



Mike Magatagan

États-Unis, SierraVista

"Confirma Hoc, Deus" for Winds & Strings Salieri, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Confirma Hoc, Deus" for Winds & Strings
Compositeur :	Salieri, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

58

a Tempo

Musical score for measures 58-64. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), and Bassoon (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

65

Musical score for measures 65-71. The score continues for the woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), and Bassoon (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

72

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 87 through 92. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a melodic line with some rests. The Oboe and Flute in C parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with some rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 93 through 98. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Flute in C part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl *rit.*
Ob *cresc.*
Fh *cresc.*
Ba *cresc.*
V1 *cresc.*
V2 *cresc.*
Va *cresc.*
Vc *cresc.*

Flute

"Confirma hoc Deus"

Antonio Salieri, 1809

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro maestoso (♩ = 72)

11 4

mf

26 7

44 *rit.*

a Tempo

56

68

80

92

102 *rit.*

cresc.

Oboe

"Confirma hoc Deus"

Antonio Salieri, 1809

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro maestoso (♩ = 72)

11

mf

26

7

45

56

a Tempo

69

81

93

104

rit.
cresc.

Horn in F

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11

mf

23

2

38

49

a Tempo

62

74

89

101

rit.
cresc.

Bassoon

"Confirma hoc Deus"

Antonio Salieri, 1809

Allegro maestoso (♩ = 72)

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11

mf

Musical staff 11-22: Bassoon part, measures 11-22. Starts with a whole rest, then a series of eighth and quarter notes. Dynamic marking *mf*.

23

Musical staff 23-34: Bassoon part, measures 23-34. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

35

Musical staff 35-45: Bassoon part, measures 35-45. Continues the melodic line with various note values and rests.

46

Musical staff 46-58: Bassoon part, measures 46-58. Includes a triplet of eighth notes and a fermata over the final note.

a Tempo

59

Musical staff 59-69: Bassoon part, measures 59-69. Features a melodic line with eighth and quarter notes.

70

Musical staff 70-81: Bassoon part, measures 70-81. Includes a triplet of eighth notes and a fermata over the final note.

82

Musical staff 82-93: Bassoon part, measures 82-93. Features a melodic line with eighth and quarter notes.

94

Musical staff 94-102: Bassoon part, measures 94-102. Includes a melodic line with eighth and quarter notes.

103

Musical staff 103-110: Bassoon part, measures 103-110. Ends with a fermata. Dynamic marking *rit.*

cresc.

Violin 1

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Allegro maestoso (♩ = 72)

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12

28

40

49

60

71

83

93

103

cresc.

Violin 2

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Allegro maestoso (♩ = 72)

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Musical staff 1-10, starting with a dynamic marking of *mf*. The staff contains ten measures of music in treble clef, 2/4 time signature, featuring a mix of eighth and sixteenth notes.

Musical staff 11-25, starting with measure 11. It includes a first ending bracket with a '4' above it, indicating a four-measure repeat.

Musical staff 26-35, containing ten measures of music with various rhythmic patterns and accidentals.

Musical staff 36-46, containing eleven measures of music, including a half note rest at the beginning.

Musical staff 47-56, containing ten measures of music with a variety of note values and rests.

Musical staff 57-68, starting with a dynamic marking of *a Tempo*. It contains twelve measures of music.

Musical staff 69-78, containing ten measures of music with a mix of eighth and sixteenth notes.

Musical staff 79-90, containing twelve measures of music, including a half note rest at the beginning.

Musical staff 91-100, containing ten measures of music with a variety of rhythmic patterns.

Musical staff 101-110, containing ten measures of music. It includes dynamic markings of *cresc.* and *rit.*, and ends with a fermata over the final note.

Viola

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Antonio Salieri, 1809

Allegro maestoso (♩ = 72)

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1

mf

12

23

34

46

56

a Tempo

68

82

92

103

rit.

cresc.

Cello

"Confirma hoc Deus"

Antonio Salieri, 1809

Allegro maestoso (♩ = 72)

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mf

11

21

32

43

53

a Tempo

63

73

85

95

105

rit.

cresc.