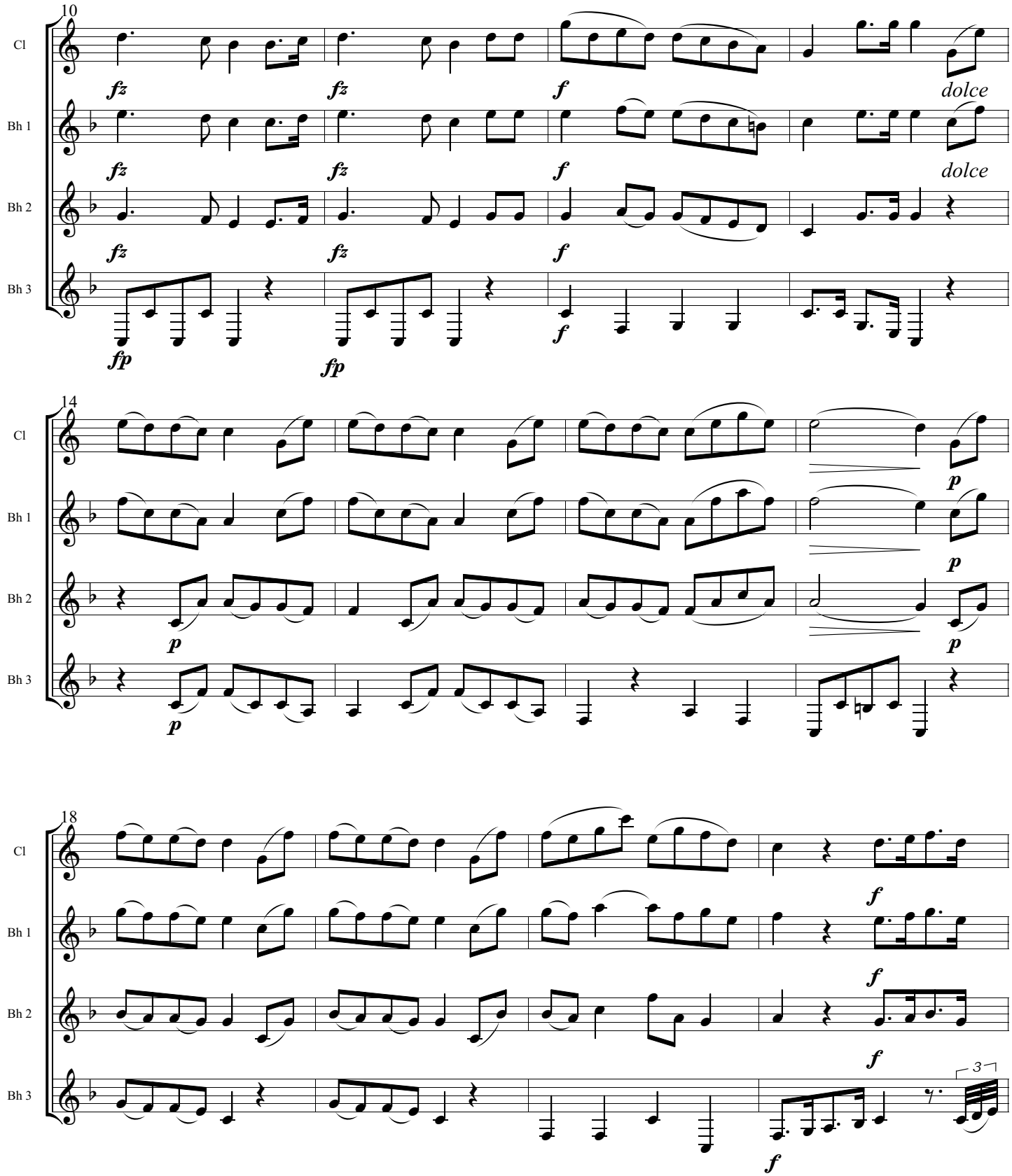


17. Marsch

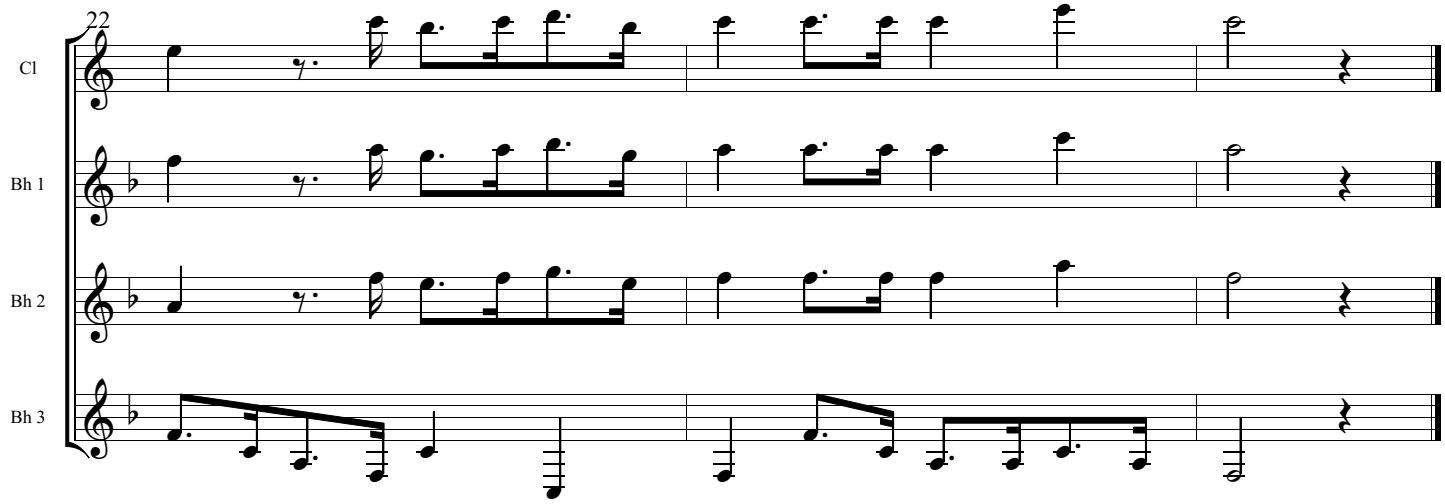




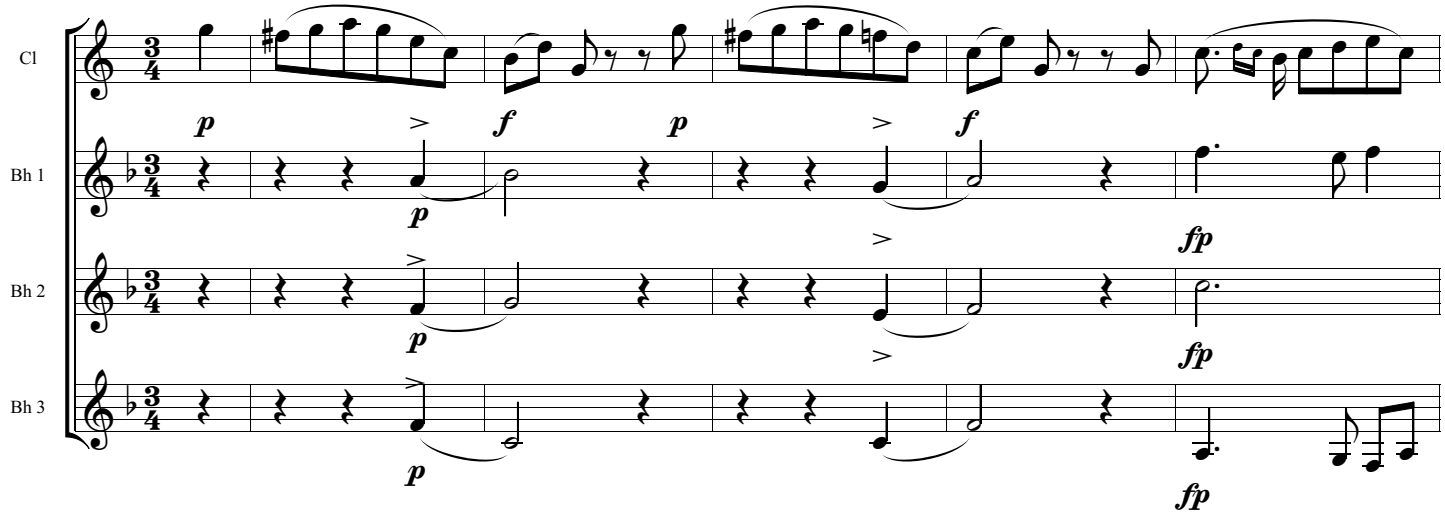
free-scores.com

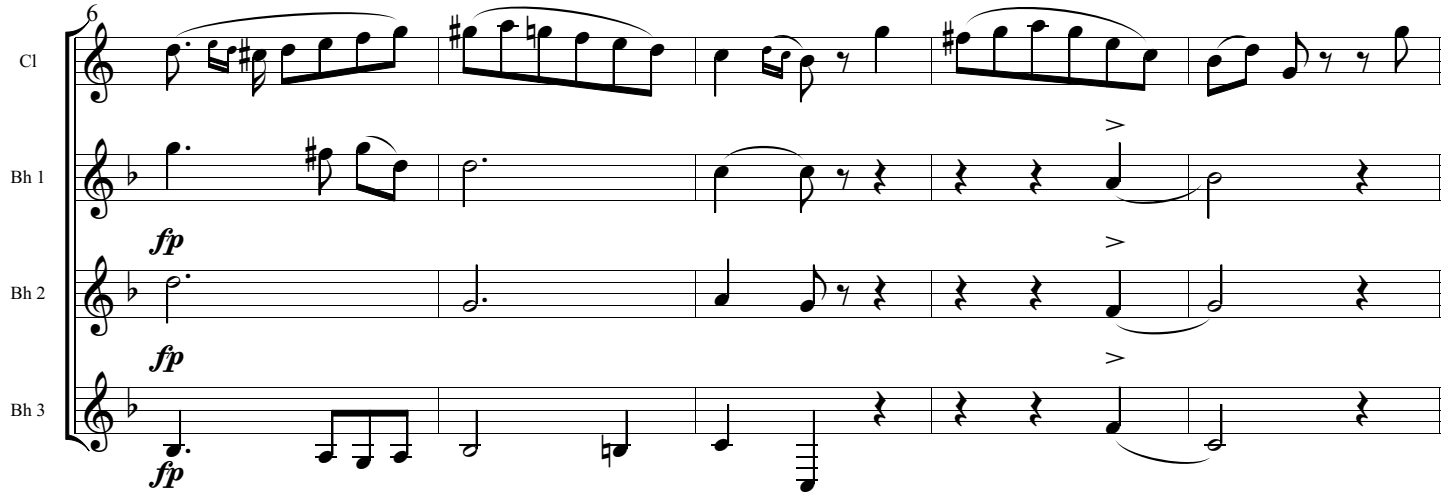


free-scores.com

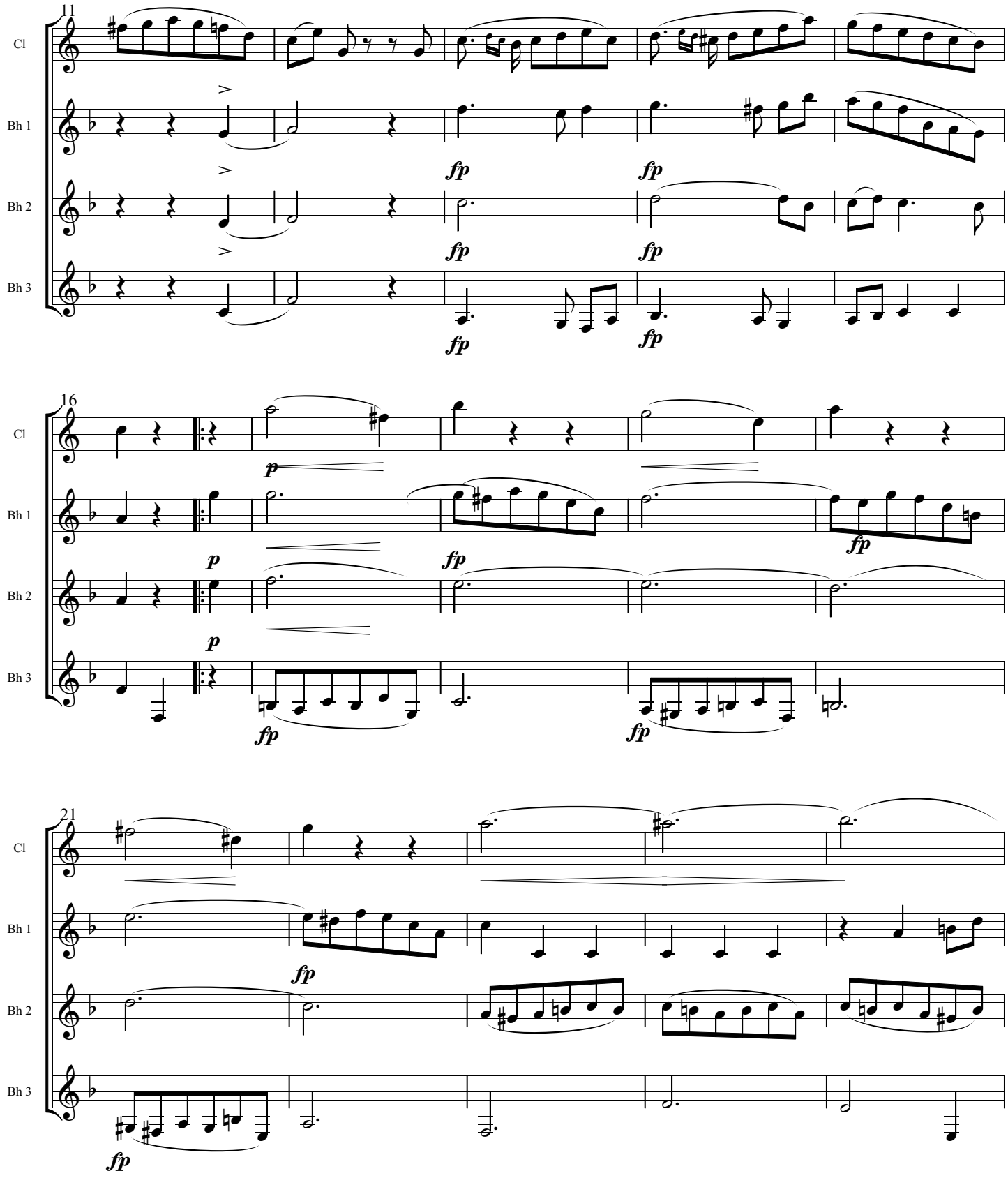


18. Menuetto v. Domaschetz

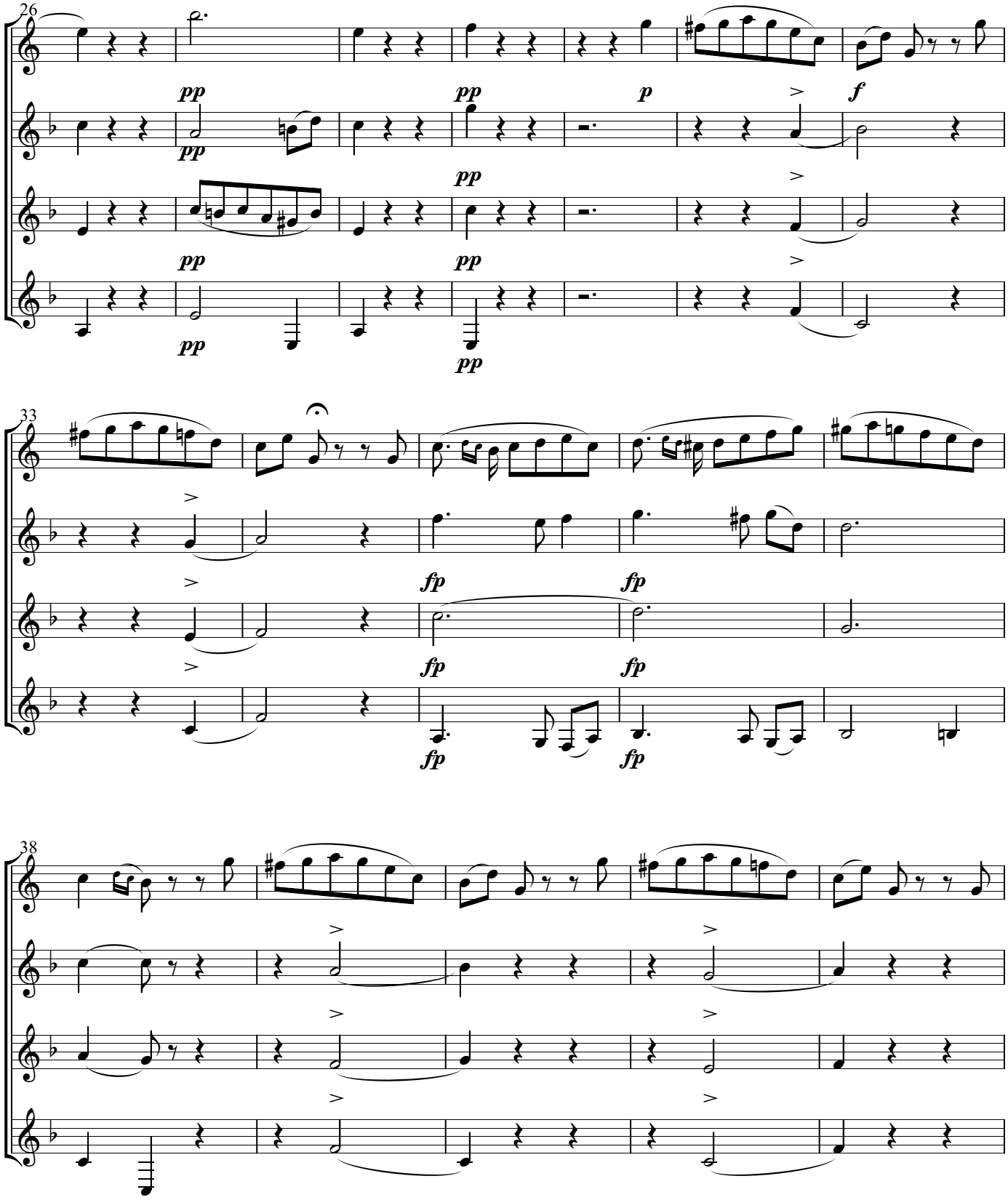




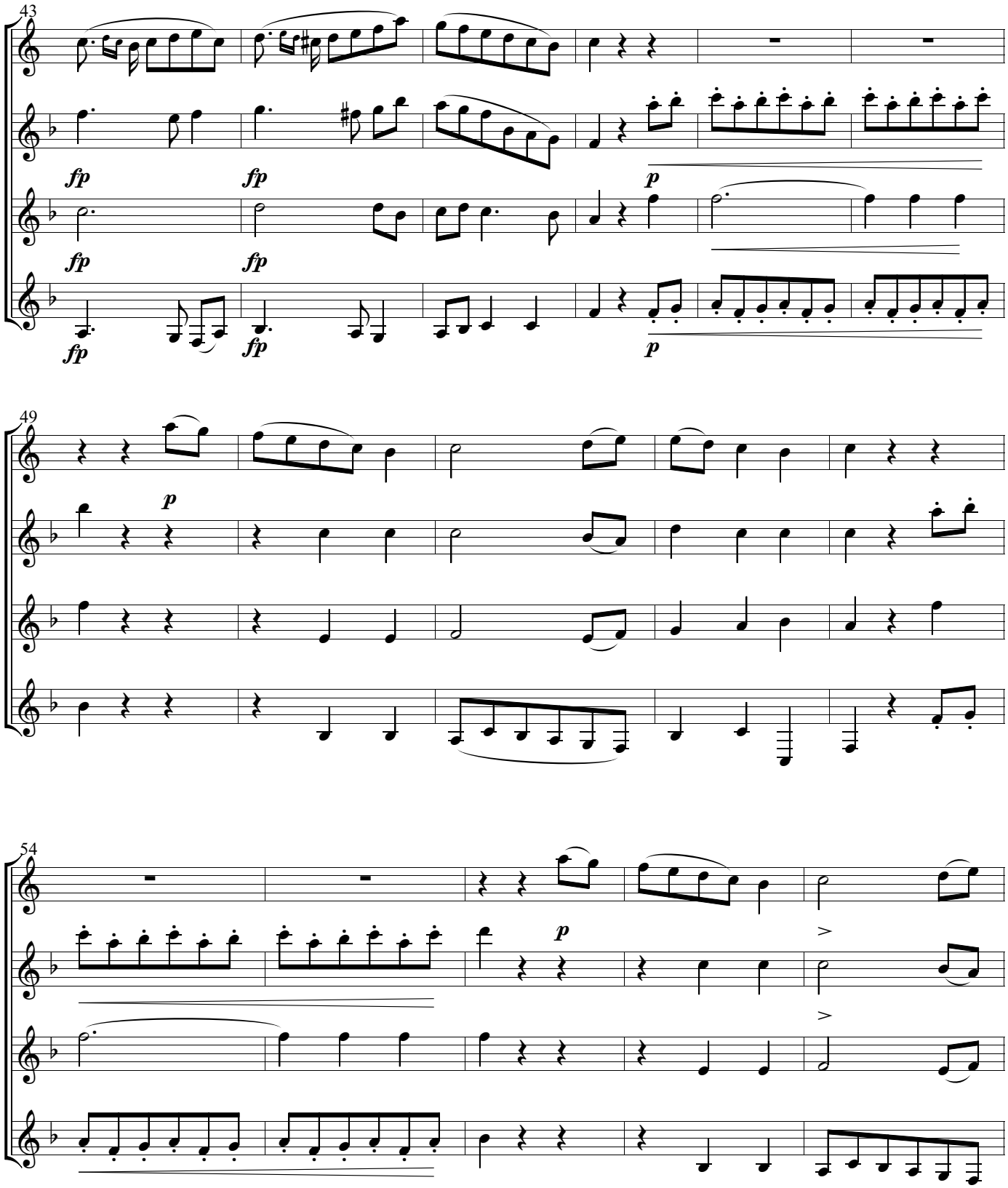
free-scores.com



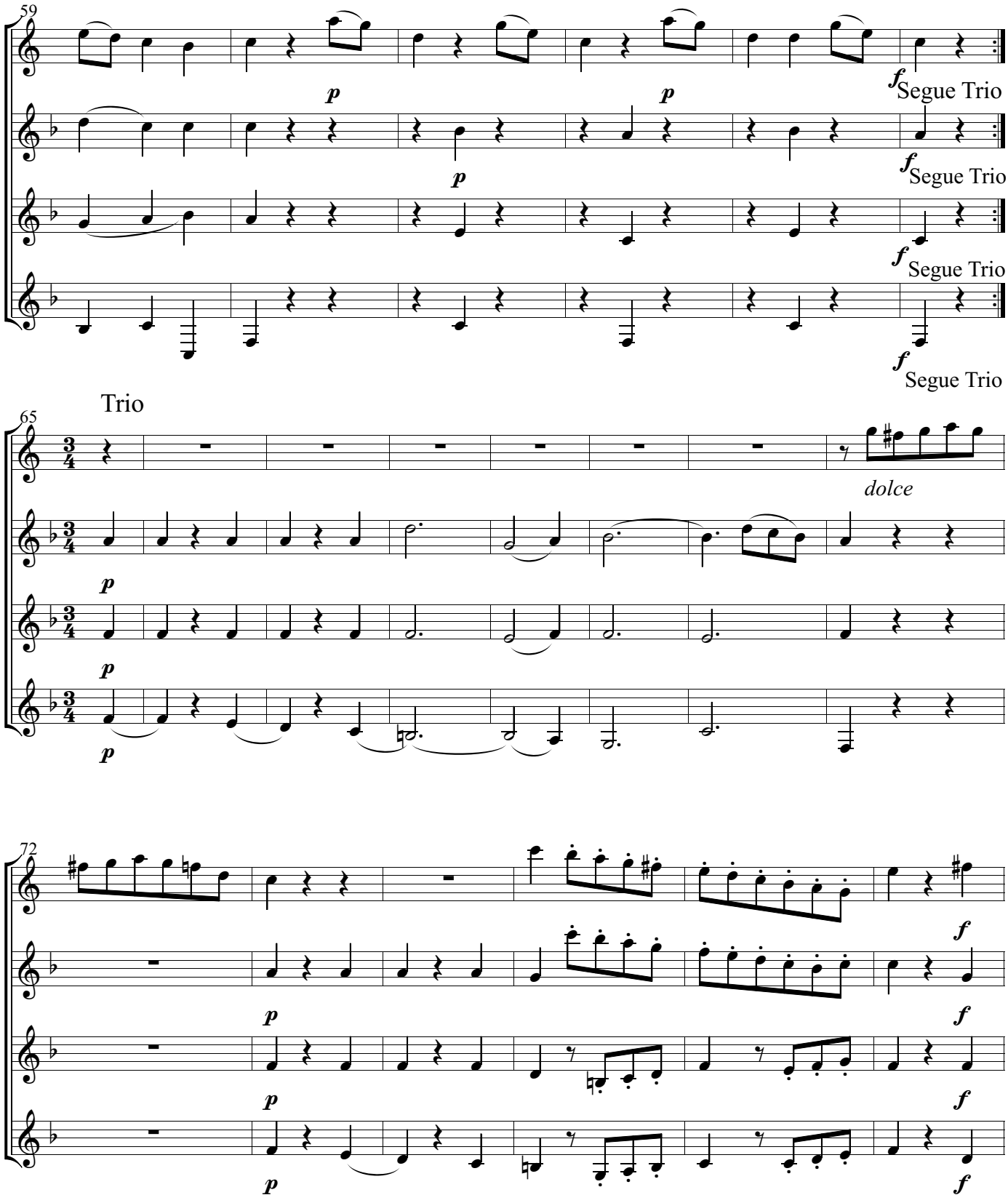
free-scores.com



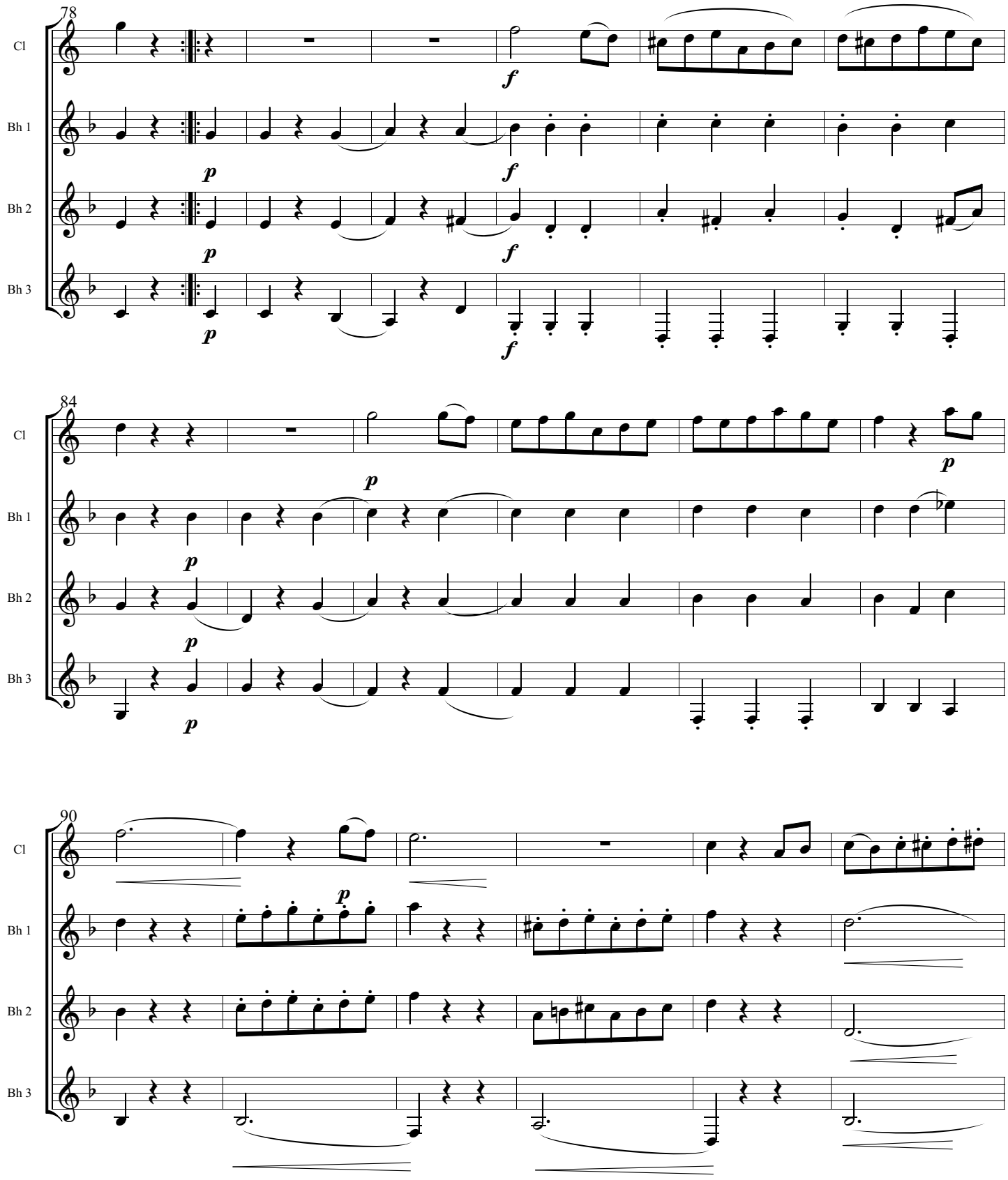
free-scores.com



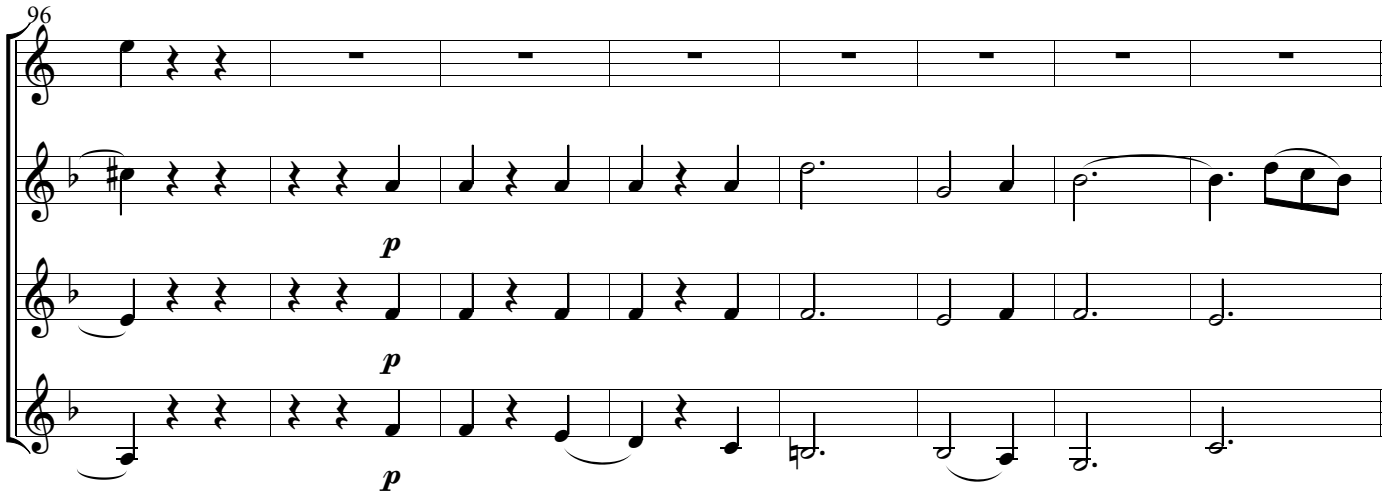
free-scores.com

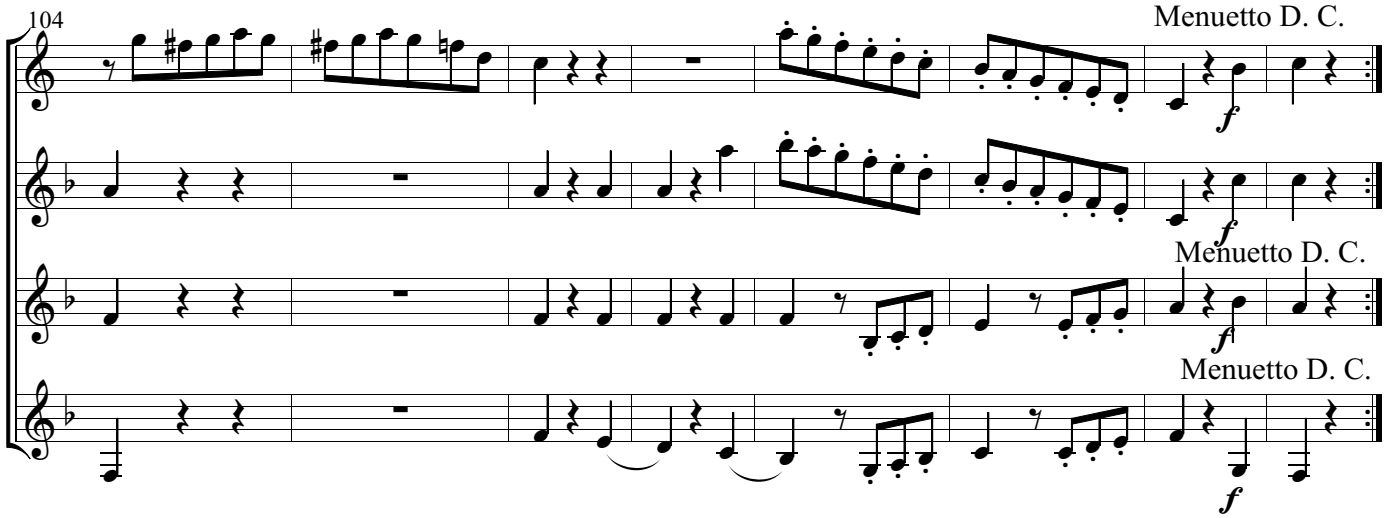


free-scores.com



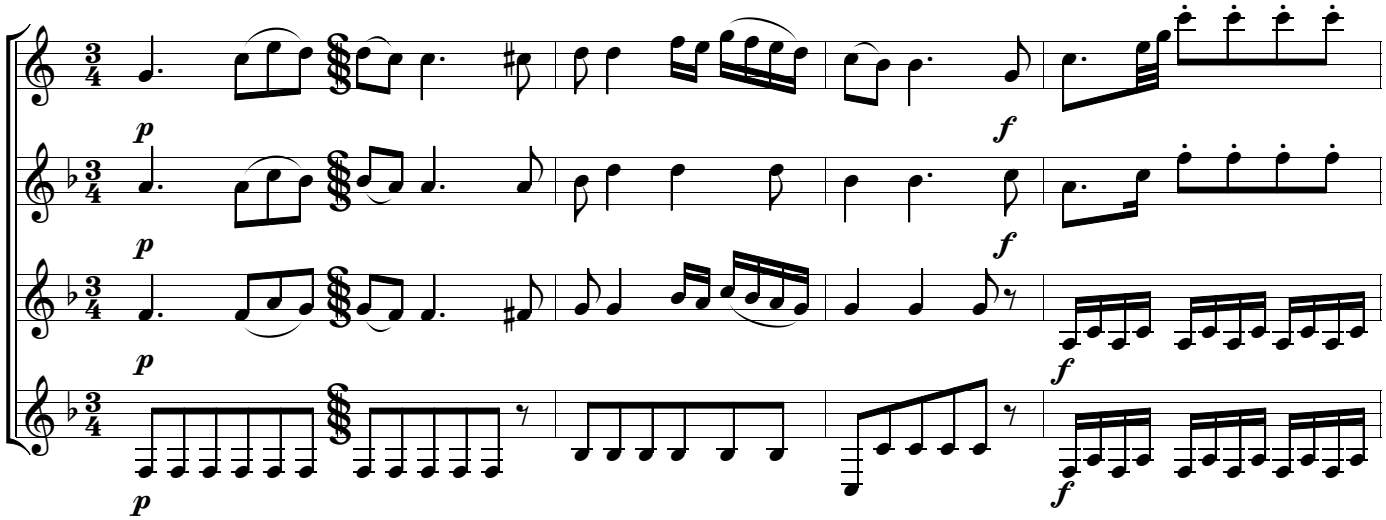
free-scores.com



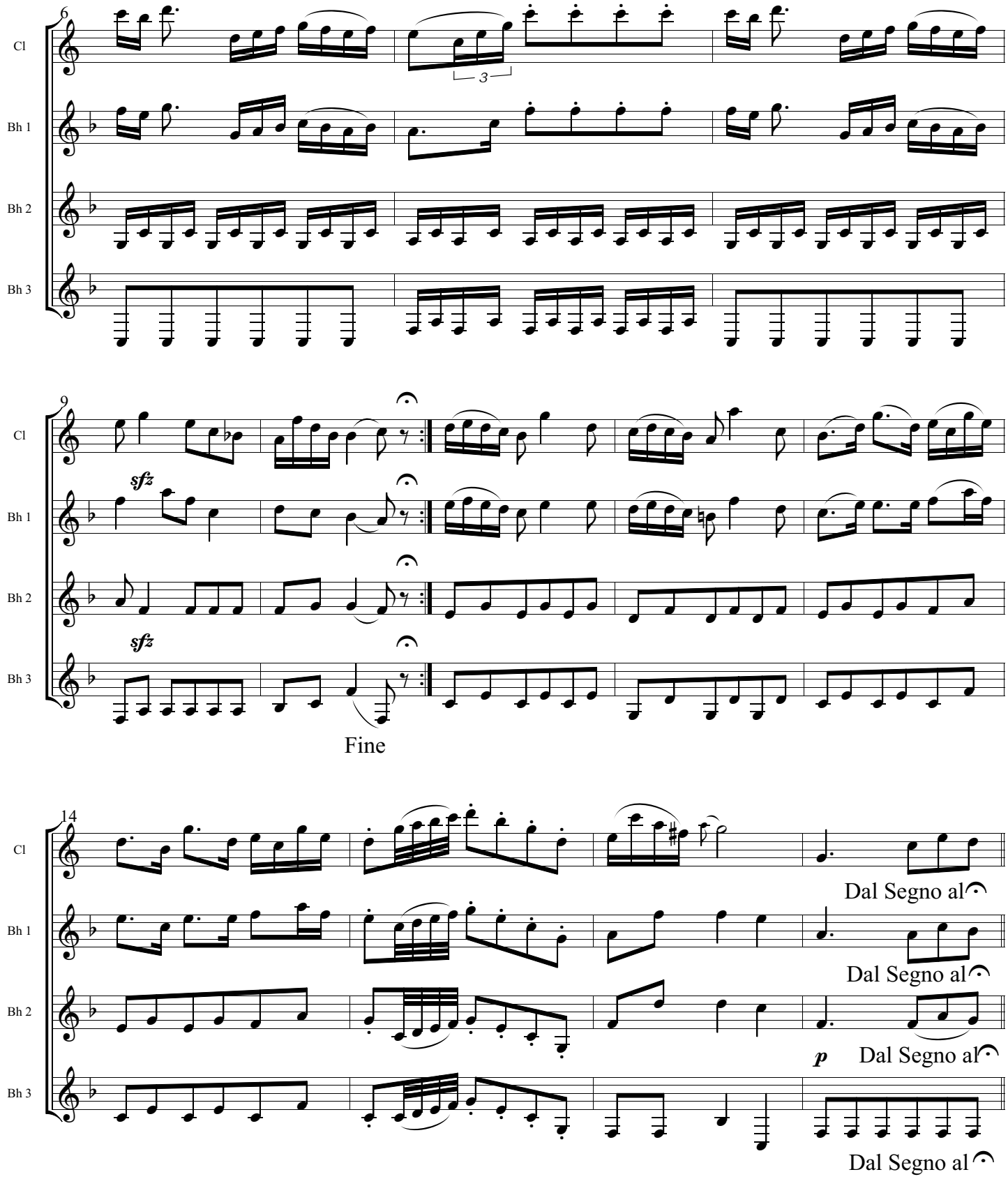


Menuetto da capo

19. Pollonese - Trio

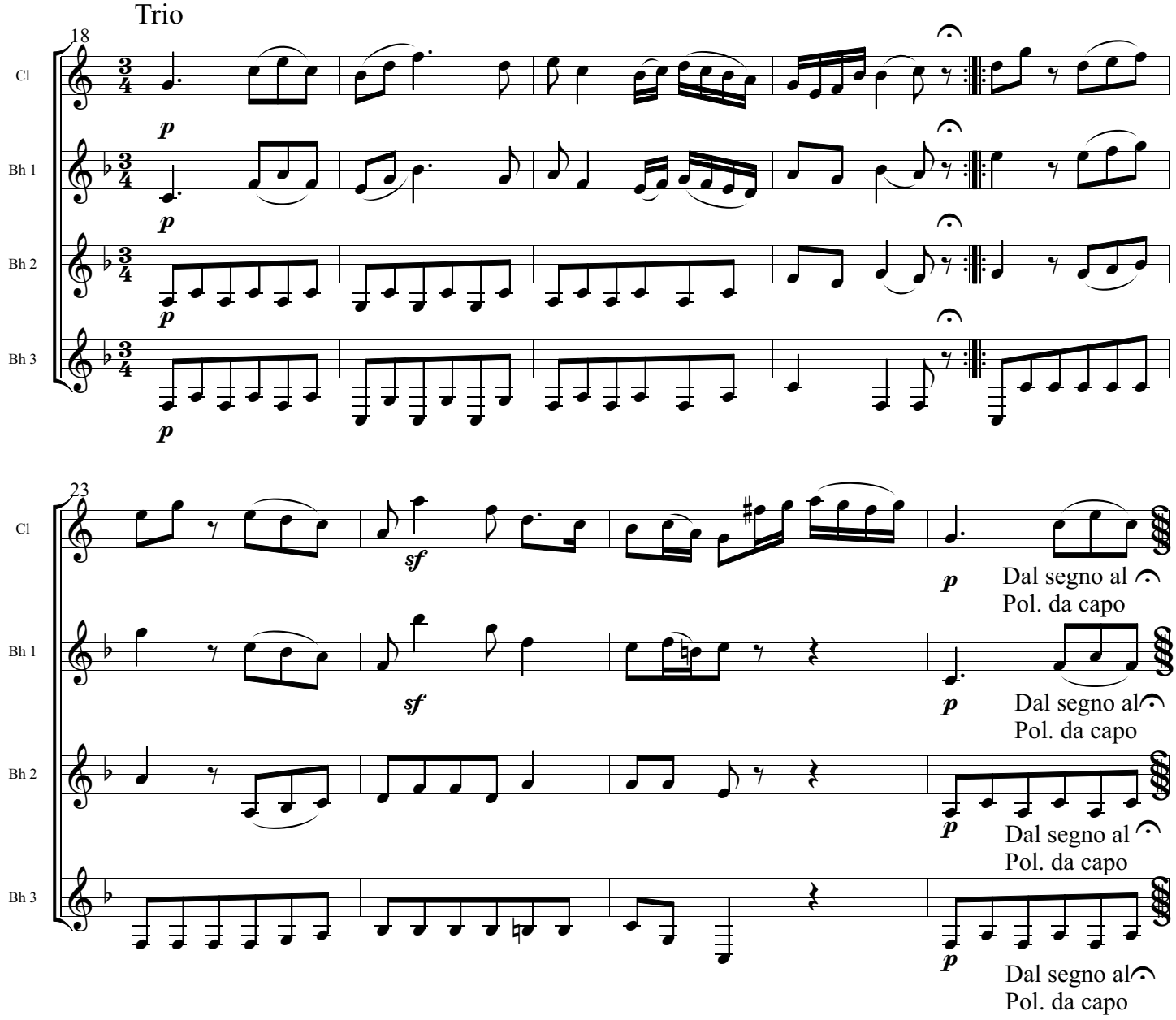


free-scores.com

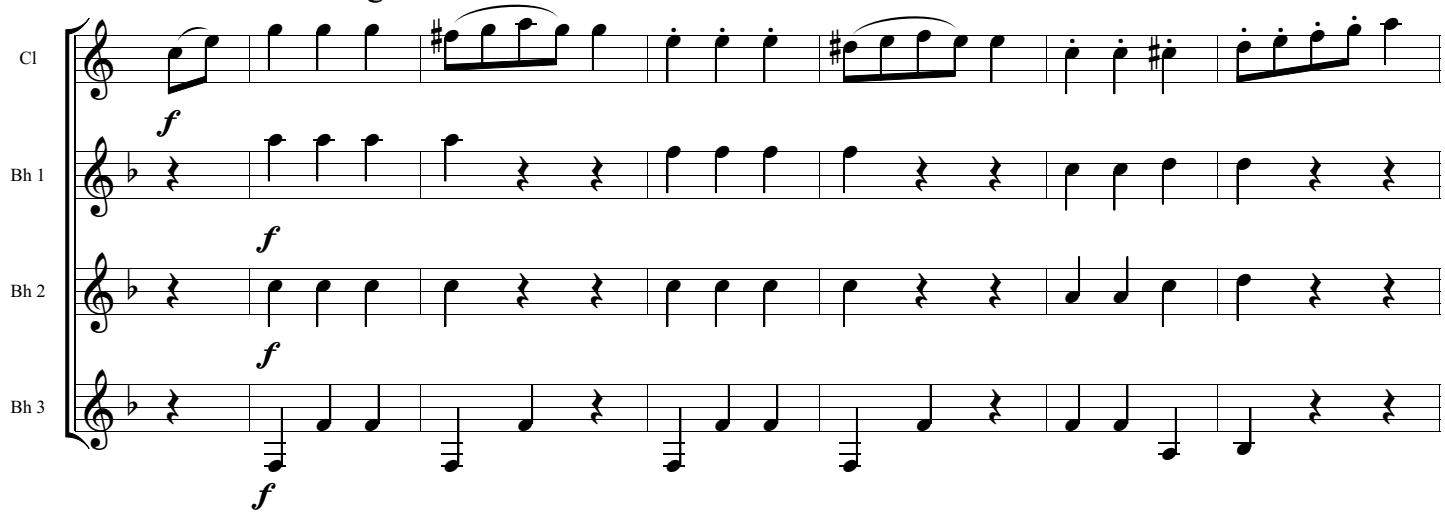


free-scores.com

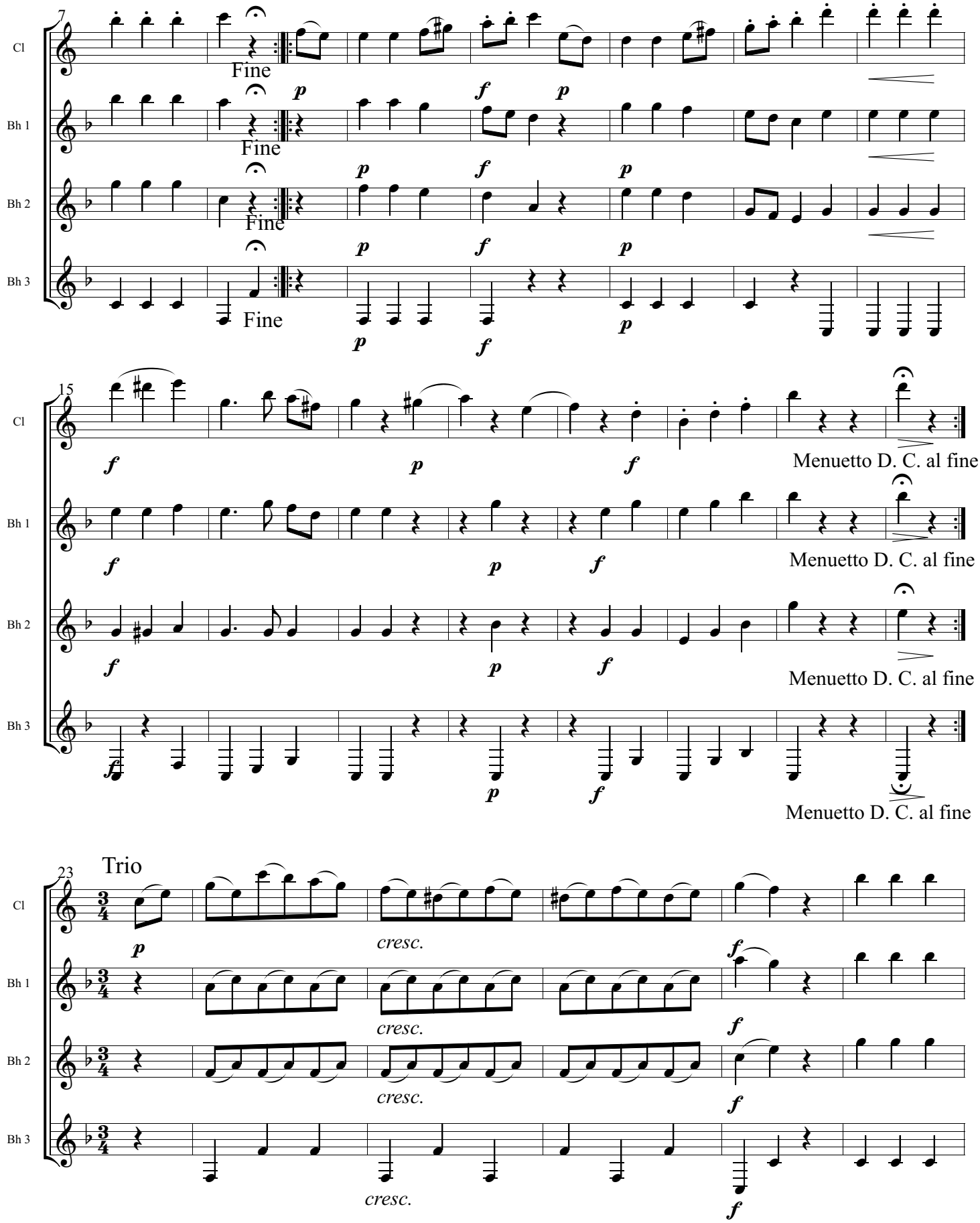
Trio



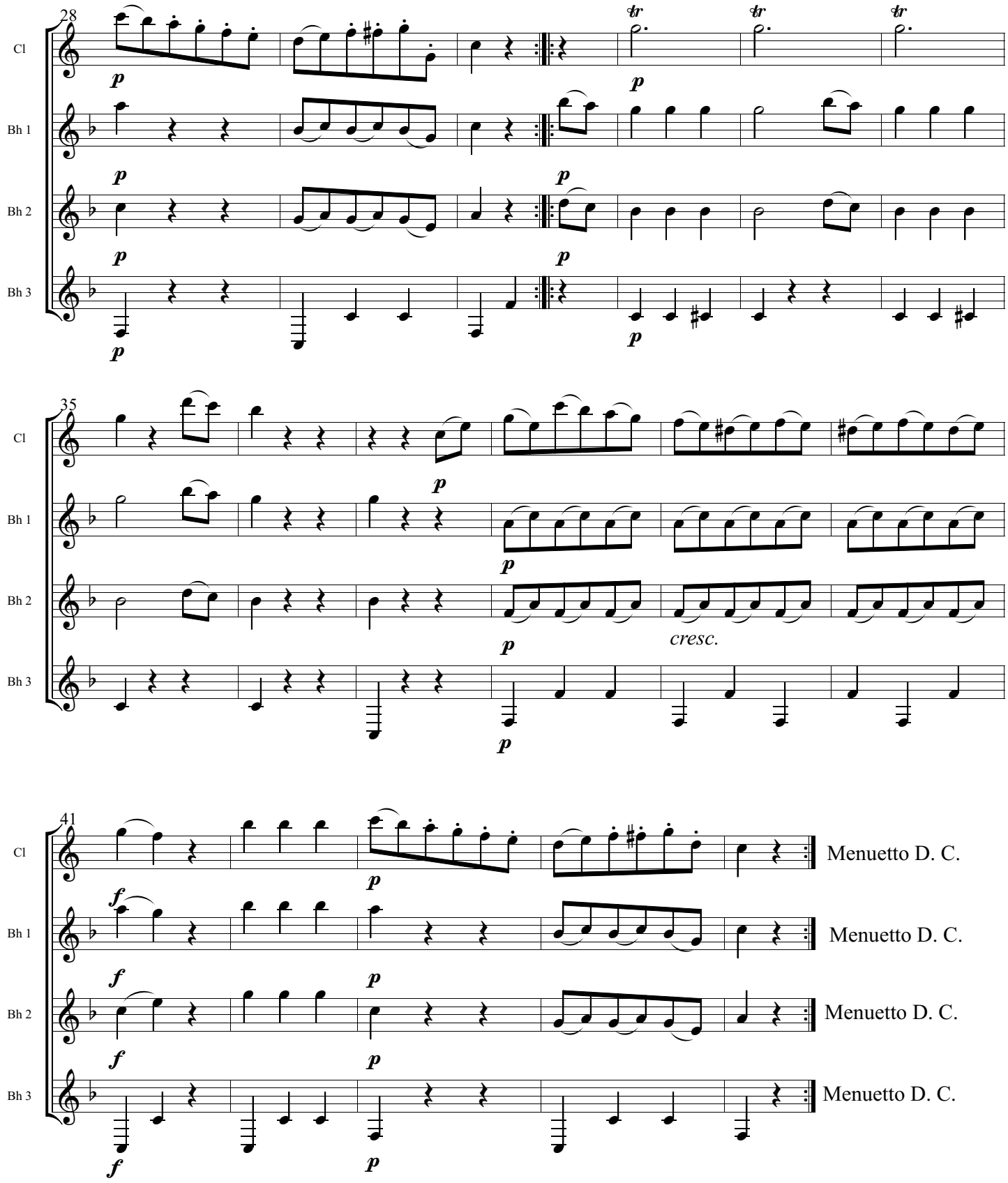
20. Menuetto Allegretto



free-scores.com

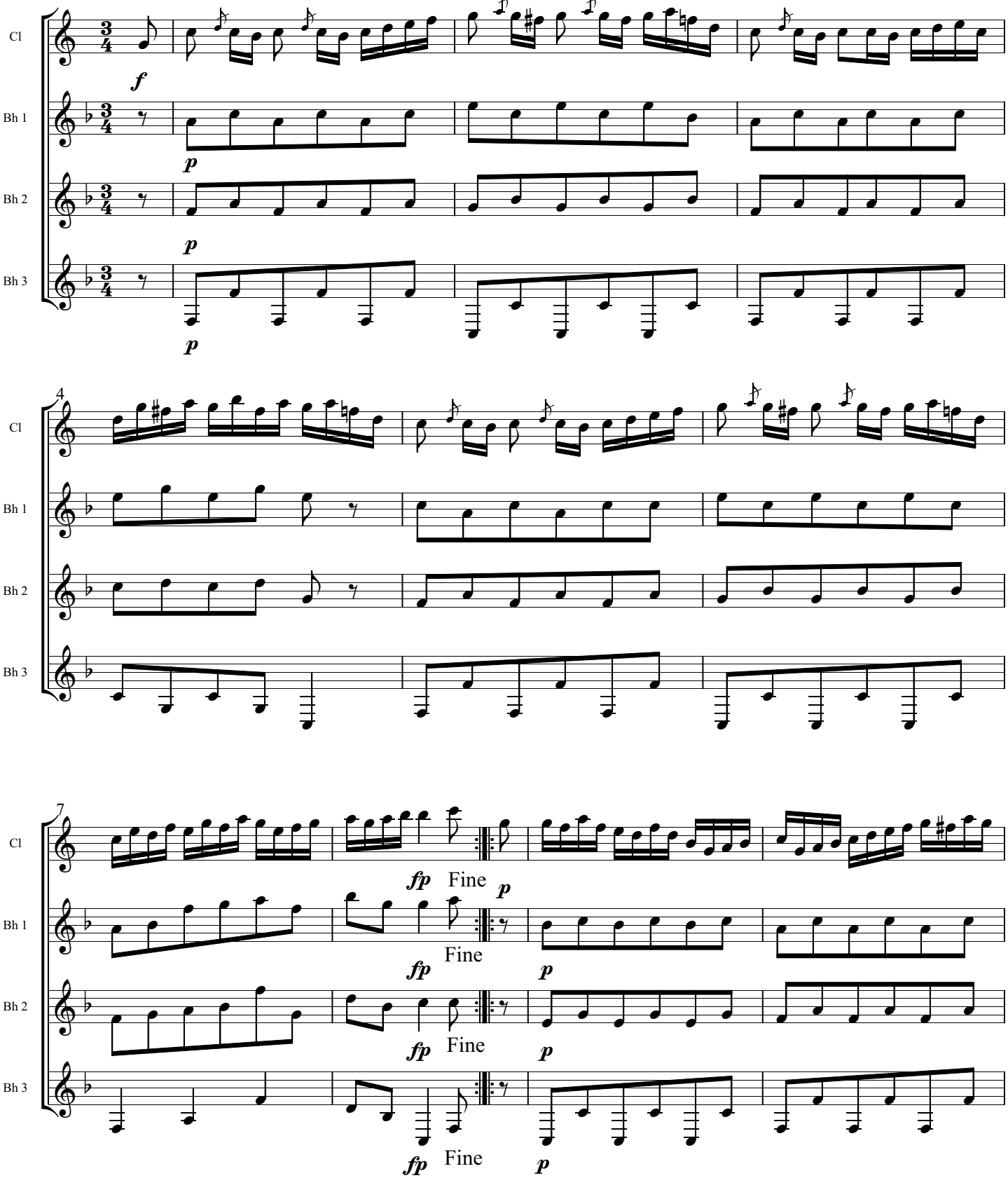


free-scores.com

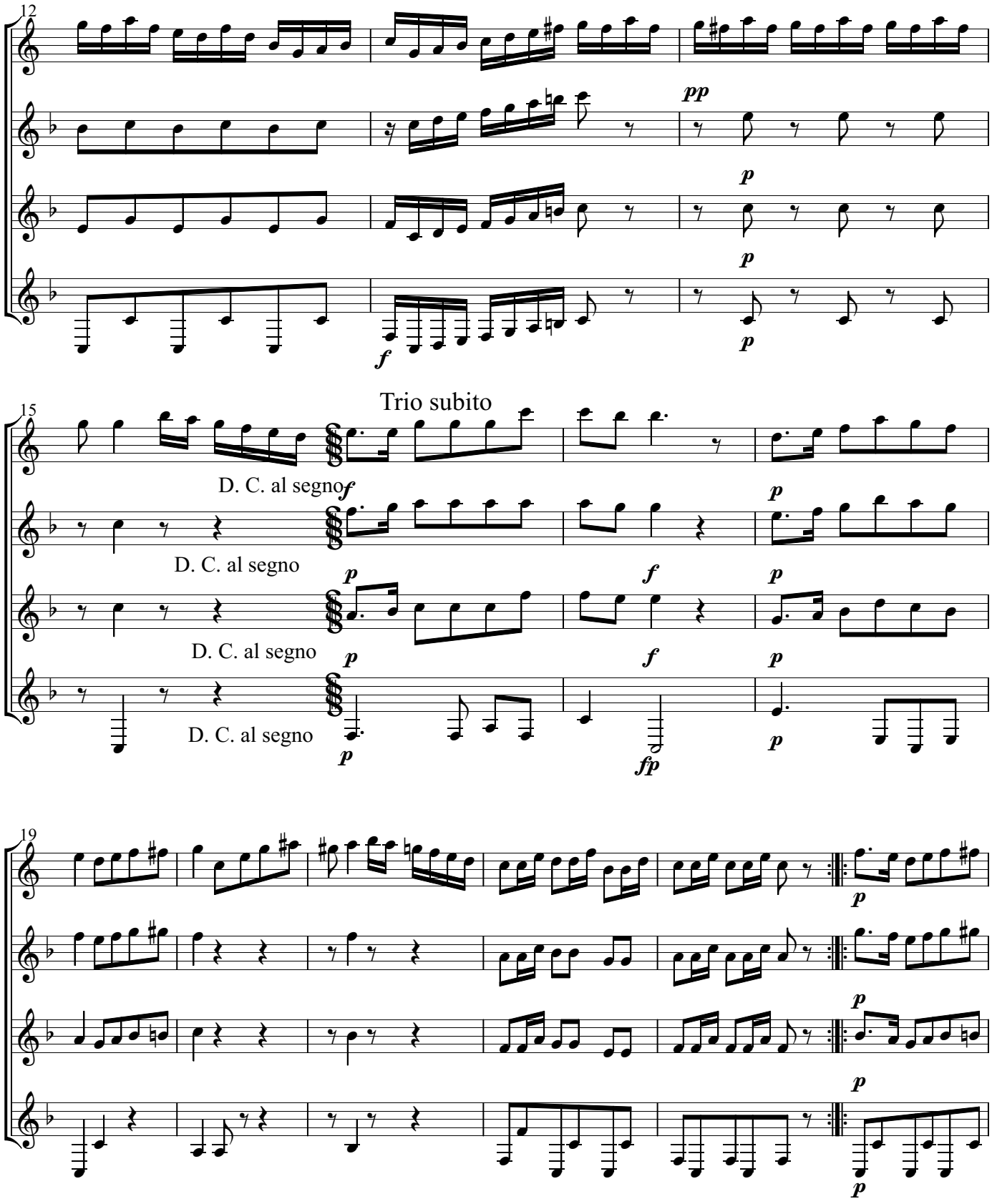


free-scores.com

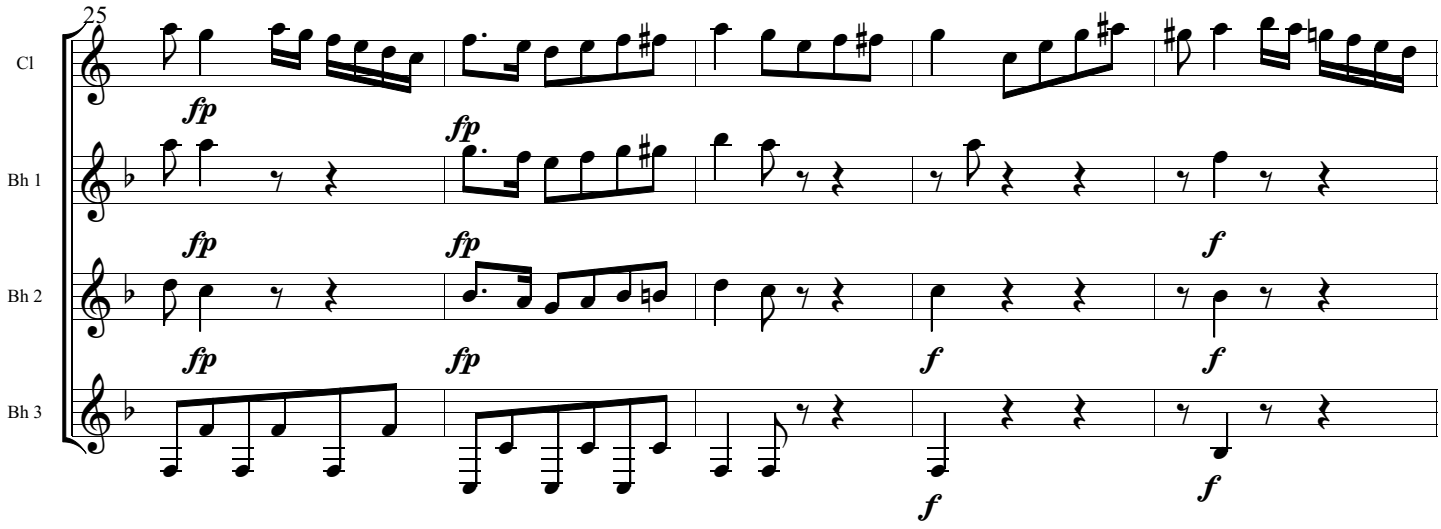
21. Pollacca

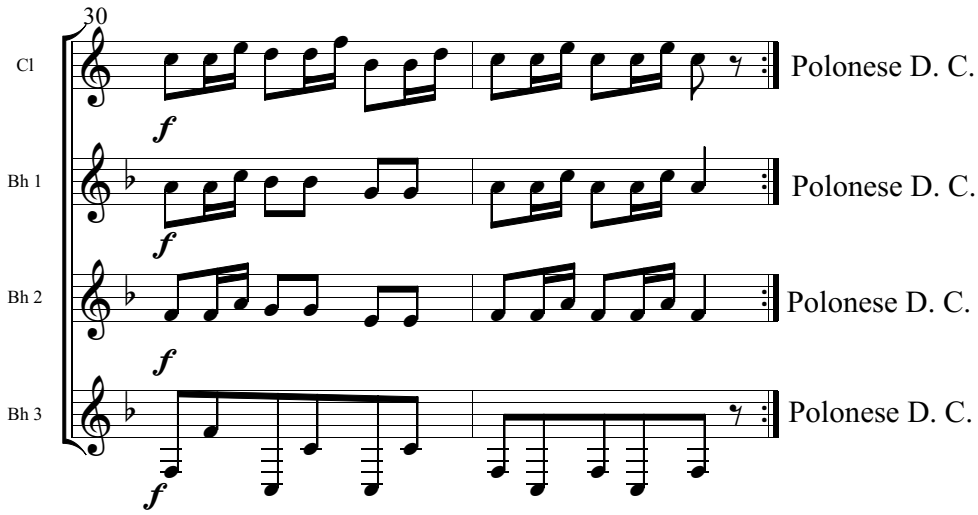


free-scores.com

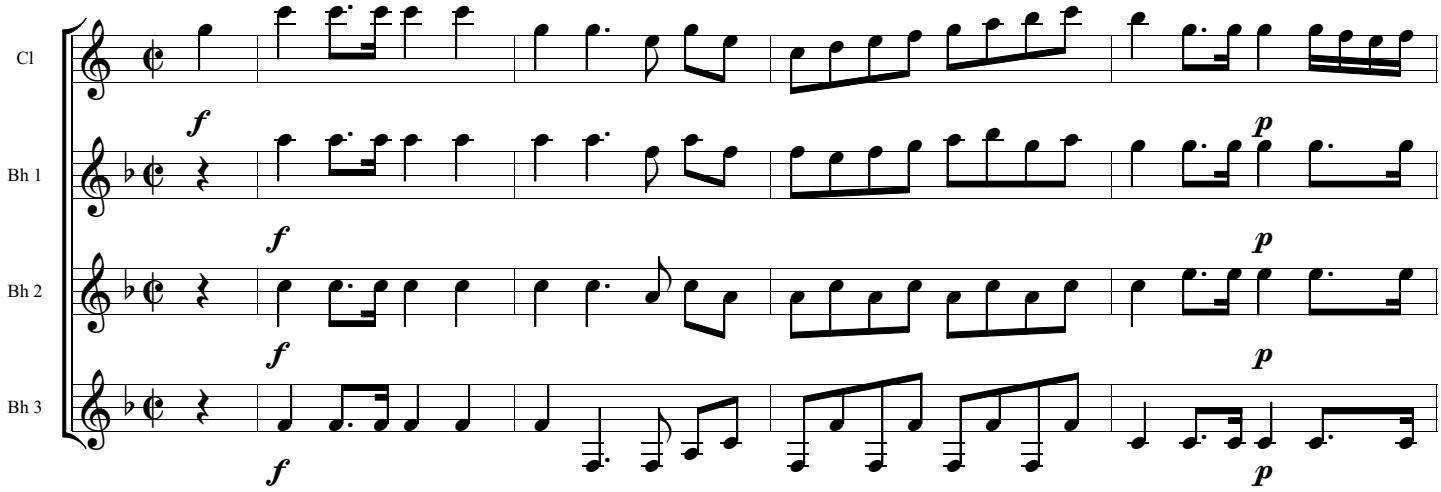


free-scores.com

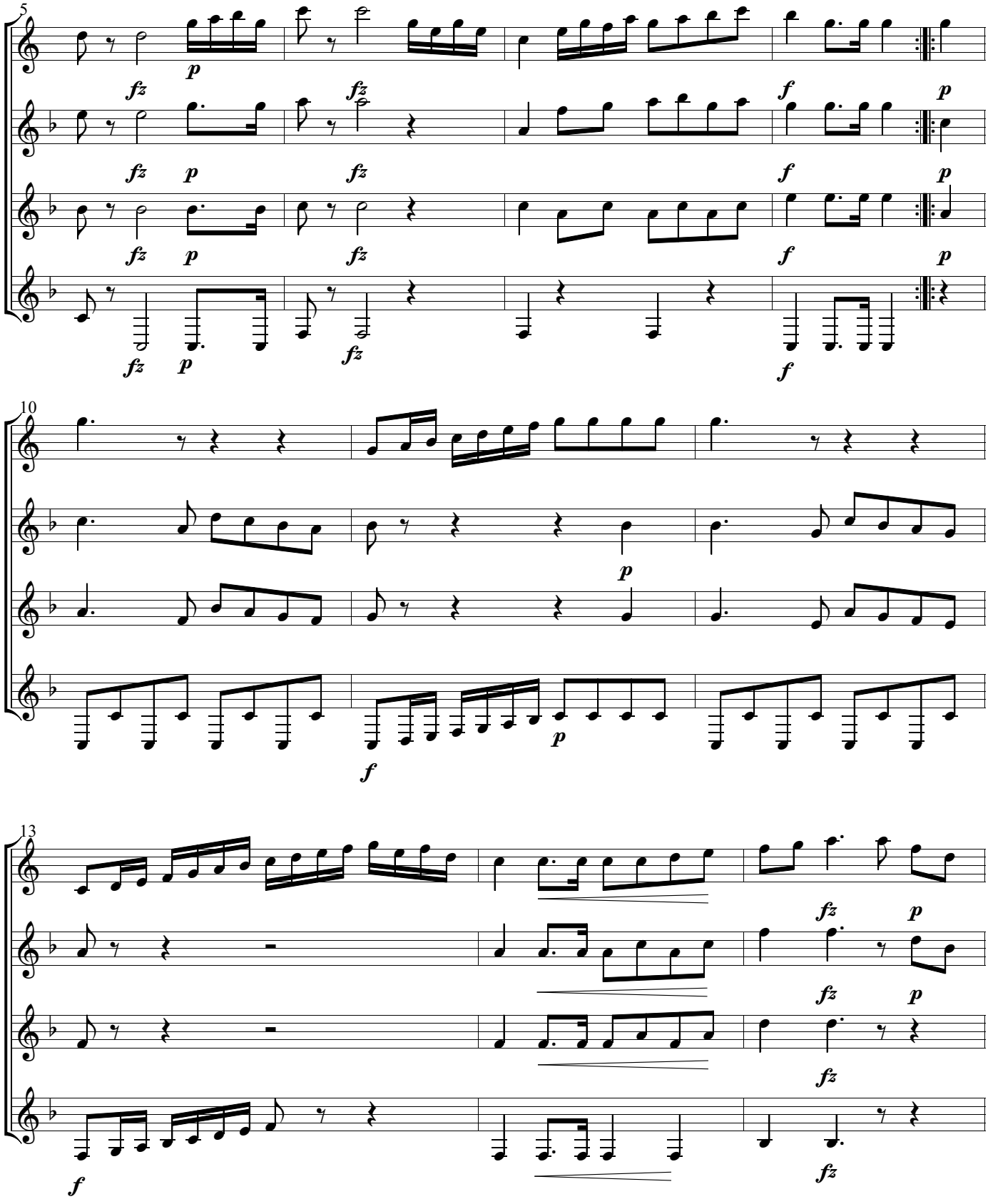




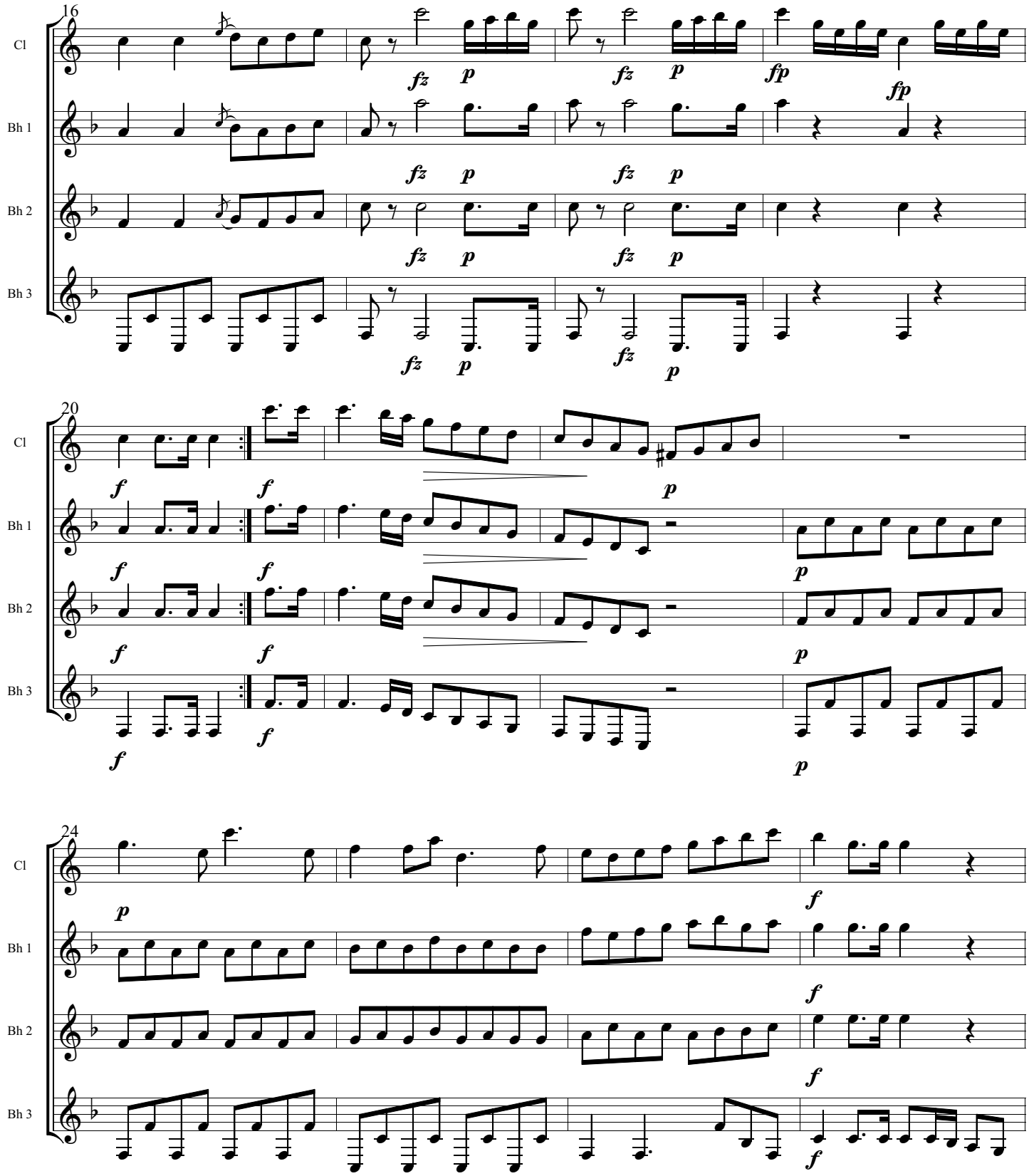
22. Marcia



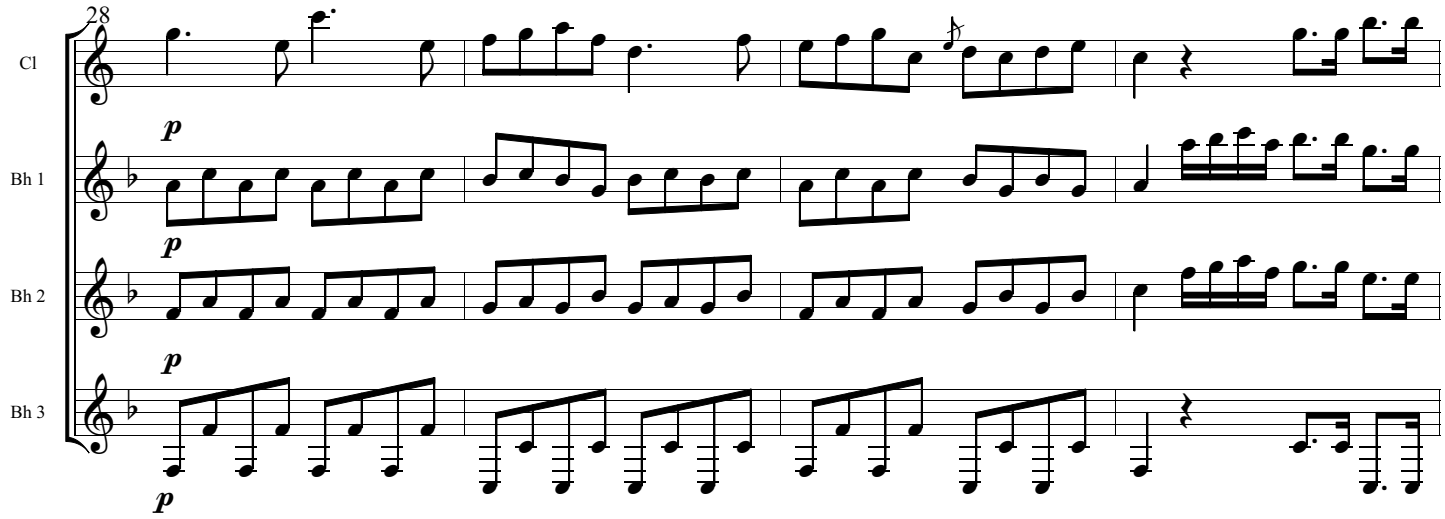
free-scores.com

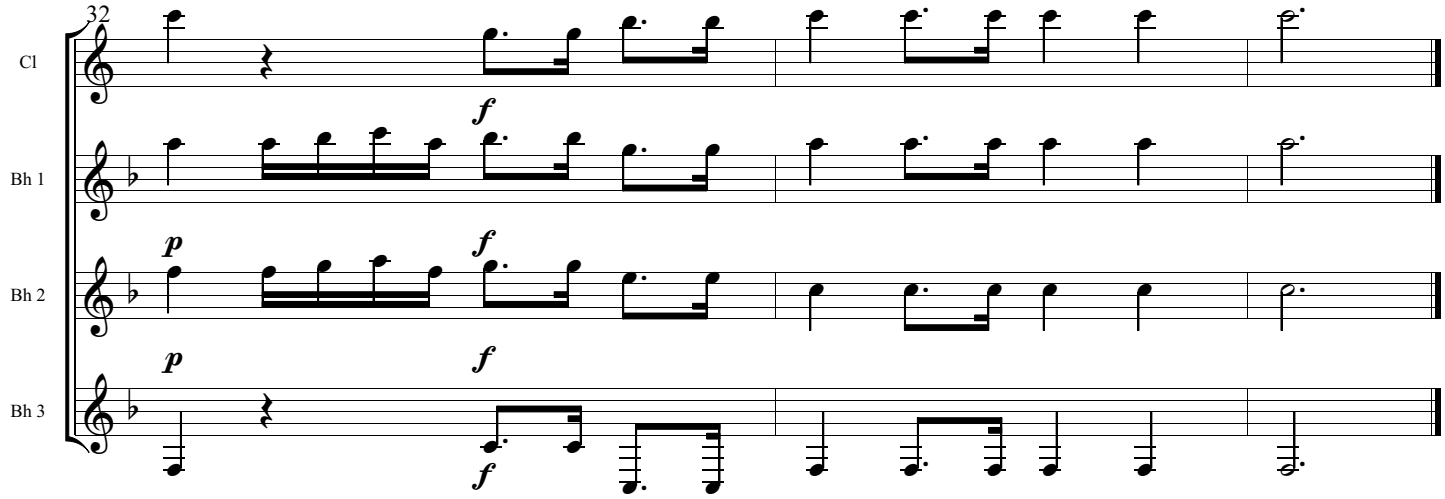


free-scores.com

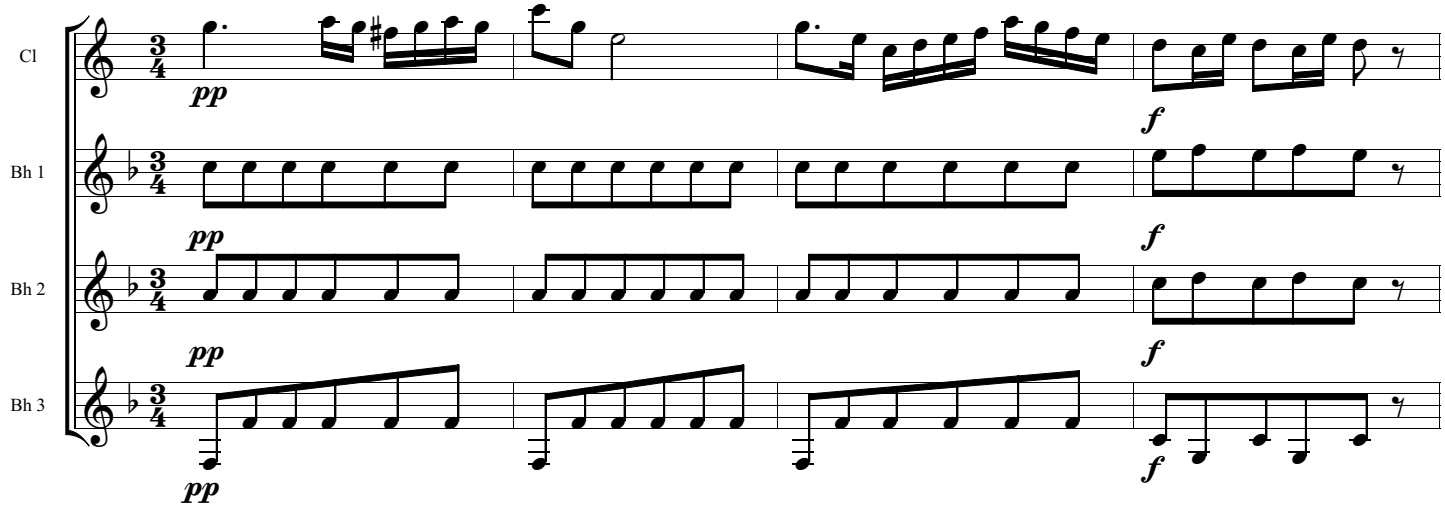


free-scores.com

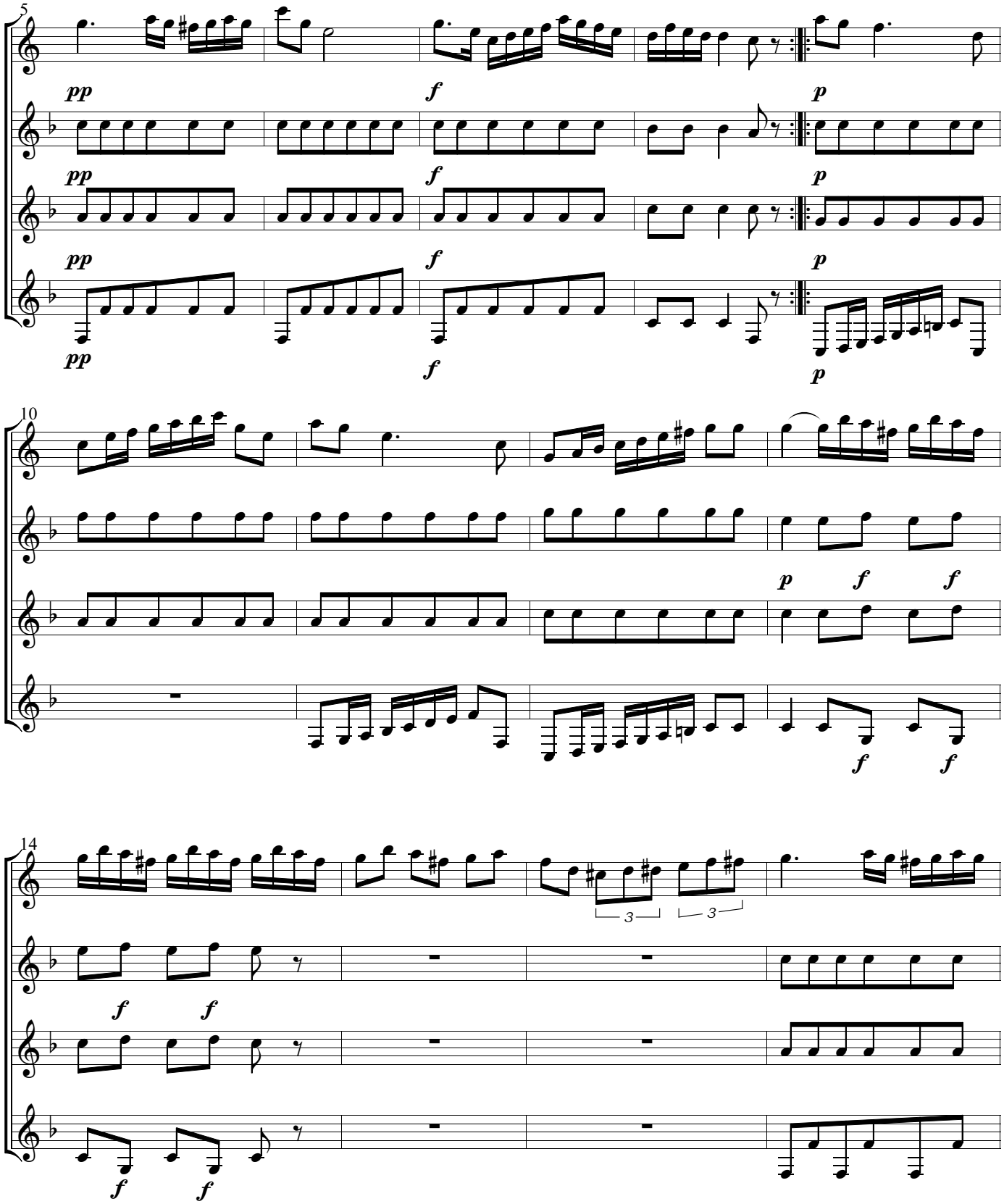




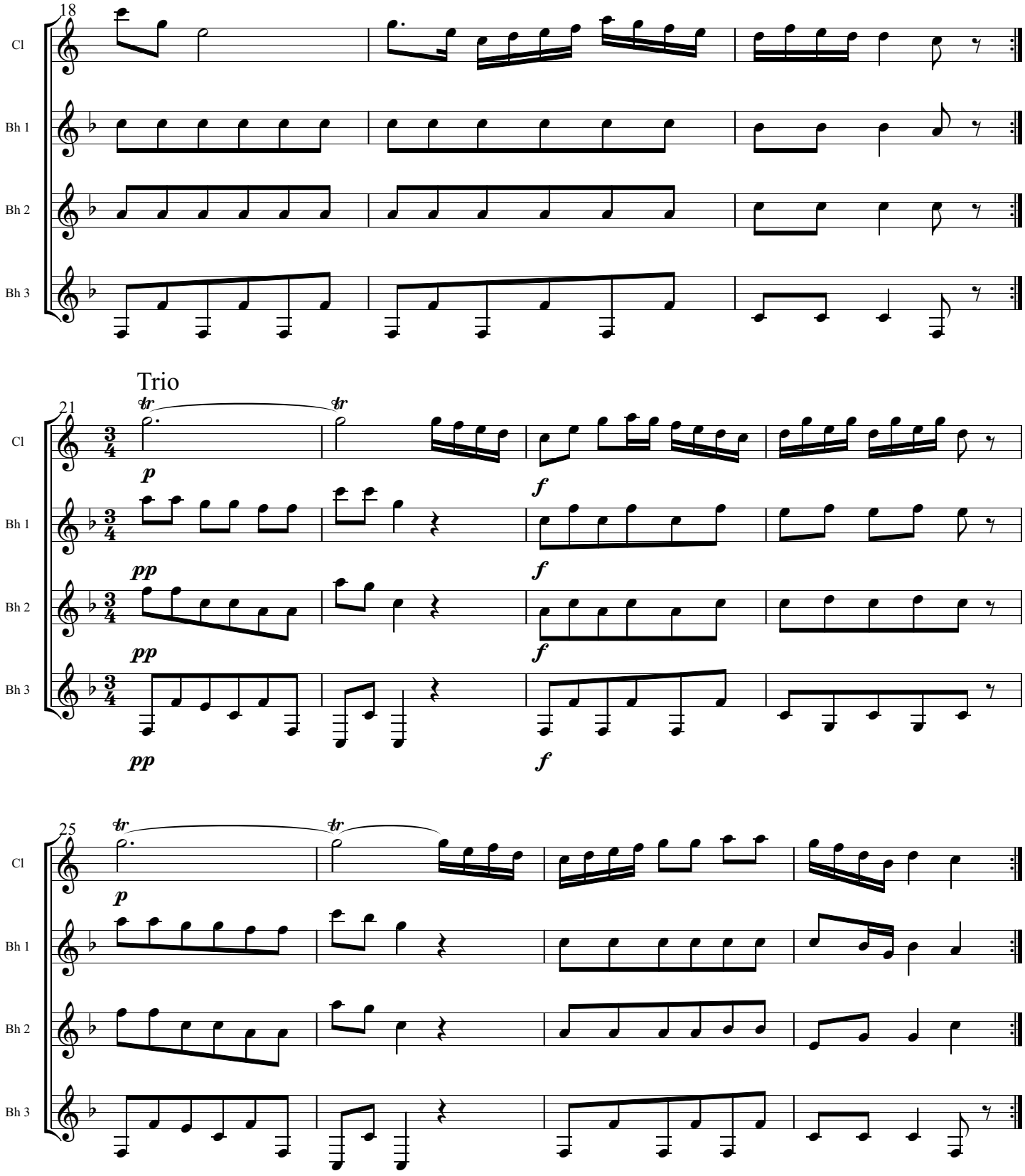
23. Pollacca



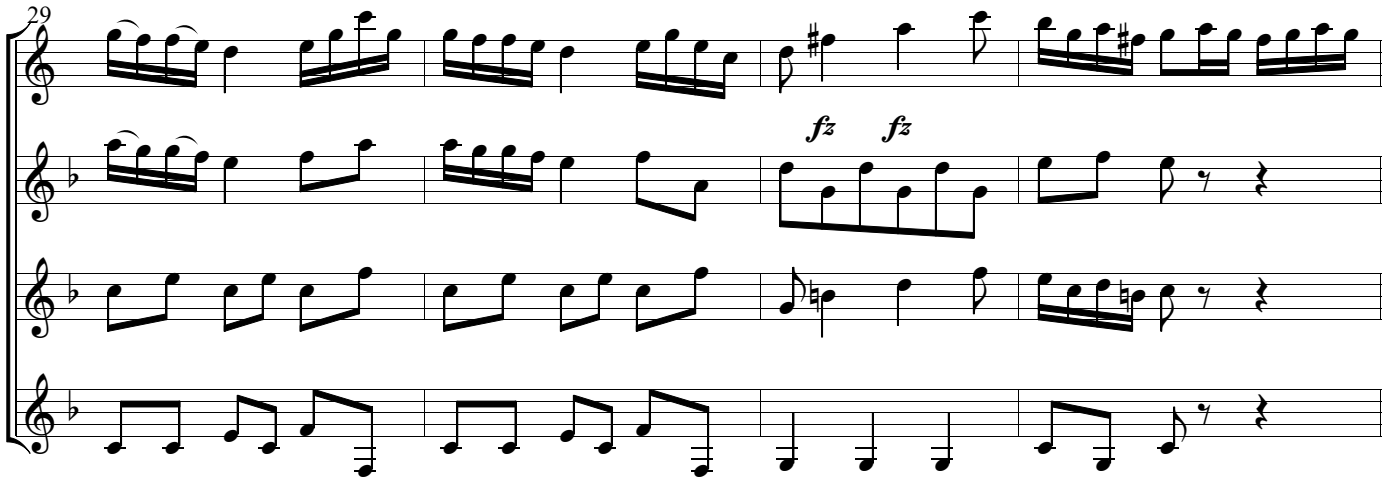
free-scores.com

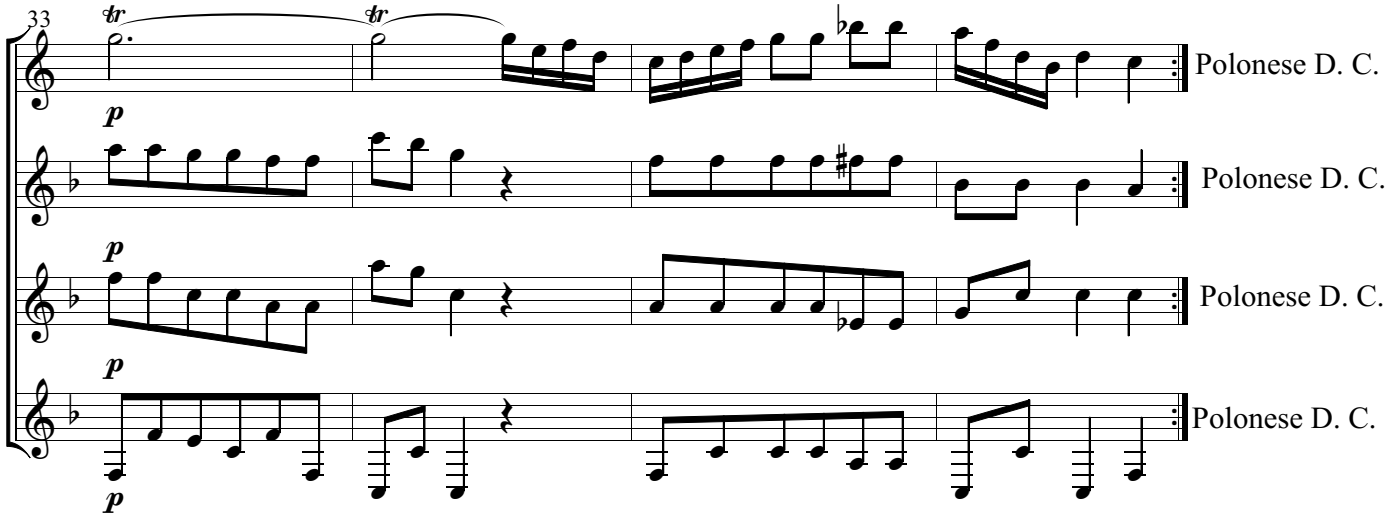


free-scores.com

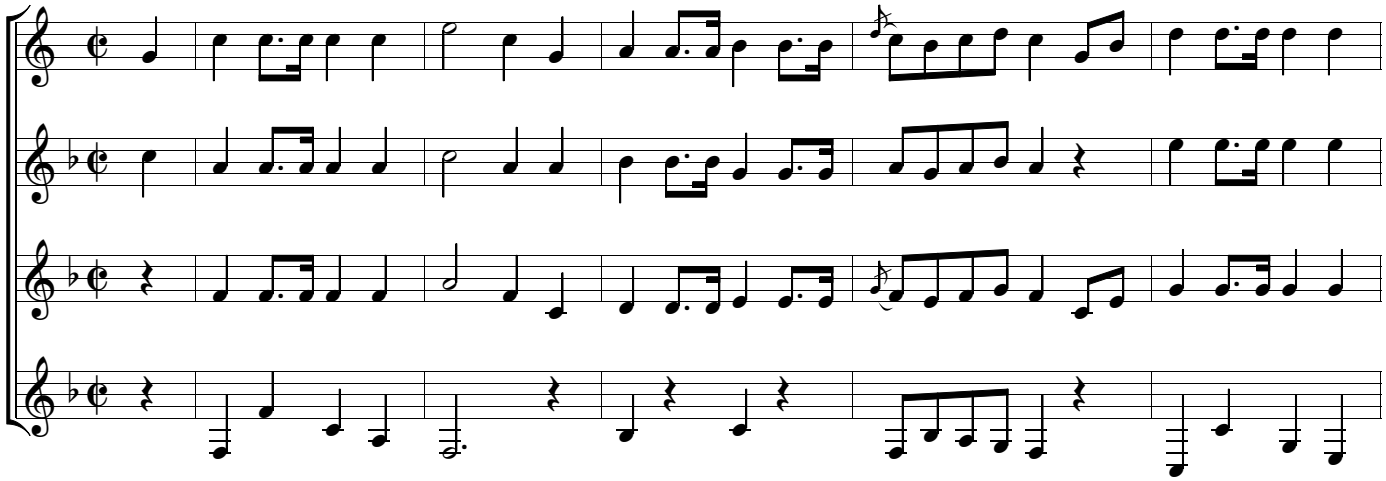


free-scores.com

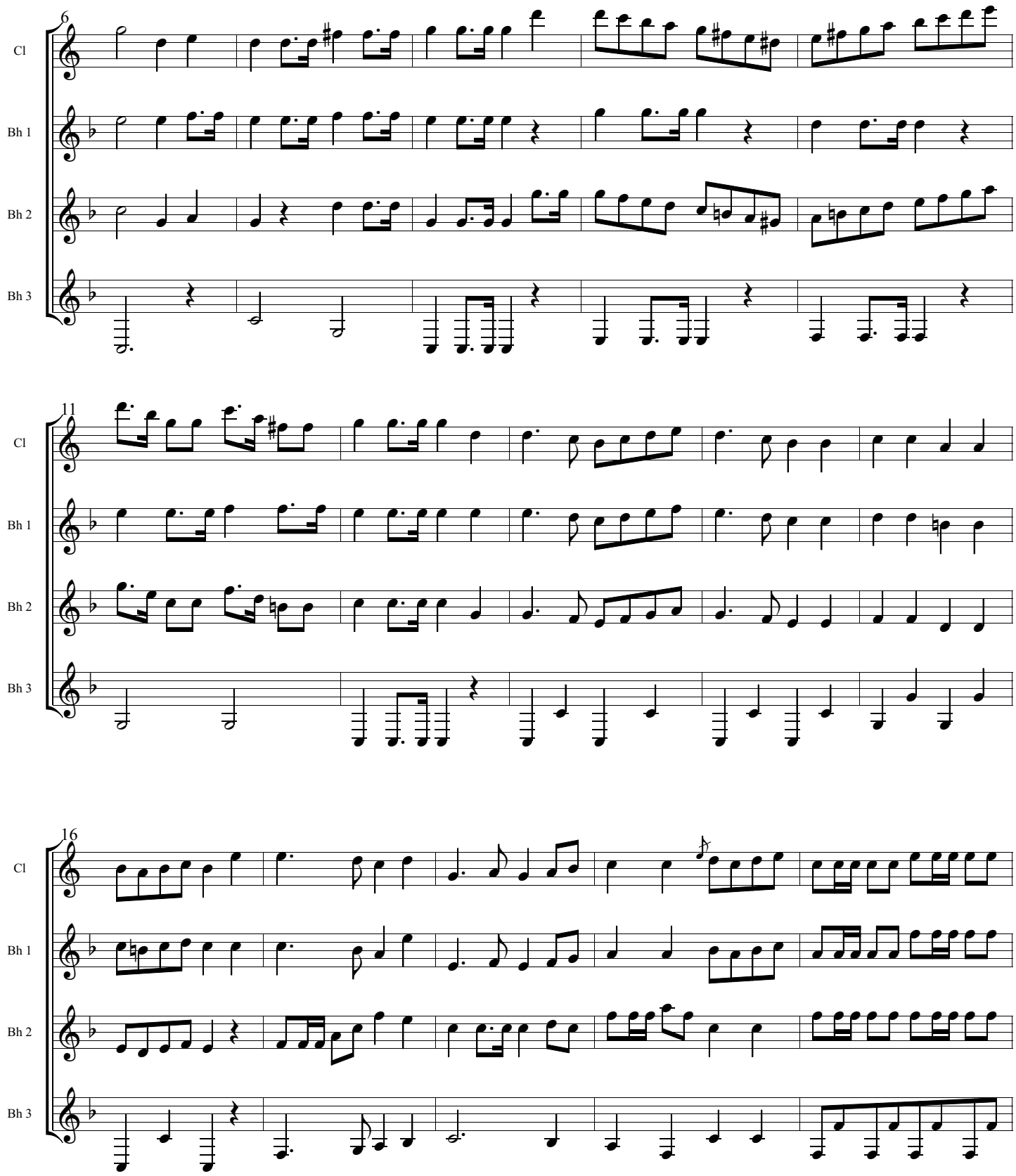




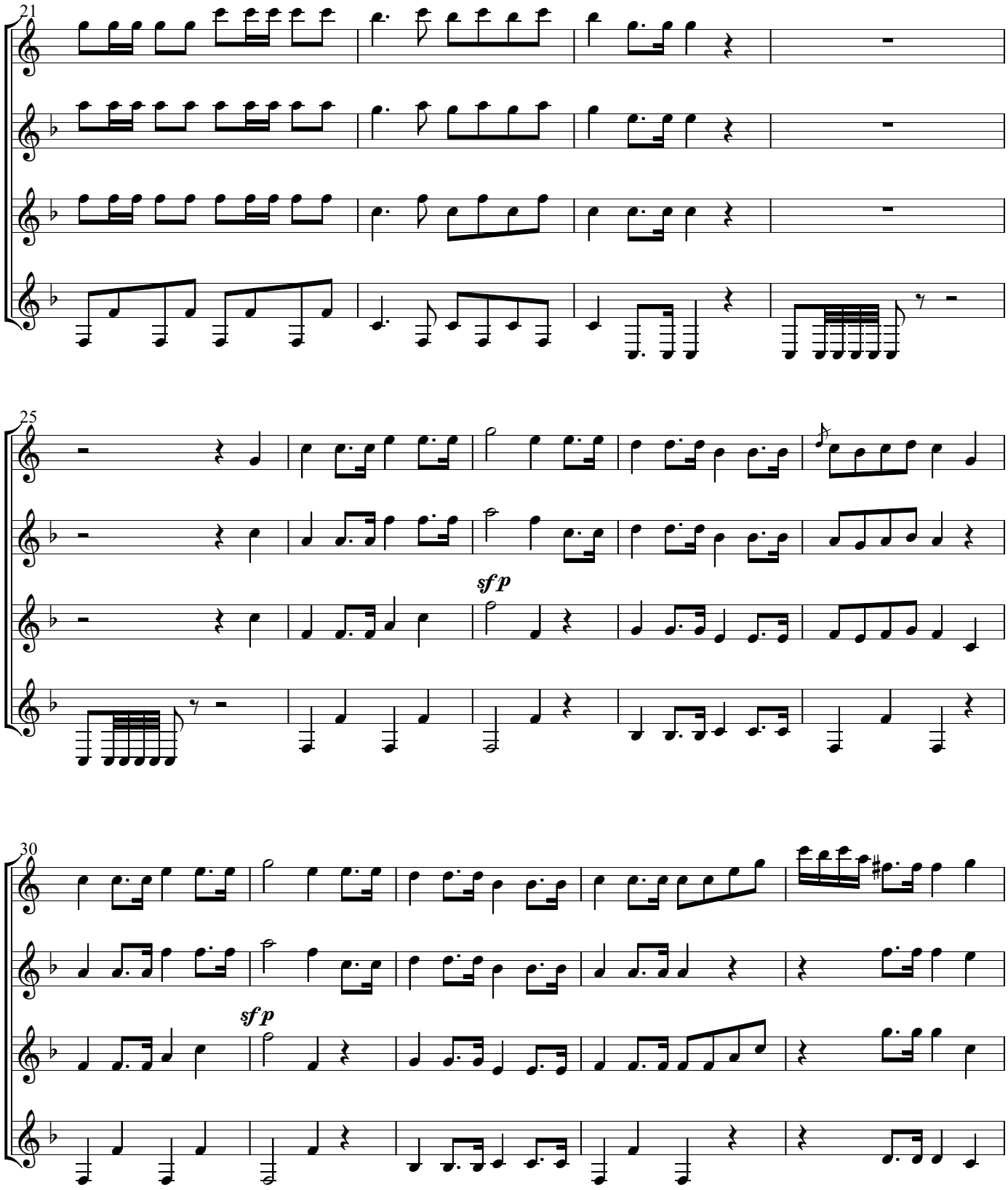
24. Marcia



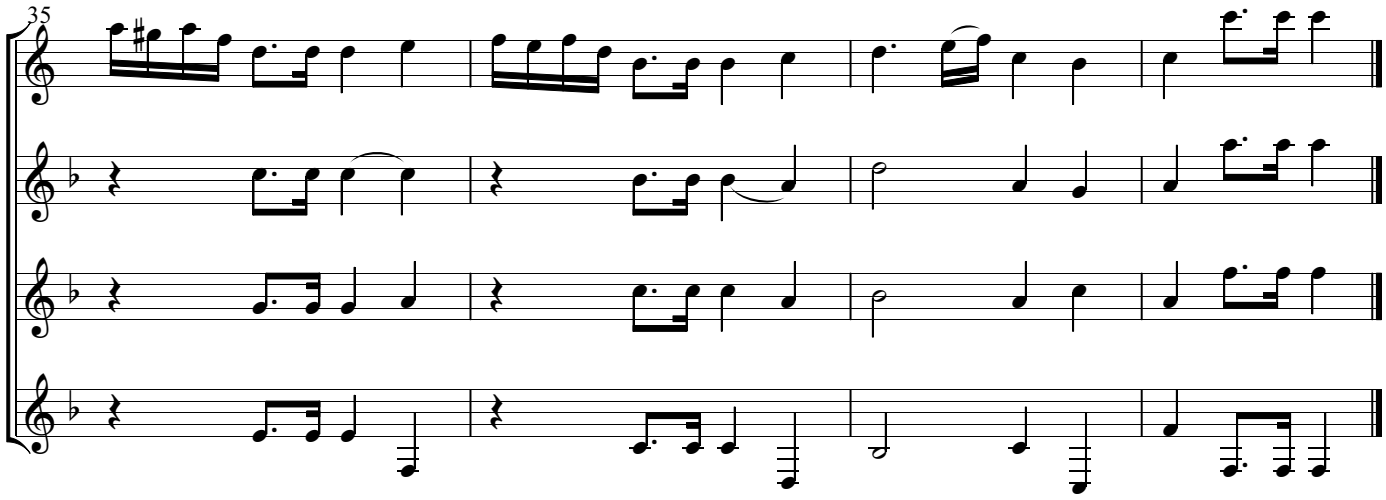
free-scores.com



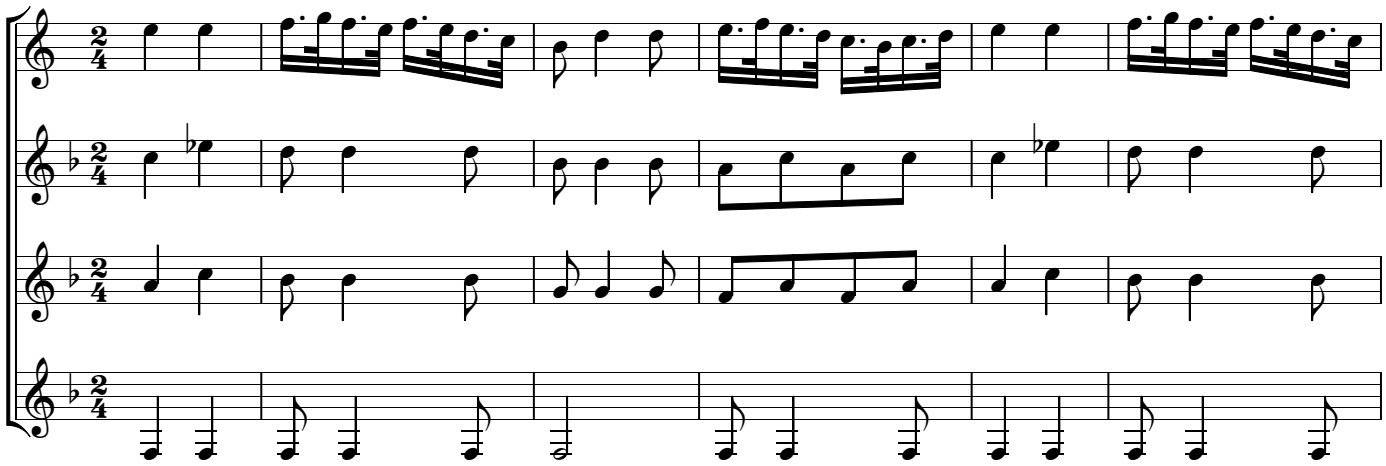
free-scores.com

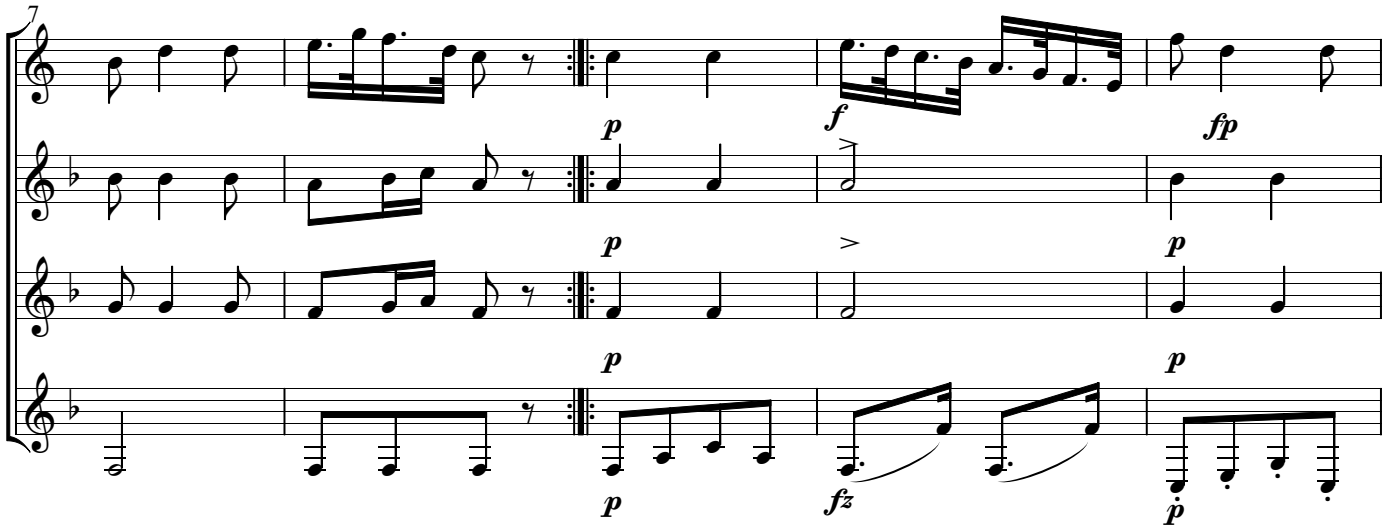


free-scores.com

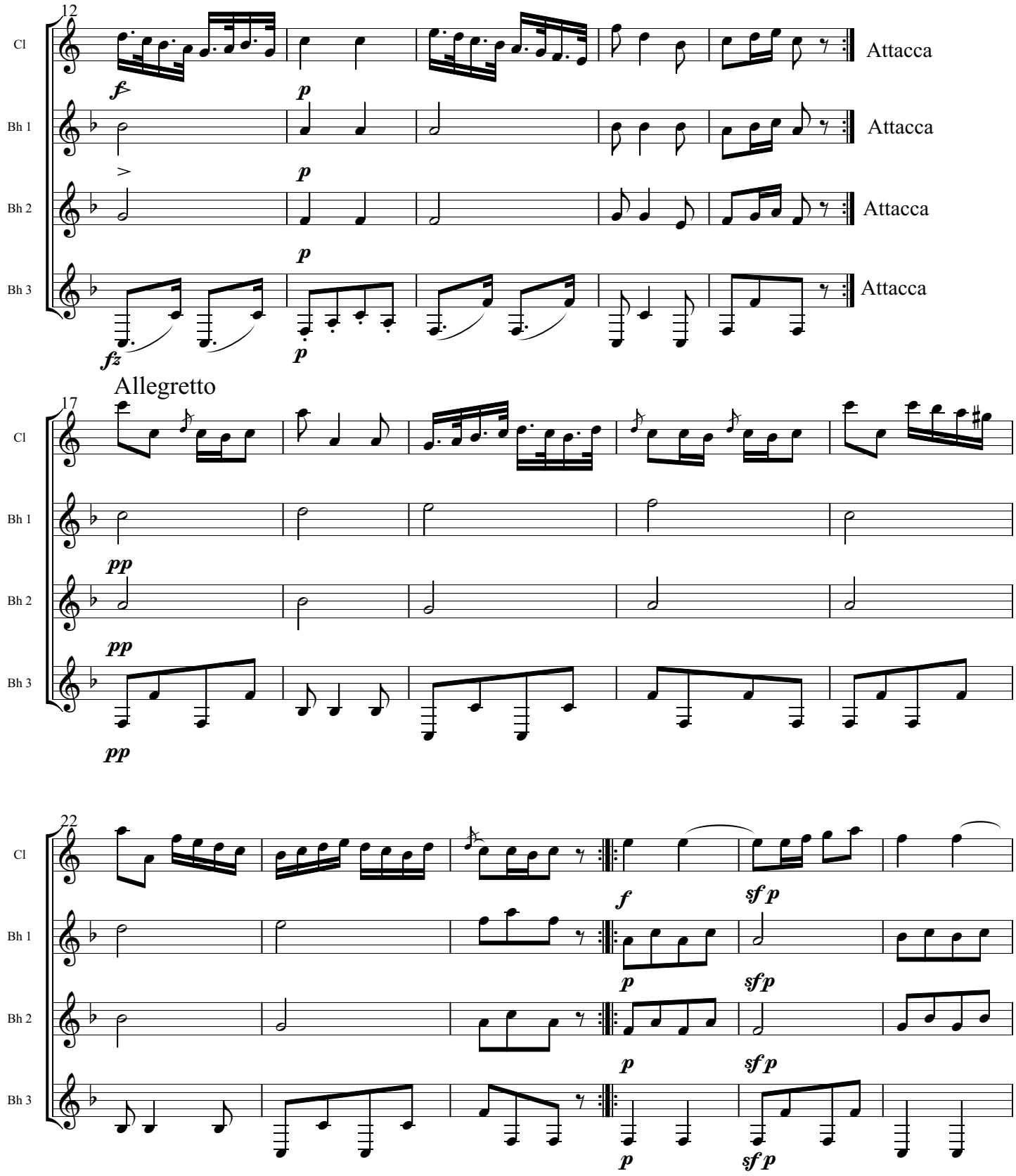


25. Ungarischer Marsch (Marcia-Allegretto)

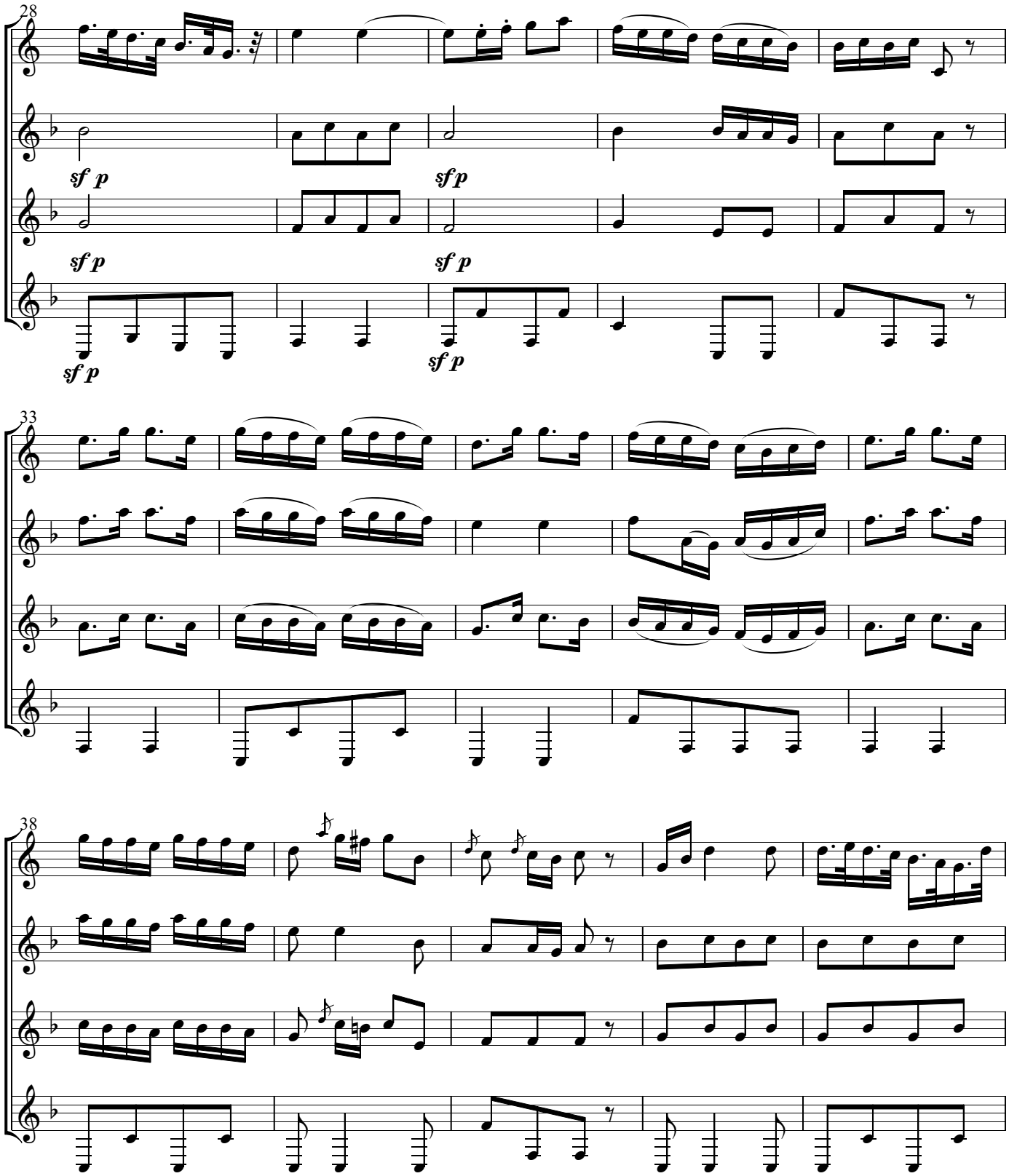




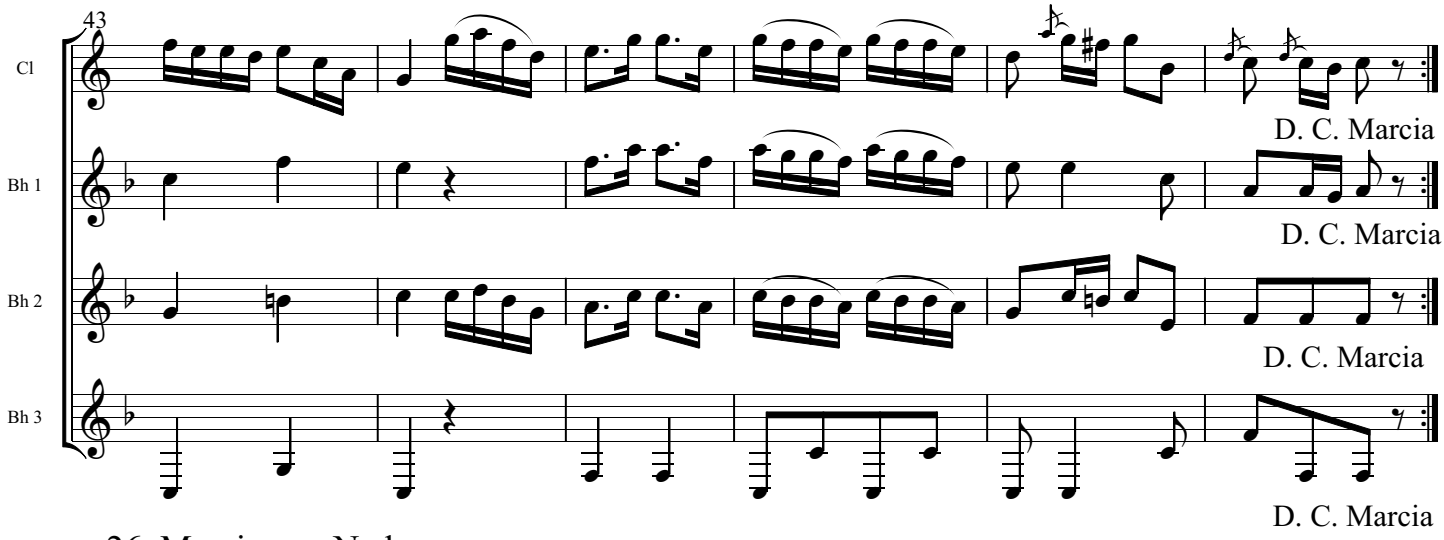
free-scores.com



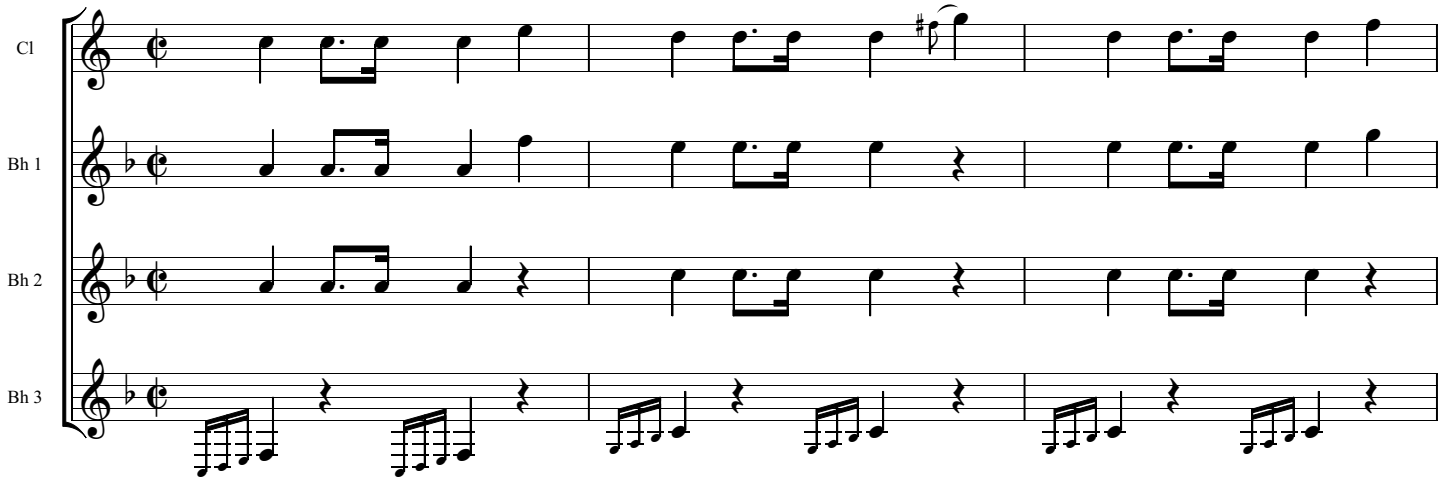
free-scores.com

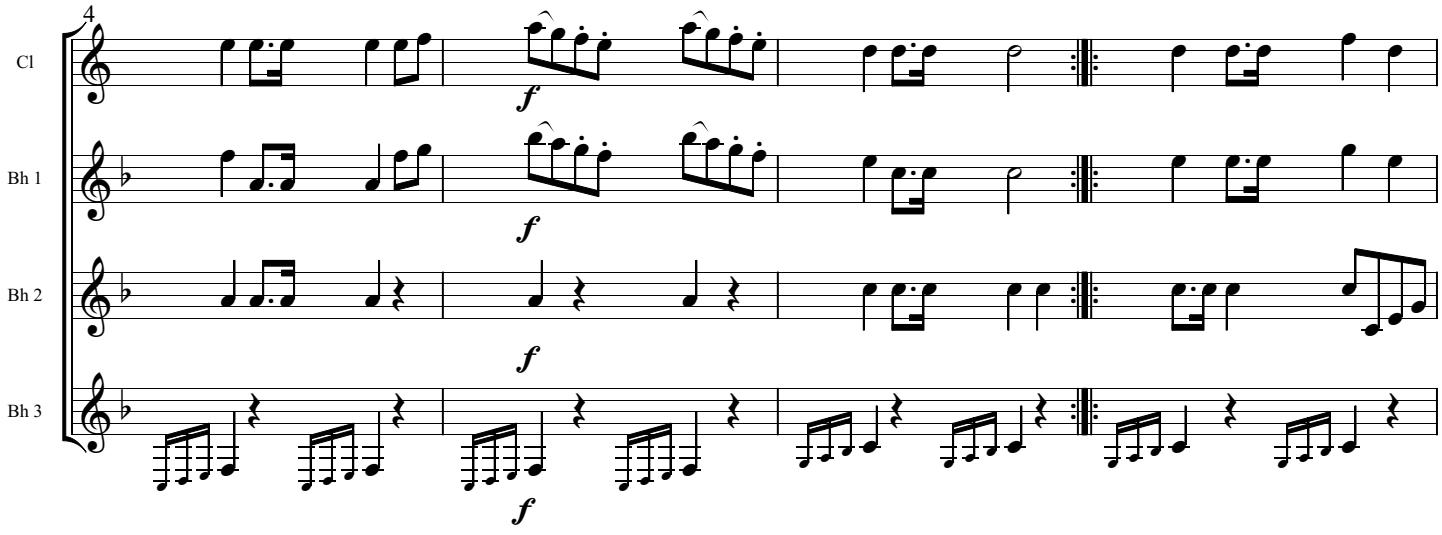


free-scores.com

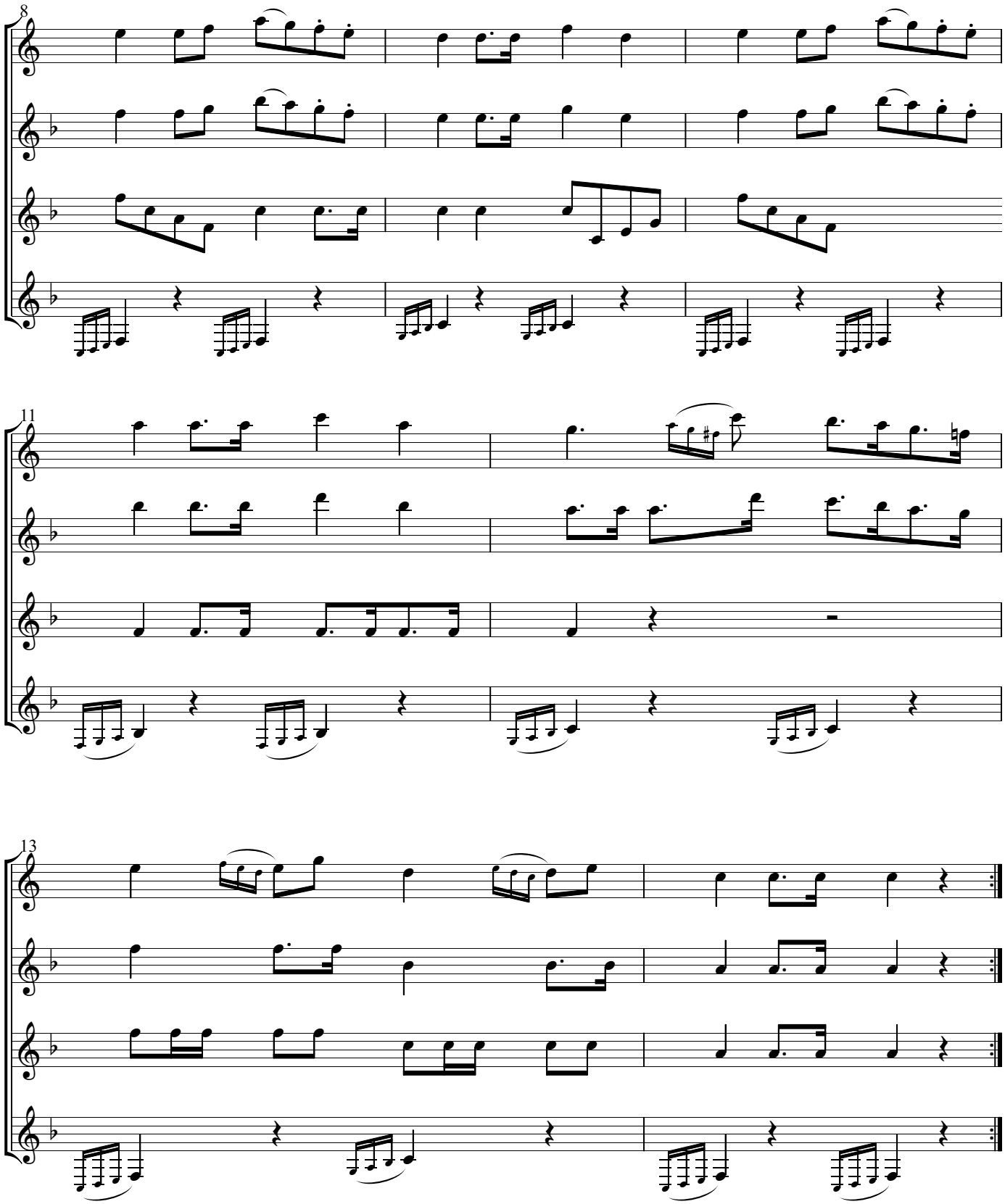


26. Marcia von Naderman





free-scores.com



free-scores.com