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LE VIEUX CHÊNE

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : LE VIEUX CHÊNE

Compositeur : salaneuve, patrick

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Instrumentation : Trio de cuivres

Style : Classique

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LE VIEUX CHÊNE

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pour trio de cuivres

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♩=94

Trompette en Sib

Cor en Fa

Trombone

6

12

17

f *f* *p*

22

mf *mf* *mf*

27

1. rit. $\text{♩} = 60$

2.

p

32

p *mf* *p* *mf* *mf*

40

♩=124

pp *mf* *pp* *mf* *pp* *mf*

48

pp *pp* *pp*

52

Musical score for measures 52-55. The score is written for three staves: Treble, Middle, and Bass. Measures 52-54 feature a rhythmic pattern of eighth notes with accents. Measure 55 is a whole rest for the first two staves, followed by a melodic phrase in the Bass staff. Dynamics include *p* (piano) in measures 54 and 55.

56

Musical score for measures 56-59. The score is written for three staves: Treble, Middle, and Bass. Measures 56-58 feature a rhythmic pattern of eighth notes with accents. Measure 59 is a whole rest for the first two staves, followed by a melodic phrase in the Bass staff. Dynamics include *mp* (mezzo-piano) in measures 58 and 59.

60

Musical score for measures 60-63. The score is written for three staves: Treble, Middle, and Bass. Measures 60-62 feature a rhythmic pattern of eighth notes with accents. Measure 63 is a whole rest for the first two staves, followed by a melodic phrase in the Bass staff. Dynamics include *f* (forte) in measures 62 and 63. A repeat sign is present at the end of measure 63.

65 ♩=94

Musical score for measures 65-71. The piece is in 3/4 time. The first system shows the right hand with a piano (*p*) dynamic and the left hand with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 72-77. The right hand begins with a melodic flourish in measure 72. Dynamics include mezzo-forte (*mf*) in the right hand and mezzo-forte (*mf*) in the left hand. The right hand melody continues with eighth and quarter notes, and the left hand maintains its accompaniment.

Musical score for measures 78-82. The right hand features a melodic flourish in measure 78. Dynamics include forte (*f*) in the right hand and forte (*f*) in the left hand. The right hand melody continues with eighth and quarter notes, and the left hand maintains its accompaniment.

Musical score for measures 83-88. The right hand features a melodic flourish in measure 83. Dynamics include pianissimo (*pp*) and forte (*f*). The right hand melody continues with eighth and quarter notes, and the left hand maintains its accompaniment. The piece concludes with a double bar line in measure 88.