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A propos de l'artiste

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A propos de la pièce

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Style : Pop

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YOSEMITE

PATRICK
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Strings 1 (Treble clef)
- Strings 2 (Treble clef)
- Timpani (Bass clef)
- Drum Set (Clefless)
- Strings 3 (Treble clef)
- Strings (Treble clef)
- Bass Guitar (Bass clef)
- Strings 4 (Treble clef)
- Strings V (Treble clef)
- Strings VI (Treble clef)
- Cello (Bass clef)

The score is in 4/4 time. The Timpani part features a dynamic marking of *ff* and a triplet of eighth notes. The Drum Set part includes a snare drum hit. The Cello part is marked *arco*. The score consists of six measures of music.

Musical score for 'YOSEMITE' featuring various instruments including strings, timpani, and bass. The score is divided into systems for Str. 1, Str. 2, Timp., D. S., Str. 3, Str., Bass, Str. 4, Str. V, Str. VI, and Vc. The music includes dynamic markings such as *p*, *f*, and *ff*, and performance instructions like *arco*. The score is marked with a '7' at the beginning of several staves, likely indicating a rehearsal mark or measure number.

This musical score page, titled 'YOSEMITE', is page 3 of the composition. It features a variety of instruments and includes the following parts:

- Str. 1 & 2:** String staves 1 and 2, both of which are currently silent (indicated by a whole rest).
- Timp.:** Timpani part, starting at measure 14 with a triplet of eighth notes. It includes dynamic markings *mp* and *f*, and features several triplet markings.
- D. S.:** Double Bass (D.S.) part, starting at measure 14 with a triplet of eighth notes. It includes dynamic markings *mp* and *f*, and features several triplet markings.
- Str. 3 & Str.:** String staves 3 and the general string part, both starting at measure 14 with a triplet of eighth notes. They include dynamic markings *mp* and *f*, and feature several triplet markings.
- Bass:** Bass line starting at measure 14 with a triplet of eighth notes.
- Str. 4:** String staff 4, starting at measure 14 with a triplet of eighth notes.
- Str. V & Str. VI:** String staves 5 and 6, both starting at measure 14 with a triplet of eighth notes.
- Vc.:** Violoncello (Vc.) part, starting at measure 14 with a triplet of eighth notes. It includes the instruction *arco*.

The musical score for 'YOSEMITE' is arranged for a full orchestra. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Str. 1, Str. 2, Timp., D. S., Str. 3, Str., Bass, Str. 4, Str. V, Str. VI, and Vc. The score begins with a 21-measure rest for all instruments. The woodwinds and strings enter with various rhythmic patterns, including triplets and sixteenth-note runs. The percussion section features a complex rhythmic pattern with triplets and sixteenth-note runs. The brass section enters with a series of chords and rhythmic patterns. The string section features a variety of textures, including sustained chords, rhythmic patterns, and a section marked 'arco' for the violin. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

28
Str. 1
Str. 2
Timp.
D. S.
Str. 3
Str.
Bass
Str. 4
Str. V
Str. VI
Vc.

The musical score for 'YOSEMITE' is arranged for a full orchestra. The instruments and their parts are as follows:

- Str. 1:** First Violin, featuring melodic lines with accents and triplets.
- Str. 2:** Second Violin, mirroring the first violin with similar melodic and rhythmic patterns.
- Timp.:** Timpani, which is silent in this section.
- D. S.:** Drums, playing a steady eighth-note pattern.
- Str. 3:** Third Violin, playing a melodic line with accents and triplets.
- Str.:** Violas, playing a melodic line with accents and triplets.
- Bass:** Double Bass, playing a rhythmic eighth-note pattern.
- Str. 4:** Fourth Violin, playing sustained chords.
- Str. V:** Violins, playing sustained chords.
- Str. VI:** Violins, playing sustained chords.
- Vc.:** Violoncello, playing a melodic line with accents and triplets, marked *arco*.

This page of the musical score for 'YOSEMITE' includes the following parts:

- Str. 1:** First Violin part, featuring melodic lines with slurs and accents.
- Str. 2:** Second Violin part, providing harmonic support with rhythmic patterns.
- Timp.:** Timpani part, including a roll and triplet patterns.
- D. S.:** Double Bass part, playing a complex rhythmic pattern with triplets.
- Str. 3:** Third Violin part, featuring melodic lines with slurs and accents.
- Str.:** Viola part, providing harmonic support with rhythmic patterns.
- Bass:** Bassoon part, playing a rhythmic pattern with slurs.
- Str. 4:** Fourth Violin part, playing sustained chords with slurs.
- Str. V:** Fifth Violin part, which is silent in this section.
- Str. VI:** Sixth Violin part, which is silent in this section.
- Vc.:** Violoncello part, playing a melodic line with slurs and an *arco* marking.

This musical score is for the piece 'YOSEMITE' and is page 8 of the score. It features a variety of instruments:

- Str. 1 & 2:** Violins I and II, playing rhythmic eighth-note patterns.
- Str. 3 & 4:** Violins III and IV, playing sustained chords with some movement.
- Str. V & VI:** Violas and Violas, mostly silent in this section.
- Bass:** Double Bass, playing a steady eighth-note accompaniment.
- D. S.:** Drums, playing a consistent rhythmic pattern.
- Timp.:** Timpani, playing a single note with a tremolo effect.
- Vc.:** Cello, playing a rhythmic eighth-note accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction 'arco' is present above the Cello staff in the third measure of the page.

This page of the musical score for 'YOSEMITE' includes the following parts and markings:

- Str. 1:** First staff, starting at measure 51.
- Str. 2:** Second staff, starting at measure 51.
- Timp.:** Third staff, starting at measure 51, featuring a triplet of eighth notes and a dynamic marking of *sf*.
- D. S.:** Fourth staff, starting at measure 51, featuring a complex rhythmic pattern with triplets and dynamic markings of *p* and *f*.
- Str. 3:** Fifth staff, starting at measure 51, featuring a melodic line with triplets and a dynamic marking of *f*.
- Str.:** Sixth staff, starting at measure 51, featuring a melodic line with triplets and a dynamic marking of *f*.
- Bass:** Seventh staff, starting at measure 51, featuring a rhythmic pattern of eighth notes.
- Str. 4:** Eighth staff, starting at measure 51, featuring sustained chords.
- Str. V:** Ninth staff, starting at measure 51, featuring sustained chords.
- Str. VI:** Tenth staff, starting at measure 51, featuring sustained chords.
- Vc.:** Eleventh staff, starting at measure 51, featuring a melodic line with a dynamic marking of *arco*.

58

Str. 1

Str. 2

Timp.

58

D. S.

58

Str. 3

Str.

58

Bass

58

Str. 4

Str. V

Str. VI

Vc.

Detailed description: This page of a musical score for 'YOSEMITE' contains ten staves. The instruments are: Str. 1 (Violin I), Str. 2 (Violin II), Timp. (Timpani), D. S. (Double Bass), Str. 3 (Violin III), Str. (Violin IV), Bass (Double Bass), Str. 4 (Viola), Str. V (Violin V), Str. VI (Violin VI), and Vc. (Violoncello). The score begins at measure 58. Str. 1 and 2 have rests followed by a quarter note. Timp. has a rest. D. S. has a rhythmic pattern of eighth notes. Str. 3 and Str. have a half note with a slur. Bass has a rhythmic pattern of eighth notes. Str. 4, Str. V, and Str. VI have rests. Vc. has a half note with a slur.

Musical score for 'YOSEMITE' page 11, measures 59-64. The score includes parts for Str. 1, Str. 2, Timp., D. S., Str. 3, Str., Bass, Str. 4, Str. V, Str. VI, and Vc. The Vc. part includes an 'arco' marking.

66

Str. 1

Str. 2

Timp.

D. S.

Str. 3

Str.

Bass

Str. 4

Str. V

Str. VI

Vc.

The musical score is arranged in a standard orchestral format. It begins at measure 66. The woodwind section (Str. 1 and Str. 2) features melodic lines with triplets and slurs. The percussion section (Timp.) has a steady rhythmic pattern. The strings (Str. 3, Str., Bass, Str. 4, Str. V, Str. VI, Vc.) provide harmonic support and rhythmic accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'D. S.' (Da Capo).

Musical score for 'YOSEMITE' page 13, measures 73-78. The score includes parts for Str. 1, Str. 2, Timp., D. S., Str. 3, Str., Bass, Str. 4, Str. V, Str. VI, and Vc. The Vc. part is marked 'arco'. The score features various musical notations including rests, notes, and dynamic markings.

73

Str. 1

Str. 2

Timp.

D. S.

Str. 3

Str.

Bass

Str. 4

Str. V

Str. VI

Vc. arco

This musical score is for the piece 'YOSEMITE' and covers measures 80 through 86. The instrumentation includes:

- Str. 1 & 2:** Violins and Violas. Str. 1 has a melodic line with some rests, while Str. 2 provides a rhythmic accompaniment.
- Timp.:** Timpani, which is silent throughout this section.
- D. S.:** Drums, playing a steady eighth-note pattern.
- Str. 3 & Str.:** Violins and Violas. Str. 3 has a melodic line with accents, and Str. provides a rhythmic accompaniment.
- Bass:** Bassoon, playing a steady eighth-note pattern.
- Str. 4:** Violins, playing sustained chords.
- Str. V & VI:** Violins and Violas, which are silent throughout this section.
- Vc.:** Violoncello, playing a melodic line with some rests.

Performance markings include a *rit.* (ritardando) at the end of measure 86 and an *arco* marking above the Vc. staff in measure 81.

87 $\text{♩} = 74$

Str. 1

Str. 2

Timp. *tr*

D. S. *p*

Str. 3

Str.

Bass

Str. 4

Str. V

Str. VI

Vc.