



Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

Italie, Dueville

A propos de l'artiste

Je suis né à Thiene, dans la province de Vicence, en Italie.
J'ai étudié la musique en tant qu'enfant, j'ai obtenu mon diplôme en littérature à Padoue.
J'ai travaillé comme professeur de littérature et d'histoire à l'école publique, où j'ai également beaucoup travaillé au théâtre, à la rédaction de textes et à la composition musicale pour les représentations des élèves. Maintenant que je suis à la retraite, j'écris des livrets d'opéra et des paroles pour des chansons d'amis compositeurs. Je joue de l'orgue dans l'église et je compose. Je m'occupe de la partie artistique des spectacles et des concerts dans les écoles de mon territoire.

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A propos de la pièce



Titre : LARGHETTO
[dalla Sinfonia in Re Maggiore "Il Giorno Nomastico"]

Compositeur : Salieri, Antonio

Arrangeur : Zanivan, Giacobbe Nevio

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Editeur : Zanivan, Giacobbe Nevio

Instrumentation : Orgue seul

Style : Classique

Commentaire : Track très doux, délicieux, caressant. Un chef-d'œuvre, à exécuter avec la plus grande délicatesse. Salieri était un compositeur exceptionnel, éclipsé par des mensonges sur sa responsabilité dans la mort de Mozart.

Giacobbe Nevio Zanivan sur [free-scores.com](https://www.free-scores.com)

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LARGHETTO

dalla Sinfonia "Il giorno Nomastico"

ANTONIO SALIERI

G.Nevio ZANIVAN

Larghetto $\text{♩} = 50$

Organo

mp

Org.

Org.

Org.

Org.

Org.

Org.

Org.

49

Org.

Musical score for measures 49-53. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has three sharps (F#, C#, G#). The Treble staff features a series of chords with eighth-note patterns. The Bass staff has a melodic line with eighth notes and rests. The lower Bass staff contains whole notes.

54

Org.

Musical score for measures 54-59. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has three sharps (F#, C#, G#). The Treble staff has chords with eighth-note patterns and a final measure with a slur over three chords. The Bass staff has a melodic line with eighth notes and rests. The lower Bass staff has whole notes with a slur over the last two measures.

60

Org.

Musical score for measures 60-66. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has three sharps (F#, C#, G#). The Treble staff has chords with eighth-note patterns and a final measure with a slur over three chords. The Bass staff has a melodic line with eighth notes and rests. The lower Bass staff has whole notes with a slur over the last two measures.

67

Org.

Musical score for measures 67-72. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has three sharps (F#, C#, G#). The Treble staff has chords with eighth-note patterns and a final measure with a slur over three chords. The Bass staff has a melodic line with eighth notes and rests. The lower Bass staff has whole notes with a slur over the last two measures.

Org.

74

Org.

81

Org.

87

Org.

94

101

Org.

Musical score for measures 101-106. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper voice with some grace notes and a rhythmic accompaniment in the lower voices. Measure 101 starts with a grace note on the top staff. The piece concludes with a double bar line at the end of measure 106.

107

Org.

Musical score for measures 107-111. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. Measure 107 starts with a grace note on the top staff. The piece concludes with a double bar line at the end of measure 111.

112

Org.

Musical score for measures 112-114. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper voice with a trill (tr) in measure 112. The piece concludes with a double bar line at the end of measure 114.